

Table For Two

Written By

Eric Dyer

1405 McKenzie Avenue, Los Altos, CA  
(650) 224-0860

START OF ACT #1

INT. APARTMENT BEDROOM

00:00:12

A morning alarm clock reads 5:59. JACOB is lying face-up in bed. The alarm clock changes from 5:59 to 6:00. Jacob's eyes open and he gets out of bed. He whips open the curtains and the room instantly brightens.

HANNAH pokes her head up from under the sheets, squinting her eyes at the light. She pulls the cover over her head and lays her head back down. Jacob smiles as he stares out the window. He inhales deeply.

EXT. APARTMENT COMPLEX

00:00:14

A DELIVERY MAN is walking towards a condominium complex in a suburban neighborhood. Jacob jogs out of the complex.

JACOB

Hey Frank! How was the wedding?!

The delivery man turns to face Jacob as he runs past him.

DELIVERY MAN

(sadly)

Katie eloped.

Jacob cringes as he runs towards the street.

EXT. TRAFFIC LIGHT

00:00:08

Jacob is jogging towards a traffic light telling him not to cross. He looks down at his watch and it reads 7:03. He continues jogging towards the traffic light with his head down. His foot hits the ground and the light changes simultaneously

EXT. DOWNTOWN

00:00:20

Jacob is jogging in a quaint little downtown area. He jogs towards a sign for a bakery where BAKER 1 is standing, holding out a brown bag for him. He is covered in flour and is slightly overweight.

Jacob and Baker 1 smile at each other as Jacob grabs the bag from him.

Jacob jogs around the corner and throws the bag in the garbage. He then sticks his hand out and grabs another bag from BAKER 2, who is also covered in flour.

BAKER 2  
See you tomorrow Jake!

Jacob spins around the jogs backwards. He smiles and salutes to the baker.

INT. APARTMENT KITCHEN

00:00:17

Jacob walks in covered in sweat. Hannah is eating her cereal with a depressed expression on her face. Jacob raises the brown paper bag in the air and smiles.

JACOB  
Fresh bread.

Hannah gives Jacob a fake smile. As he turns around to the fridge, Hannah's depressed facial expression returns.

Jacob sits down at the table with a bowl of cereal. Simultaneously, Hannah gets up and puts her bowl in the sink. Jacob watches her walk away but shrugs and begins reading the newspaper.

EXT. OFFICE

00:00:40

Jacob and Hannah are sitting in the car which is parked on the side of the road. The HOMELESS MAN is sitting next to the car, holding a sign that reads "99 cents can help save a life". Jacob is counting out pennies in his hand.

JACOB  
97. 98. 99.

Jacob leans over Hannah in the passenger seat and drops the coins in the hands of the homeless man. The homeless man nods at him.

HOMELESS MAN  
(ungratefully)  
See you tomorrow Jake.

Jacob begins driving again but immediately turns into the large parking lot next to the homeless man. He drives to the front of the parking lot and stops the car. Hannah is still holding the same depressed expression from breakfast. She gets out of the car and begins walking to the office.

Jacob drives to the other side of the empty parking lot and parks his car in the spot next to the exit. He grabs his briefcase from the backseat and opens the car door. Just before he gets out, he notices the odometer which reads 139.9.

He throws his stuff in the back, reverses out of the parking spot, drives another lap around the parking lot, and parks in the same spot. The odometer reads 140.0.

Jacob gets out and walks behind the car. He examines his parking job. He groans and walks back to the car.

INT. OFFICE

00:02:21

Jacob is holding two coffees as he walks down the hallway towards Hannah's cubicle. He stops and looks at his watch which reads 8:23. He looks around the room for a few moments.

He looks down at his watch again which now reads 8:24. He begins walking towards her cubicle.

Jacob places a coffee next to Hannah and kisses her on the cheek. She still has the same depressed facial expression.

Jacob sits down at his cubicle next to Hannah's. He is still smiling.

JACOB  
(positively)  
Happy Monday.

Jacob takes a sip from his coffee.

JACOB  
What do you have planned for today?

Hannah sighs.

HANNAH  
Paperwork.

JACOB  
Ahh gotcha.

ANDREW approaches Jacob's cubicle. He is holding a mug that reads "best daddy in the world".

ANDREW  
Jacob. I was just stopping by to  
talk to you about inspection  
reports.

JACOB  
Yeah. Don't worry Andrew. I'll file  
them with the new cover sheet  
tomorrow.

ANDREW  
Cool. You got the memo.

Andrew takes a sip of his coffee and looks over at Hannah.

ANDREW  
What's up Hannah?

Hannah shrugs. Jacob notices Andrew's mug.

JACOB  
Where did you get that mug?

ANDREW  
What do you mean?

JACOB  
Well, you don't have kids so why do  
you have a best dad mug?

Andrew laughs.

ANDREW  
You don't have to have kids to be a  
daddy.

Andrew takes another sip from his coffee. Hannah's eyes  
widen from shock as Andrew leaves. Jacob shrugs and  
continues to drink his coffee.

BETH (O.S.)  
Hey sis.

Hannah rolls her eyes. She turns to see BETH and TREVOR  
standing next to her cubicle.

HANNAH  
What?

Jacob starts to work on his computer.

BETH  
Trevor and I were wondering if you  
and Jake wanted to do couples night  
again?

HANNAH  
Oh yeah? That sounds great! Doesn't  
it honey?

Jacob continues typing. Hannah elbows the cubicle wall  
between them.

JACOB  
Huh? Yeah sure.

Trevor smirks.

TREVOR  
Well, we really hope you guys can  
make it. Hopefully we won't have to  
end early cause of any arguments.

Hannah bits down on her tongue.

BETH  
Have you guys got any plans for  
your anniversary this week?

HANNAH  
We're still figuring it out.

BETH  
Up for a double date?

HANNAH  
Sure!

Beth smiles cheaply at Hannah. Jacob gets up and starts  
walking away.

HANNAH  
Babe! Where you going?

JACOB  
I've got my first inspection soon.

HANNAH  
Well come back and give me an extra  
kiss.

Jacob looks at her with a puzzled expression.

JACOB  
Extra kisses are on Fridays though.

He turns around and walks away. Hannah is frozen. Trevor  
wipes off Beth's shoulders. Beth slaps his hand.

EXT. FORBIDDEN FRUIT

00:01:28

WILL is standing in the middle of a parking lot in front of  
a restaurant.

WILL  
I'm telling you that it's fine.

