Photo Essays

Estelle De Zan



1 DETERMINE A TOPIC



- What do you want your photo essay to be about? Choose something you're passionate about or interested in Narrative
 Tells a story in chronological sequence
- Thematic
 Addresses a topic or issue

2 FIND A PURPOSE

Why should someone pay attention to your photo essay or care about it?

- Entertain: draws some sort of emotion or response from the person
- Dducate: teach the viewer about something



3 MAKE PRE ARRANGEMENTS









4 CREATE A SHOT LIST

























Shoot with abundance





6 EDIT PHOTOGRAPHS













7 ORGANIZE PHOTOGRPAHS









HOW TO CREATE A PHOTO **ESSAY**

What is a photo essay?

- Series of photographs placed in a specific order that are made to evoke emotion, present an idea, or tell a story
- Purely photographic
 - series of photographs in a specific order
- Accompanied by text
 words are used to convey the messages that can't be expressed through the photos





What do you want your photo essay to be about?

- Choose something you're passionate about or interested in
- Narrative
 - Tells a story in chronological sequence
- Thematic
 - Addresses a topic or issue
- Major types
 - time sequence
 - location
 - idea
 - event

2 FIND A PURPOSE

Why should someone pay attention to your photo essay or care about it?

- Inform: tell a story about an important event of some sort
- Entertain: draws some sort of emotion or response from the person
- Inspire: get someone to care about a subject to the point where they actually take some sort of action
- Educate: teach the viewer about something



3 MAKE PRE ARRANGEMENTS



Research your topic



Work on collaboration



Make travel plans



Remember to stay open minded and flexible

4 CREATE A SHOT LIST

-SCENE SETTER-

sets the stage and shows where your story takes place



-ACTION SHOT-

shows your subject doing something -- ideally the thing you are reporting on

-PORTRAIT-

shows your main subject and captures an emotional expression humanizes your story



-DETAIL SHOT-

focuses in on one element that tells viewer a little bit more about the subject

-CLOSE-UP-

tightly cropped, simple shots that present a specific element of your story



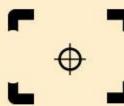
-MEDIUM SHOT-

starts to hone in on the spot of your action; narrows story's field of view





- Shoot with abundance
- Play with angles and focus
- Keep in mind elements of photography
 Lighting, framing, rule of thirds



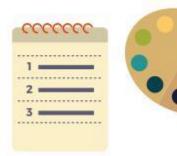
6 EDIT PHOTOGRAPHS



- Go through the images and make selections of the best ones that suit your goals
- Images need to tell a story (don't need to be in chronological order)

7 ORGANIZE PHOTOGRPAHS

- Essay structure
 Introduction, body, conclusion
- Pictures should tie together as a whole
 Theme, color, composition, light....
- Visual coherence is essential



Brentwood







































