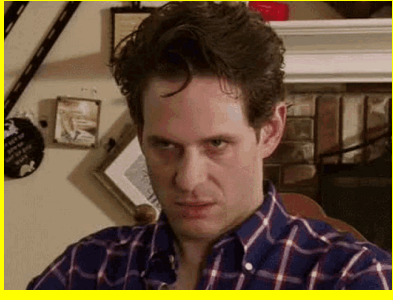


Character Bank

Interviewer (Lucy)	Deadpan, slowly descending in madness	Lucy
Recurring background character (intern) (Amanda)	Sharpening pencils	Amanda
Persona 1	Poorly disguised sea creature Water pitcher keeps pouring on himself in the middle of interview "DO YOU HAVE NAY MROE WATER" It starts out he keeps getting slightly wetter and wetter with each shot but then he starts grabbing the pitcher and paicking and pouringit on himself	Aramis
Persona 2	Touchy-feely man	Aramis
Persona 3	Panicked man trying to hide his panic (he can't talk) (he throws up at the end) (crying and sweating profusely)	Aramis
Persona 4	Guy who has a really sour candy in their mouth	Aramis
Persona 5	Mr. Greco	Mr. Greco
Persona 6	Guy who has a bunch of bees in his mouth and can't let them out	Aramis
Persona 7	Guy who keeps interrupting interviewer	Aramis

Persona 8	Guy who is convinced he is the interviewer “ do you consider urself stupid”	Aramis
Persona 9	Guy who is normal (but interviewer is half  dead at this point) do you have a pen, interviewer goes crazy “get out!”, interviewer leaves and is like thats the weirdest interviewer ive seen	Aramis
Persona 10	Farmer trying to sell a cow?	ARamis
Persona 11	Some guy that’s like “look how fast I can run, I can run super fast”	
Persona 12	Alien Guy	
Persona 13	A guy that’s about to have their big musical solo, you know before the song officially starts and there are instruments playing in the background.	

Red Highlight = Not sure what to do or if it’s good.

Possible Props list

GO TO DIDDAMS

- water pitcher
- so many pencils
- Makeup/face paint (for sea creature, alien, and disheveled interviewer)
- Legal pad for BEES! guy
- Help wanted sign
- Blazer maybe
- Alien antennae
- Hay
- Straw hat mayhaps
- Flannel if possible
- Resume-wet, one oage, written on in crayon in terrible handwriting, bullet list; CRUSTACEAN JANITOR, SEA CORPS, WATeR MM!mmm

Script

Shot of "Help Wanted" poster being taped to door/window.

Optional Scene:

Interviewer:
Are you interested in this position?

Cut to Mr. Greco

Mr. Greco:
No.

End

Scene 1:

Sea creature guy sits down in front of the Interviewer. Interviewer shakes his wet hand and then wipes it on his jacket.

Interviewer
Hi, can I see your resume?

Sea Creature
Sure!

Sea Creature goes to hand resume to the interviewer. It is sopping wet, causing the interviewer to flinch/hesitate.

Interviewer
(mild stuttering) You can just put it on the desk. (pause) Thanks.

SC slaps the resume on the desk. It is SO wet. SC coughs and inhales raspily.

SC
Do you have any water?

Interviewer
(more mild stuttering)...sure, uh here's- (looks around)

Interviewer gets a pitcher and puts it on the desk. He goes to grab a cup, but SC has already poured the whole pitcher on his head. SC is gasping as if he just came up for air after almost drowning.

SC
Do you have any more water?

Interviewer:
Yeah,
Has intern bring in more water

Interviewer:
So I guess you're a water guy, huh?

SC:
I'm a regular guy. A regular human guy. I love land, and breathing in through my Gi- (slaps hand on head) I MEAN lungs.

Cut to interviewer's disgruntled face.

END

Scene 2:

Farmer guy trying to sell cow (FG)

FG comes in kind of half mumbling to themselves

FG sits down and does like the loudest snort ever.

Interviewer
(strained politeness) Are you here for the interview?

FG
(Really heavy Mumble) 5 gold coins.

Interviewer
Oh, Um

FG
Sweet ol' Bessie for 5 gold coins. She's a good gal, very bulky and provides good milk. You're sure to survive the winter an-

Interviewer
I'm sorry, but if you're not here for the interview, I'm going to have to ask you to leave.