Jacob is lying on the ground looking underneath a car.

JACOB  
I wouldn't be so sure.

Will crosses his arms and rolls his eyes.

JACOB (O.S.)  
Will, this does not look good.

WILL  
(irritated)  
What.

Jacob stands up from under the car with a tape measure.

JACOB  
You were three inches off.

WILL  
Jake why does it matter if I park  
three inches off from the center.

JACOB  
First of all, it's Jacob. Don't  
call me Jake when we're working.

Jacob walks behind the car and begins measuring the parking  
job using his hands.

WILL  
What's the second reason?

JACOB  
What do you mean?

WILL  
Well, you said first of all. That  
usually means you're about to list  
reasons.

JACOB  
Not necessarily.

WILL  
Alright so it doesn't matter.

JACOB  
No it does. You really wanna know  
why?

WILL  
Yes. Why?

JACOB

Because if you park three inches off, then the person after you will be forced to park three inches off.

WILL

Nobody else cares about this stuff!

JACOB

He's gonna go to work and he won't have any patience and he'll yell at customers and then he'll get fired.

Will and Jacob stare at each other.

WILL

I'm not re-parking it.

JACOB

Yes you are.

WILL

No I'm not.

JACOB

Yes you are.

Will and Jacob stare at each other in silence.

INT. FORBIDDEN FRUIT

00:02:38

Jacob and Will walk into the restaurant which has a very classy interior. There are paintings all around the room and each table has a bowl with fruit in it. ADAM, a slightly overweight, middle-aged man approaches them. He has a huge grin on his face.

ADAM

Gentlemen! We heard you were planning to stop by.

WILL

Adam! Good to see you again.

ADAM

How has the health inspection business been treating ya?

Will laughs.

WILL

I've certainly been better.



Adam and Will shake hands. Adam looks towards Jacob. His expression turns from positive to neutral. He nods at Jacob.

ADAM  
Who's your friend?

WILL  
Jacob. First time on this inspection run.

Adam extends his hand out to Jacob. Jacob shakes it.

ADAM  
I'm Adam. You need something to get done? I'm your man.

Adam points to Will.

ADAM  
Just ask this guy.

Will laughs.

WILL  
He takes good care of us inspectors.

ADAM  
At a cost.

Adam and Will laugh.

ADAM  
Can I get you gentlemen a beverage?

Will looks at Jacob who is still looking at Adam.

JACOB  
We're good.

ADAM  
Well, let me know if there's anything I can do for you.

WILL  
Thanks Adam. We'll try and stay out of your way.

Will and Jacob begin walking towards the kitchen. Adam grabs Jacob by the arm.

ADAM  
I mean anything.

Jacob looks puzzled at Adam.

JACOB  
Excuse me?

Adam smiles.

ADAM  
You know what I mean.

JACOB  
Are you coming onto me?!

Will turns around to see Jacob and Adam talking.

ADAM  
(whispering)  
What? No!

JACOB  
Sure seems like you were!

WILL  
Jake. Jake.

Jacob turns to Will.

WILL  
He's just trying to do you a favor.

JACOB  
I know and I don't want one! I'm  
not into that stuff!

Will comes close to Jacob.

WILL  
Keep your voice down! He means a  
favor as in...  
(beat)  
You know...

Jacob looks at Will. He looks at Adam. He looks back at  
Will.

JACOB  
No.

WILL  
It's a bribe.

Jacob pauses in a moment of realization. He immediately gets  
out his notebook and begins writing.

WILL  
What are you doing

JACOB  
I'm writing him a citation.

WILL  
Jake!

ADAM  
All I'm saying is-

JACOB  
You understand it can be considered  
a felony to bribe a county health  
inspector?

Will snatches the note pad from Jacob's hand.

WILL  
I'm really sorry about this Adam.

ADAM  
Ehh. He's new to the route. He'll  
get the hang of it soon.

Adam winks at Jacob. Everyone stands there in silence.

JACOB  
Okay, now you're definitely coming  
onto me.

EXT. FORBIDDEN FRUIT

00:01:14

Jacob and Will are walking away from the restaurant. Adam is  
standing at the entrance.

ADAM  
You two let me know if you need  
anything!

JACOB  
(to Will)  
Why does he keep saying that? It's  
weirding me out.

WILL  
You'll understand over time.

JACOB  
You gave them an A though.

WILL

The place looked pretty good Jake.

JACOB

Yeah maybe good enough for a B+ but an A?

WILL

Look he was at an 89%. What's wrong with giving him a little help?

Jacob stops walking and puts his hand in front of Will.

JACOB

Will, you can't be serious. We can't be doing stuff like that.

WILL

Jake you take this job too seriously. Lighten up a little.

JACOB

We have a very serious job. It is our duty to inform people of the quality of restaurants they eat at.

WILL

Jake, it's not a big deal.

JACOB

Does that badge mean nothing to you?!

Will gets in the car and slams the door. Jacob quietly gets in after him. Will rolls down his window halfway. Jacob looks at his window and tries to roll his down to match it. He misses but lowers it more, then raises it back up a little.

Will looks over at Jacob. He hits the window lock button. Jacob tries adjusting his window. He frantically tries adjusting his window. He looks at Will's hand which is on the window lock button.

JACOB

Come on. Unlock it.

WILL

No.

Jacob and Will stare at each other.

INT. TIME TO EAT!

00:03:30

Jacob is sitting in a booth inside of a classic diner. The diner walls are covered with artwork that resembles clocks. All of the clocks are artistically warped and do not tick. Jacob looks down at his watch.

JACOB

Waitress!

A young waitress stands next to his table.

WAITRESS

Hello Jacob.

Jacob smiles.

JACOB

Hi.

WAITRESS

Medium-rare steak?

JACOB

Is that a question?

Jacob laughs. The waitress rolls her eyes.

WAITRESS

Got it.

The waitress walks away. Jacob turns his head to the television as he drinks from his glass of water.

NEWS REPORTER

In other news, a recent study suggests that eating uncooked steak increases your chance of heart disease. More after the break.

Jacob starts choking on his water and begins coughing. Hannah briskly walks inside the restaurant. She approaches the booth where Jacob is sitting.

HANNAH

Sorry I'm late. Andrew tried giving on of his weird motivational speeches.

The waitress places a steak that looks very red in front of Jacob. Jacob is still coughing. The waitress walks away. Hannah looks down at Jacob's food.

HANNAH

You ordered without me?

Jacob picks up the steak with a fork

JACOB

Does this look too rare to you?

