

## Questions for Zhiyong Zeng

1. What's your name and your background?
2. How was your experience growing up and learning handwriting in China? What were elementary school handwriting lessons like?
3. How did you learn/ refine your calligraphy?
4. What makes you unique/your personal style/jobs/you as a person?
5. Why is handwriting important to you?
6. Have you ever made a connection to someone because of your handwriting? If so, what was it and why was it important?
7. Childhood experience learning penmanship, any stories?
8. How has calligraphy or handwriting changed over the course of your life? Are these changes that you are happy with?
9. What do you consider good handwriting?
10. Why is penmanship important?
11. How does penmanship and calligraphy hold memories for you? Do you have any keepsakes or memories preserved by calligraphy?
12. Why do you continue to do calligraphy/pen palling/handwriting? What about the traditional form is still valuable to you?
13. How has modern technology influenced your handwriting or calligraphy practices? Penmanship as a whole?
14. Anything else you would like to add?
15. Can you show us some of your work?

## B-roll ideas:

- Him writing calligraphy (his name, favorite character, hardest character)
- Showing examples (if possible) of his handwriting/work from when he was a kid growing up in China
- Show a picture/photograph of him as a kid going to school