FG
She's a real strong, hardy gal, got 5 my kids weaned off her teat. All killed a horse with their bare hands. All except for baby Bang-Bang Benny, he's only six. Ya know why we call him Bang-Bang Benny, though.

Cut to interviewer. She looks confused.

FG
He shot a guy.

END

Scene 3:

Bee guy (BG) stumbles into chair shakily

Interviewer

Hel-um. (looking around) Do you have something in your mouth?

BG

(wide eyed, pointing towards mouth)
(muffled) BEES!

Interviewer (visibly uncomfortable)
Sorry?

BG looks around frantically. His eyes stop at a notepad and he looks meaningfully back and forth between it and the interviewer. Interviewer gives paper and pen to BG.

BG

(Writes something on a piece of paper and holds it up)
(It says "BEES!")
(He writes on a different piece of paper and holds it up)
(It says "AHHHHHHHHH!")

End?

Scene 4:

Alien guy (AG)

(Door opens slowly. Theremin music.)

<https://www.youtube.com/watch?v=NbsJv9wX8tk>

<https://www.youtube.com/watch?v=dZip0stSTsg>

Shot of interviewer. Silent, looking up at alien with mild surprise. More tired than anything.

Alien sits down in chair.

Interviewer

Are you here for the job interview?

Alien

(professionally) Meep borp slorb.

Shot of interviewer's face. She is silent.

Alien claps hands, as if to commence something. Theremin music intensifies.

Alien

(zooming in on face)

(speaking quickly, emotionlessly)

Bweep borp zaborbo. Blop beep bop gorbis beeb. Zorpo bob. Meepus borbo sneep.

BOP!

Shot of interviewer, zooming in on her face. She is dead inside.

Alien

(camera zooming in)

(theremin music intensifying)

(speaking faster and louder, but still emotionlessly)

Bleebus dorbo. Shmingus smung fleep florbo! Shmeegus borbo doobus flop!
Zaborby! Zooper pleebus floby dorbo. Beenorbo! Flongleslop zeeborfus borbo
pleeepy!

Cut to close up shot of interviewer. Alien gibberish continues. Cut off.

END

Scene 5:

Guy who thinks he's the interviewer (IG)

IG strides into office and sits in chair. Looks very professional.
Interviewer is noticeably disheveled, but looks relieved.

Interviewer

(under her breath) Thank god.

IG and interviewer exchange greetings. Everything is normal.

IG

So how did you hear about this job?

Interviewer

(beat)

What?

IG

Ah, sorry--(taps hand against side of head, sighing good-naturedly)--I haven't given one of these in a while. Can I see your resume first?

Life is fading from interviewer's eyes.

Interviewer
My resume?

IG
(beat)
Yes.
(beat)
May I see it?

Interviewer:
My resume?

IG
(unimpressed, sighs)
Let's just-lets just get to the meat and potatoes. You have any skills or experience that led you to this job?

Interviewer has lost all hope. Long silence. Cutting back and forth between interviewer and IG.

IG
(inhale) Do you consider yourself stupid?

Close up shot of interviewer's agonized face.

END

Scene 6:

Normal guy (NG)

NG walks in. Good stride, nice clothes. Confident and businesslike without being intimidating. He settles into the chair and looks at interviewer, with a polite nod and smile.

NG
(smiling) Hello.

(starts to go in for handshake; sees interviewer's face, and hesitates, but continues with attempt)

NG

(Gives up)(Kinda Defeated) Ok.

(NG sits down, A while goes by and he just waits for a response)

NG

I, uh, got my resume if (Hand over the resume, for them to take) You want that.

(Places it on desk)

(beat)

I was really interested when I saw this position was open! Yeah, but I've been in between jobs recently. Really put myself into more charity work, trying to really apply myself where I feel like I made a difference. When I saw your mission statement I -

Interviewer

Get out

NG

Oh, I'm sorry -

Interviewer

(jumping up)

GET OUT

NG briskly walks out. Shot of him wiping sweat off his brow and pulling on his collar. Shot of him walking off.

Shot of hand tearing down "help wanted" sign.

END!!!!!!!!!!!! :DDDDd

Wawa we wa hubauba bing bong
Guing guing lala lola lele