Hannah sighs.

HANNAH

No. It looks like how you always  
get it.

Hannah's depressed facial expression returns.

WAITRESS (O.S.)

Hannah.

Hannah turns to see the waitress wiping off the counter.

WAITRESS

You want the usual?

Hannah nods and looks back to Jacob.

HANNAH

So how was your first inspection?

Jacob shrugs. Hannah looks off into the distance. Jacob eats  
for a little bit. Hannah snaps out of her trance.

HANNAH

Hey what do you want to do for our  
anniversary?

Jacob shrugs.

HANNAH

Do you think we could have dinner  
with Beth and Trevor?

Jacob shrugs again.

JACOB

I mean I guess if they wanna come  
over for meatloaf.

HANNAH

Well, I was thinking we could go  
out.

Jacob stops eating with his mouth full. A puzzled expression  
appears on his face.

JACOB

Wednesday is meatloaf night.

Hannah nods.

HANNAH

I know. I just thought we could  
maybe mix it up.

Jacob resumes eating.

JACOB

We should do meatloaf. Why fix what  
isn't broken, right?

Jacob looks down at his food and continues eating as Hannah quietly begins to cry. Jacob's chewing slows down as he notices Hannah's crying. He is still holding his fork and knife in each hand.

JACOB

Hannah? You alright?

Hannah's crying gets louder. Jacob tries reaching for her but hesitates on touching her. Other people in the restaurant begin to notice the commotion.

HANNAH

(whispering)

What am I doing?

(beat)

I had such a promising life ahead  
of me. Now look at me? I'm twenty  
seven and I'm stuck in a rut.

Hannah continues crying. Jacob leans forward.

JACOB

Honey... Routine isn't necessarily  
a rut.

HANNAH

I just wanna go out and do things  
but every time I do

(beat)

(louder)

You just keep beating me down!

Hannah hits her hand on the table. A few more people in the restaurant turn their heads. Hannah starts crying even more.

HANNAH

It's killing me. The beatings I've  
taken because of this relationship!

(MORE)

HANNAH (CONT'D)

I've lost all will!

The restaurant chatter silences.

JACOB

(whispering)

Let's not start a commotion. I  
think people are-

HANNAH

You just hit me down again and  
again and you never let me back up!

Hannah starts gasping for air. Jacob reaches for her hands  
and the restaurant gasps. Jacob turns to see the entire  
restaurant is looking at them.

JACOB

Hannah, why don't you go wash up in  
the restroom?

Hannah nods and leaves for the bathroom. Jacob drinks the  
rest of his water and lets out a sigh. The waitress slams  
the check down on the table, surprising Jacob.

WAITRESS (O.S.)

(disgusted)

Here's your check.

He looks around the restaurant to see that everyone is  
staring at his table. He smiles and nods at another couple.  
The woman at the table flips him off. Jacob looks down at  
his check.

The bill reads \$29.98 total.

He pulls out his wallet and opens it up. The inside of his  
wallet is extremely organized and has bills as well as  
receipts. He pulls out a receipt from the other day which  
reads \$28.93.

JACOB

Waitress?

EXT. APARTMENT - NIGHT

00:00:12

Jacob is removing groceries from his car. He pulls out one  
of the bags and it tears at the bottom.

JACOB

Seriously?

Jacob begins picking up the groceries from off the ground.



JACOB  
I tell them every time to double  
bag it.

INT. APARTMENT - NIGHT

00:00:57

Jacob walks into the apartment at night, struggling to hold all of the groceries. He closes the door behind him with his foot.

HANNAH (O.S.)  
I don't know what to do.

Jacob walks down the hallway towards the living room. He looks around the corner to see Hannah sitting on the couch, holding the phone up to her ear.

HANNAH (O.S.)  
Mom he isn't doing anything wrong.  
It's just that he... Well he isn't  
doing anything.

Jacob looks concerned as he watches Hannah talk on the phone.

HANNAH  
He wants to have meatloaf.  
(beat)  
It'd be sad if our last anniversary  
were to be meatloaf.

Jacob raises an eyebrow.

HANNAH  
What? Dying?

A horrified expression enters his face.

HANNAH  
No. I meant last anniversary as in  
I don't see us being together. I  
can't take another year of this.

Jacob turns back around the corner and leans against the wall. He looks up towards the ceiling then quietly leaves out the front door.

A puzzled expression appears on Hannah's face as she is on the phone.

HANNAH  
What? I don't know that movie.  
(beat)  
(MORE)

HANNAH (CONT'D)

Who?

(beat)

The guy with blonde hair? That  
doesn't narrow it down at all, mom.

INT. APARTMENT BEDROOM

00:00:07

Hannah and Jacob are lying in bed. Hannah is fast asleep while Jacob is staring at the ceiling. He gets up out of bed and walks over to the closet. He reaches into the pocket of the shirt he wore that day and pulls out a business card.

INT. APARTMENT KITCHEN

00:03:47

Jacob sits down with the business card and twirls it around. He grabs the telephone and dials the number.

He hears the phone ring but he hangs up before it is picked up.

JACOB

(quietly, to himself)

Come on, Jake!

He dials the number again but holds his finger over the end call button.

EMPLOYEE 1

Hello this is Forbidden Fruit. How  
may I help you?

Jacob hangs up. Jacob starts biting at his nails.

JACOB

(quietly)

Just do it!

Jacob dials again.

EMPLOYEE 1

(slightly irritated)

What?

JACOB

I was wondering if I could get a  
table for this Friday?

There is silence on the other end of the line.

EMPLOYEE 1 (V.O.)

Are you serious?

JACOB

Yes?

The employee pauses for a second. He then breaks out in laughter and Jacob rolls his eyes. The employee continues laughing for an uncomfortable amount of time. He gasps for air and the laughing finally stops. Silence.

JACOB

So can you put us down for 7?

The employee begins laughing again but for a longer amount of time and even louder. His laughing slowly transitions into crying.

EMPLOYEE 1

Jerry! Jerry! Come here!

EMPLOYEE 2 can be heard yelling at the employee on the other end of the line.

JACOB

Um- Excuse me? Can I-

EMPLOYEE 1

This guy on the line just called in trying to get a table.

EMPLOYEE 2

So?

EMPLOYEE 1 (V.O.)

He wants a table for THIS Friday.

Jacob rests his head on his hand.

EMPLOYEE 2 (V.O.)

Fuck off!

EMPLOYEE 1 (V.O.)

Here you talk to him!

Employee 1 hands the phone to Employee 2.

EMPLOYEE 2 (V.O.)

Hello?

JACOB

Look I don't know what the big deal is. I just want a table.

Employee 2 starts cracking up on the other end of the line. Jacob hangs up. He puts his face in his hands. He lets out a

groan then re-dials.

The phone is picked up. Jerry and the employee are still laughing.

EMPLOYEE 1  
Hello thank you for calling  
Forbidden Fruit. How may I help  
you?

Jacob speaks in an extremely low voice.

JACOB  
Umm hi could I talk to Adam?

Silence.

EMPLOYEE 1  
Who is this?

JACOB  
His cousin, Al-bert-o

The employee waits.

EMPLOYEE 1 (V.O.)  
Adam! Family on the line!

Adam picks up the phone.

ADAM (V.O.)  
Hello?

JACOB  
Hey Adam. It's-

ADAM (V.O.)  
Jacob? Couldn't get a last minute  
reservation?

JACOB  
Well, yeah. How did you know?

ADAM (V.O.)  
Look we're pretty booked but  
fortunately you didn't call next  
week. We've got a big critic coming  
in.

JACOB  
Do you think you could get me a  
table?

ADAM (V.O.)  
I don't know Jacob. What's the occasion?

JACOB  
Anniversary

ADAM  
Oh yeah? Well, in that case-  
(beat)  
-maybe we can make a deal.

JACOB  
Seriously?? That'd be amazing!

ADAM  
I would need something in return.

JACOB  
You name it.

ADAM  
Let's just say it'd be a shame if the other restaurants in town were to fail their inspections.

Jacob pauses.

JACOB  
I don't follow you.

ADAM  
It'd be truly upsetting if we passed and they all failed.

There is a longer pause than before.

JACOB  
Still don't get it.

ADAM  
Sabotage them!

JACOB  
Oh?

ADAM  
Seriously? It took you that long?

JACOB  
Well, you should have just said what you wanted.

ADAM  
Oh so you're in?

JACOB  
No. I never said that. I just think  
you should avoid miscommunication.

ADAM  
Look, you want the reservation?

JACOB  
Yeah.

ADAM  
Then you-

JACOB  
No, I understand the terms of the  
deal. What I'm talking about is-

ADAM  
Jacob! Just think about it.

Adam hangs up and Jacob places the phone down on the table. He grabs a pen and paper and sits back down at the table. He holds his pen in his mouth and begins writing in his notebook. He shakes his head no and crosses out what he wrote. He holds his pen up to his mouth again.

INT. APARTMENT KITCHEN

00:00:11

Jacob is in the exact same position as before but there are crumpled up papers spread across the table. He shakes his head and crumples up the paper. He throws it across the room.

He writes down on the notepad again. The paper lists "wake up, jog, breakfast, inspection, lunch, inspection, dinner, stretch, shower, sleep".

INT. ANDREW'S OFFICE

00:02:20

Papers are thrown onto a desk in an office.

ANDREW (O.S.)  
Will quit.

Jacob is sitting in front of Andrew's desk. He looks surprised.

ANDREW  
Jacob. What are you doing out  
there? That's the third partner  
(MORE)

ANDREW (CONT'D)  
you've lost.

JACOB  
I have no idea.

ANDREW  
Well, get your shit together!

Andrew stares at Jacob. He extends his hand out to hi,.

ANDREW  
Give it.

Jacob shifts around in his chair.

JACOB  
No.

ANDREW  
Don't make me count.

Jacob crosses his arms and stares at Andrew.

ANDREW  
One.

Andrew gestures for him to give it.

ANDREW  
Two.

JACOB  
Fine!

Jacob removes his tape measure from his belt. He holds it in his hand and looks at it for a moment. He places it in Andrew's hand. Andrew tosses the tape measure in his desk drawer.

ANDREW  
You'll get that back once I think  
you've earned it.

Jacob rolls his eyes.

ANDREW  
Now. We need to find you a  
temporary partner to help you with  
your inspection run.

Hannah walks into the office.

HANNAH  
You wanted to see me?

Jacob's eyes grow wide.

ANDREW

Yes. Hannah have a seat.

Hannah sits down next to Jacob.

ANDREW

I'm pairing you two up for this week's inspection run.

HANNAH

What happened to Will?

ANDREW

He quit.

JACOB

Sir I-

HANNAH

Another one?? Come on Jake!

JACOB

Hannah, it's-

ANDREW

I need you to work with Jacob this week. Is that understood?

HANNAH

Yes. Of course.

JACOB

Sir-

ANDREW

Can you two work together without letting your feelings get in the way??

HANNAH

Yes.

JACOB

Well to be honest I feel like mine will.

Andrew stares at Jacob in silence for a moment.

ANDREW

(loudly)

It's food inspection! It's not that

(MORE)



ANDREW (CONT'D)

hard!

Jacob jumps out of his chair.

JACOB

I know but-

ANDREW

Look Jacob. I would give a shit but I don't. A lot like when my wife took my kids in the divorce.

JACOB

You don't have kids!

ANDREW

That's not the point.

JACOB

What?

ANDREW

Get to work!

INT. FORBIDDEN FRUIT

00:00:41

Jacob walks into the restaurant. He goes to the front desk. There are two waiters standing there. Employee 1 and Employee 2 are standing at the desk.

JACOB

Could I talk to Adam?

EMPLOYEE

Yeah sure. Who should I tell him is here?

JACOB

Jacob.

EMPLOYEE

Are you sure I shouldn't tell him-Albert-o?

The two employees start cracking up again. Jacob rolls his eyes.

JACOB

Could you just tell him that I'm here?

They continue laughing.

ADAM (O.S.)

Jacob! What brings you here?

Jacob turns to see Adam standing down the hall.

JACOB

I've rethought your proposal.

ADAM

Oh yeah?

JACOB

I'm in.

END OF ACT #1

START OF ACT #2

EXT. FIDDLER ON THE ROOF

00:01:08

Hannah and Jacob are sitting in the car. Jacob is looking in his notebook. He is still trying to schedule out the sabotaging.

HANNAH

What's the plan?

JACOB

Don't really know.

Hannah looks shocked.

HANNAH

What?

JACOB

I don't know. Don't have a plan.

Hannah starts to smile.

HANNAH

You don't wanna make a schedule?

Jacob is still looking down at his book.

JACOB

No I do.

Jacob smiles and closes his book.

JACOB

I just want to go inside first.

He gets out of the car. Hannah's smile turns into a blank expression.

She gets out of the car to see Jacob holding his hands up behind the car to examine her parking. He walks over to the side of the car.

HANNAH  
What are you doing?

JACOB  
Just checking some things.

Jacob gets down on the ground next to the car and looks underneath.

JACOB  
(to himself)  
This is not good.

Jacob places his hand back by his belt only to find that nothing is there.

HANNAH  
Why are you laying on the ground?

JACOB  
I just- I-

Jacob grabs a bottle cap from the ground.

JACOB  
I saw this super cool bottle cap!

Jacob walks towards the restaurant, examining the bottle cap. Hannah looks at him as he walks by, confused.

INT. FIDDLER ON THE ROOF

00:01:15

Hannah and Jacob walk into a classic sports bar with a lot of televisions. The owner, RYAN, quickly jogs up to greet them.

RYAN  
How many?

JACOB  
We're the Fare County Health  
inspectors.

RYAN  
You trying to rip me off? Trying to  
get free food or something?

JACOB  
What are you talking about?

RYAN  
The health inspectors arrived 15  
minutes ago. They're sitting right  
there.

Ryan point to an empty table.

RYAN  
Wha- Are you serious?

Ryan turns to Jacob and Hannah.

RYAN  
I'm extremely sorry about this. Can  
I offer you something to drink?  
Perhaps a milk or a traditional  
ale?

HANNAH  
I think we better just get started  
with the inspection.

RYAN  
Great!

HANNAH  
Jacob, I'll take the fridge and you  
get the kitchen?

JACOB  
No!

Hannah and Ryan look surprised at Jacob.

JACOB  
I'll take the fridge.

HANNAH  
I can get it Jake. It's not a big  
deal.

JACOB  
I got it.

HANNAH  
(confused)  
Alright?

JACOB  
I'm just going to use the bathroom  
first.

Jacob quickly exits.

INT. FIDDLER ON THE ROOF MEN'S RESTROOM

00:01:37

Jacob exits the bathroom stall and begins washing his hands  
in the sink. He splashes some water in his face.

He turns around to see a BATHROOM ATTENDANT standing in  
front of him wearing all black and a red vest. The bathroom  
attendant is smiling at him.

BATHROOM ATTENDANT  
Candy?

Jacob jumps back.

JACOB  
I didn't see you there.

BATHROOM ATTENDANT  
Ahh.

JACOB  
You uh-

Jacob looks up and down the Bathroom Attendant.

JACOB  
You the bathroom attendant?

The Bathroom Attendant holds out a piece of candy.

JACOB  
What is that?

BATHROOM ATTENDANT  
Candy.

JACOB  
What kind of candy is it?

BATHROOM ATTENDANT  
Candy.

JACOB  
No I get that but like what is it  
made of? How was it made? Where is  
it from? What is it?

BATHROOM ATTENDANT  
Just candy.

JACOB  
Alright?

Jacob slowly takes a piece of candy and puts it in his mouth.

JACOB  
So what exactly do you do?

The bathroom attendant stares at him with a smile.

JACOB  
Cool.

Jacob slowly starts making his way to the door. The bathroom attendant's smile disappears.

BATHROOM ATTENDANT  
What do YOU do?

JACOB  
I'm a health inspector for Fare County.

BATHROOM ATTENDANT  
Ooh. Mr. Big Shot health inspector.

JACOB  
I never said-

BATHROOM ATTENDANT  
You think you're better than me?

Jacob slowly crunches down on his candy.

JACOB  
No.

BATHROOM ATTENDANT  
I know who you are. I know exactly what kind of person you are.

JACOB  
Okay?

The bathroom attendant stares at Jacob with a angry facial expression. Jacob maintains eye contact with the Bathroom Attendant as he reaches for the door handle. He exits.

INT. FIDDLER ON THE ROOF FRIDGE

00:00:34

Jacob opens a large metal door and walks inside. He pauses and walks backwards out through the door again. He holds his hands up to examine the door's size. He reaches for his tape measure once again but once again grabs nothing but air.

Jacob walks through the doorway again. There are shelves all around the room. Many of the shelves are filled with kegs.

Jacob lays down and smells the ground. He gets up and takes his note book out from his back pocket and begins writing in it.

He takes his finger and runs it along one of the shelves. He examines for dust on his finger then licks it.

He turns and sees a line of kegs at the bottom of one of the shelves. He reaches towards one of the kegs that reads "Milk". He tries to pull it off of the shelf but it doesn't move. He struggles to move it off the shelf more.

He finally drags the milk keg out of the shelf but it falls over and milks spills out on the ground.

JACOB

Shit.

Jacob looks around to find a mop sitting in a bucket. He grabs the mop and begins mopping the floor. He pauses as he is mopping and looks at the milk. He looks back at the dirty mop water.

INT. FIDDLER ON THE ROOF KITCHEN

00:01:50

Hannah and Ryan are standing in the middle of an extremely clean kitchen.

HANNAH

This place looks really great.

RYAN

Is that an A I'm hearing?

Hannah laughs.

HANNAH

It just might be. Let's go check on Jacob.

Ryan and Hannah begin walking down the hallway. They reach the metal door leading to the fridge.

Ryan and Hannah look into the fridge and find Ryan standing in the room with the keg sitting next to him. The milk spill is completely cleaned up and Jacob is frantically writing in his notes. Ryan reaches for the door handle but Hannah immediately stops him

HANNAH

You don't want to interrupt him  
when he's taking his notes.

Jacob opens the door into Ryan and Hannah. Ryan jumps from fright.

JACOB

How long ago did you purchase this  
milk?

RYAN

We had an order delivered  
yesterday.

JACOB

The milk does not look good, Ryan.

HANNAH

Jacob, can I talk to you privately?

Hannah pulls Ryan over to the side.

HANNAH

What's wrong with the milk?

Jacob continues writing in his notebook.

HANNAH

Jacob?

Jacob looks up at her.

HANNAH

What's wrong with the milk?

RYAN (O.S.)

How the hell did this happen?

Hannah walks inside the fridge to see Ryan looking down at the milk. She approaches the keg and looks down to see that it is filthy.

HANNAH

That is not good.

Jacob stands by the doorway.



JACOB  
I'm afraid I can't let this slide.  
I'm going to have to fail you. You  
have four weeks until we return to  
make sure the problem has been  
solved.

Jacob tears of part of his note book and hands it to him.

JACOB  
Here is what you need to do in  
order to be in compliance.

HANNAH  
Come on Jake. It was just one  
thing.

JACOB  
It doesn't matter.

HANNAH  
The kitchen was sparkling clean!  
Wasn't there something you liked  
about this place?

JACOB  
Yes there was. You had a bathroom  
attendant which usually increases  
sanitation in the bathrooms.

Ryan looks puzzled.

RYAN  
What? We don't have a bathroom  
attendant.

EXT. FIDDLER ON THE ROOF

00:00:38

Hannah and Jacob are walking towards the car.

HANNAH  
I can't believe that milk. That was  
not at all like the kitchen.

JACOB  
Well, the fridge is where you  
really see the flaws in a  
restaurant.

Jacob opens the car door.

HANNAH  
I just don't understand though. It  
(MORE)

HANNAH (CONT'D)  
was such a huge difference.

JACOB  
Hannah, don't worry about it.

They both get in the car and sit in silence for a few moments.

HANNAH  
It just-

JACOB  
It's our job to be harsh critics of  
the food industry. It's not our job  
to be their friends.

HANNAH  
I mean I guess you're right.

HANNAH  
Lunch?

INT. TIME TO EAT! - NOON

00:02:01

Jacob is eating his food at the table. Hannah has her arms crossed and is staring at Jacob.

HANNAH  
I was hoping to go somewhere new.

Jacob continues eating. A hand slams a check down on the table.

WAITRESS  
(annoyed)  
Whenever you're ready.

The waitress begins walking away.

JACOB  
Oh wait!

The waitress turns around and walks back to the table. Jacob hands her a credit card. The waitress gives Jacob a cheap, fake smile.

WAITRESS  
Great! I'll be right back sir.

The waitress rolls her eyes and walks away. Jacob follows her with his eyes. He notices a couple who was there the day before sitting in a booth, glaring at him. He smiles and nods at them but they both shake their heads.

Jacob slowly turns around and looks down at his wrist. He feels his wrist and looks around at the walls of the restaurant.

HANNAH  
Where's your watch?

He sees clocks all around the room but they are all stretched and warped.

JACOB  
Huh? Oh my watch. I forgot it at home.

Jacob looks down at his wrist again. A phone can be heard going off at the table behind Jacob. He slowly turns around and looks over the person's shoulder.

Hannah is chewing her food and notices Jacob starting to peek over the person's shoulder. She slows down her chewing and raises her eyebrows.

Jacob is looking over at the person who is getting his phone out. The person opens his phone and reads a text: "I'm sorry man. She didn't make it."

Jacob raises an eyebrow. The person begins to cry. His crying gets louder. Jacob slowly turns back to his table to find Hannah staring at him with food in her mouth.

JACOB  
He'll be alright.

Jacob goes back to eating.

HANNAH  
What is up with you today?

WAITRESS (O.S.)  
(loudly)  
Your card was declined.

Jacob is startled. He looks up to find the waitress standing right next to his table.

JACOB  
(whispering)  
There must be some mistake.

WAITRESS  
(loudly)  
It didn't go through.

Jacob gestures for her to lower her voice.

JACOB  
Could you- just-

WAITRESS  
(louder than before)  
Sir are you going to pay for your  
meal or not?

JACOB  
(whispering)  
Did you try wiping it off then  
swiping it again?

WAITRESS  
Are you questioning my ability to  
do my job?

JACOB  
No! Not at all. I'm sorry. I didn't  
mean to offend-

WAITRESS  
(yelling)  
Oh so what you think that I'm  
offended because I'm a woman?

JACOB  
Wha-

Jacob looks around the restaurant to see that the entire  
restaurant is glaring at him. Jacob reaches for his wallet.

INT. ANDREW'S OFFICE

00:01:37

Andrew sits down in his chair. He clicks his mouse a couple  
times. He begins to unbuckle his belt and clears his throat.

Someone can be heard knocking at the door.

Andrew begins shuffling and buckling his pants.

ANDREW  
Come on in!

Andrew is frantically adjusting his pants. He looks down at  
his crotch.

ANDREW  
(to his crotch)  
Seriously! This is the one time you  
work!

Trevor pokes his head into the room.

TREVOR  
Is someone else in here?

ANDREW  
Huh? Nope. Just me.

TREVOR  
I could have sworn I heard you  
talking to someone.

ANDREW  
Nahh. Must be hearing things.

Trevor walks into the room.

TREVOR  
Alright well I've got bad news. The  
Fiddler on the Roof are calling for  
an appeal.

ANDREW  
Shit! Are you serious?

TREVOR  
Yepp.

ANDREW  
You and Beth got this handled?

TREVOR  
You know it boss.

ANDREW  
Great.

Trevor holds up a folder.

TREVOR  
I collected all those inspection  
reports you wanted.

Trevor holds out the paper. Andrew looks at him.

TREVOR  
You want to come get it.

ANDREW  
Umm-

Andrew looks down at his crotch for a short second then back  
at Trevor.

ANDREW

Why don't you leave it on that  
coffee table on your way out.

TREVOR

You sure? I mean-

ANDREW

Trevor I have a lot of work to do.  
Alright? Leave it on the table.

Trevor raises his hands up in the air. He slowly walks  
towards the door and places the folder on the table.

Trevor looks back at Andrew. Andrew is smiling at him.  
Trevor gives him a fake grin and walks out.

ANDREW

Oh! One last thing!

Trevor pokes his head back into the doorway.

ANDREW

Could you shut the door on your way  
out?

Andrew smiles.

INT. TONY'S ITALIAN CUISINE

00:01:40

Jacob and Hannah are standing in the dining room. They are  
looking around the nearly empty restaurant.

JACOB

Where is everyone?

A man dressed in a plaid shirt and khakis, JOSH, approaches  
them. Josh is smiling and extends his hand out for a  
handshake.

JOSH

Hi you must be Jake and Hannah.

JACOB

It's Jacob actually.

Jacob extends his hand out to Josh. Josh shakes his hand.  
Another man dressed in a similar outfit, PETER, approaches  
them.

JOSH

This is my associate, Peter.

Peter extends his hand out.

PETER  
Call me Pete.

Jacob shakes his hand and nods politely.

JACOB  
Jacob.

Peter turns to Hannah.

PETER  
And who is this fine lady?

Hannah extends her hand out.

HANNAH  
Hannah

Peter slowly grabs her hand and gives it a kiss.

PETER  
It's truly a pleasure to meet you.

Hannah smiles.

JACOB  
So where is Tony?

JOSH  
Who?

JACOB  
Tony?

Josh looks at Peter.

JOSH  
Oh! I see where the confusion is!

PETER  
He was the chef who taught me in  
Italy!

HANNAH  
You cook?

PETER  
Why yes I do.

HANNAH  
Cooks run the tidiest restaurants.

PETER  
Well how about I show you how tidy  
(MORE)

PETER (CONT'D)  
we are. Let me show you the fridge.

HANNAH  
(flirtatious)  
Sure.

Peter and Hannah walk out of frame.

JACOB  
Wait- um- we usually-

PETER  
Don't worry Jake. I'll take good  
care of her.

Peter winks back at Jacob.

JACOB  
It's Jacob.

Jacob turns his head to Josh. Josh puts his hands together  
and smiles.

JOSH  
Alright. You wanna get started?

INT. TONY'S ITALIAN CUISINE KITCHEN

00:01:04

Jacob is staring at his finger. He licks it. Josh is  
standing next to him.

JACOB  
I gotta say you're counter seems  
pretty clean.

JOSH  
We take pride in it.

A CHEF can be seen walking between them. He is carrying a  
plate of chicken parmesean dish and bread sticks on it.

JOSH  
What are you doing?

CHEF  
What?

JOSH  
The bread sticks don't go with the  
chicken parm.

CHEF  
It doesn't matter.



Jacob slowly walks away from the chef and Josh. He pulls a box out of his pocket labelled laxatives.

JOSH  
Doesn't matter? Not caring about  
this stuff is exactly what  
separates from restaurants like  
Decadence.

Jacob walks over to a pot that is sitting on the stove. He reaches for the lid and his hand gets slapped. He looks up to see Josh standing next to him.

JACOB  
What?!

JOSH  
Do - not - touch.

JACOB  
Look, I need to-

JOSH  
Do - not - touch. I - will take it  
off for you.

JACOB  
It's not a-

JOSH  
Do -

Jacob waits for a moment then opens his mouth to talk.

JOSH  
- not touch.

INT. TONY'S ITALIAN CUISINE FRIDGE

00:00:31

Hannah is admiring the size of the fridge while Peter is standing next to her.

HANNAH  
You guys have a lot of storage  
space in here.

PETER  
(flirtatious)  
It's nice. You can do a lot in  
here.

Hannah continues walking around. She examines the shelves.

HANNAH  
Shelves seem nice and sturdy too.

PETER  
(to himself)  
Not for long.

Hannah smiles.

HANNAH  
Sorry what did you say?

Peter stands and shakes his head.

PETER  
Nothing.

INT. TONY'S ITALIAN CUISINE KITCHEN

00:02:10

Jacob is standing in the kitchen next to Josh.

JACOB  
Well, I gotta admit that this place  
looks pretty tidy.

JOSH  
We try our best.

The chef from earlier immediately comes up and throws his  
apron down in front of Josh.

CHEF  
I'm done!! I'm sick of this!

JOSH  
What do you mean you're done?!

Jacob is watching Josh and the chef yell at each other. He  
looks across the kitchen and sees a chef take the lid off of  
the pot from earlier and place it on the counter. The chef  
walks away.

Jacob reaches into his pocket and grabs a box labelled  
laxatives. He opens the box and pulls out a blister pack and  
begins popping out a pill. He leans away from Josh and the  
chef. He lobes a pill across the room and misses short. He  
quickly looks back at the chef and Josh.

Jacob throws another pill across the room. He throws a third  
pill across the room. Josh turns around. Jacob immediately  
holds his hands behind his back.

JOSH

I strongly apologize for the rude behavior from my chef. I guarantee he won't be working here much more.

JACOB

Oh no need to apologize. It's not my job to grade your employees. It's my job to help you keep you and your customers healthy.

Josh smiles and nods at Jacob.

Josh immediately gets punched in the back of the head by the chef. Josh whips around and begins punching the chef. They fall to the floor and exchange punches. Jacob tries to be subtle takes out the package of laxatives, pops out one pill at a time, and tries throwing them across the room into the pot. He misses short almost every time.

Meanwhile, two chefs are standing on the other side of the kitchen. They are watching Josh and the chef fight on the floor and seeing Jacob throwing things across the room. They look at each other in confusion.

WAITER #1 (O.S.)

Can I get that chicken parm out here?!?

The two chefs resume to their work.

Jacob is still throws his last pill. It floats in the air for a few moments. It drops in the center of the pot which is filled with marinara sauce.

JACOB

Yes! That's what I'm talking about!!

Hannah is standing at the other side of the room watching Jacob celebrate while the two men are on the ground fighting. A man walks up to the pot of marinara and begins scooping out the marinara onto plates of spaghetti.

HANNAH

Jacob!!

Josh and the chef freeze on the ground and Jacob holds his celebration pose.

HANNAH

What has gotten into you? You like fighting now?!

JACOB

What? I-

Jacob looks down at the floor and sees the two men looking up at him.

JACOB

-uhhh. Yeah. I do.

Hannah walks over to Josh. She clears her throat.=

HANNAH

As unpleasant as this visit was, I  
found nothing to be out of place.  
Great work.

Hannah extends her hand out to Josh. Josh is still laying on the floor. He shakes her hand. Peter walks in from the other room holding his nose.

JACOB

What happened to you?

Hannah starts to leave the room.

HANNAH

Jake! Let's go!

Jacob follows Hannah out into the main dining room.

They step into the dining room to see a long line of people coming from the bathroom. Jacob smiles and Hannah drops her jaw.

JACOB

This is not good.

INT. FIDDLER ON THE ROOF

00:01:00

Beth is standing in the kitchen of Fiddler on the Roof. She is holding a phone up to her ear.

BETH

We can't find a single thing wrong.

ANDREW (V.O.)

You can't find anything?

BETH

No.

A moment of silence passes.

ANDREW (V.O.)  
No as in you can't find anything or  
no as in you did find something.

BETH  
No as in we can't find anything  
wrong. We don't understand how they  
could have failed.

Andrew sighs on the other end of the line.

ANDREW (V.O.)  
File another inspection report  
then.

Beth hangs up the phone. She turns to Ryan.

BETH  
I'm extremely sorry about all of  
this.

RYAN  
Look, it's fine. Just raise our  
grade.

BETH  
Unfortunately, it's not that  
simple.

A crashing sound can be heard in the other room. Beth and Ryan begin walking towards the source of the sound. They round the corner and see Trevor getting up off the ground.

BETH  
Trevor! What are you doing?!

TREVOR  
Calm down! I slipped.

Trevor looks at Ryan.

TREVOR  
You guys need to put a wet floor  
sign down when you mop the floors.

INT. TREVOR'S APARTMENT

00:00:08

Beth and Hannah are standing in front of the couch. There is a board in between them. The board has Treth with eight tally marks next to it and Jannah with two tally marks next to it.

Beth and Hannah are standing in front of the couch where.

END OF ACT #2

START OF ACT #3

EXT. DECADENCE

00:00:07

Jacob and Hannah are sitting in the car, staring with disgusted facial expressions. They are staring at the outside of a restaurant with lawn chairs in front and a sign that is hanging down off the building. It reads "Decadence".

INT. DECADENCE

00:02:34

Jacob and Hannah walk into the main entrance. The restaurant's wallpaper is peeling off of the walls. The tables have dirty dishes on them and there is only one person in the restaurant, and they are smoking.

Jacob and Hannah see the host counter with JAMIE standing behind the desk. Jamie is around 17 years old. They have a punk-rock haircut that covers half of their face. Jamie also has earbuds in and are slightly bobbing their head.

Jacob and Hannah approach the host counter smiling.

JACOB

Hello.

Jamie continues to bob their head. Hannah leans forward and notices they are wearing a name tag which reads "Jamie".

HANNAH

Jamie?

Jacob crosses his arms.

JACOB

Hello?!?

Jamie flips their hair back and notices Jacob and Hannah, looking surprised.

JAMIE

What's up?

JACOB

Could you tell the owner we are  
Fare county health inspectors?

Jamie takes the earbuds out.

JAMIE

Sorry. What?

Jacob groans.

HANNAH

Who trained you to be a waitress?

A frustrated look hits Jamie's face.

JAMIE

Actually, I'm gender-fluid.

Jacob rolls his eyes.

JAMIE

I saw that! You want me to conform  
to the gender-roles in the modern  
capitalist regime? I smell some  
patriarchy in the air.

Jamie starts sniffing in the direction of Jacob. Hannah hits Jacob on the arm. Jamie places the earbuds back and resumes the head bobbing.

Jacob looks at Hannah.

JACOB

Let's just-

MANAGER (O.S.)

You must be the health inspectors!

Jacob and Hannah turn to see the MANAGER walking towards them with a smile on his face. He shakes both their hands.

MANAGER

I'm so glad you guys could make it.  
What do you think of the place?

HANNAH

Well

Hannah looks around.

Let's talk after the inspection.  
Show us to the fridge?

MANAGER

Of course!

The manager starts walking and Hannah and Jacob follow. The manager steps in front of a door and smiles.

MANAGER

Here we are.

Hannah looks up and down the door.

HANNAH  
This... Is it?

MANAGER  
Yep!

Jacob and Hannah slowly walk into the fridge. They look around the room and see food laying around the floor.

Jacob picks up a piece of food from the floor.

JACOB  
This place is...

He sniffs it.

Hannah turns around to see Jacob react to smelling the rotten food. He grimaces. Hannah starts to laugh.

Jacob looks at Hannah and begins to laugh as well.

Jacob walks out of the fridge to find the manager standing in front of the fridge door, smiling.

JACOB  
You the owner?

MANAGER  
Nahh I'm just the manager.

Jacob whips a note pad out from his pocket and begins writing in it.

JACOB  
Where is the owner?

MANAGER  
Don't know.

Jacob looks up at the manager.

JACOB  
What?

Hannah exits the fridge.

MANAGER  
Don't know. He took off two weeks ago. Something about a ponzi scheme.

Jacob and Hannah's eyes widen.



JACOB  
Seriously?

HANNAH  
The government hasn't seized the  
property yet?

The managers sways back and forth proudly.

MANAGER  
Nope.

INT. DECADENCE KITCHEN

00:01:40

Jacob and Hannah walk into the kitchen to find a sea of  
dirty dishes. They see the CHEF sleeping on the counter with  
a bottle of scotch in his hand.

MANAGER  
Wake up! We got visitors.

The chef remains asleep. The manager turns to a basket of  
baguettes and grabs one of them that is slightly green. He  
throws it at the chef and it hits him hard in the head with  
a very loud thump.

The chef confusedly awakens.

MANAGER  
The inspectors are here.

The chef sits up and slowly stumbles over towards Jacob and  
Hannah.

JASON  
S'nche mkuch ou

Jacob and Hannah turn to the manager.

MANAGER  
He said "it's nice to meet you".

JACOB  
Ahh yes. My name is Jacob and this  
is my associate, Hannah.

JASON  
Chesurl

MANAGER  
"Jason"

JACOB  
Could you go ahead and show us what  
(MORE)

JACOB (CONT'D)  
 safety measures you have in place  
 in case of a fire in the kitchen?

The chef's eyes widen and he frantically looks around the kitchen.

JASON  
 Fure? Wurzzit?!

MANAGER  
 No, Jason there is no fire. They  
 are asking about procedures if  
 there were one.

JASON  
 Auh? Izhupphotethhicle?

MANAGER  
 Exactly.

Jacob and Hannah look at the manager.

MANAGER  
 He asked it it were hypothetical.

Jacob and Hannah nod and turn back to the chef.

HANNAH  
 So what are you procedures.

The chef shrugs.

CHEF  
 Ewedunnetguteprucud-

The chef steps back and takes a breath.

CHEF  
 Prucudierutl-  
 (beat)  
 Prae-  
 (beat)  
 Prako

The chef falls over on his back. Hannah and Jacob look shocked. The manager looks at his watch.

MANAGER  
 Ahh dammit! Right on schedule.

HANNAH  
 Should we call an ambulance!?

MANAGER

Nope. We'll just wake him up again  
in twenty minutes.

The manager leaves the room. Jacob and Hannah look at each other.

INT. TONY'S ITALIAN CUISINE

00:01:45

Beth is standing in the kitchen of Tony's italian cuisine, holding the phone up to her head.

BETH

No. We can't find anything wrong.

(beat)

I agree.

(beat)

Sounds good.

Beth hangs up the phone and turns around to the owners. She points at Peter, then points to Josh.

BETH

Where is the owner, Tony?

JOSH

We're the owners.

BETH

What? Why is it called Tony's  
italian cuisine?

JOSH

Because Tony is an italian name!

PETER

You can call me Tony. You call me  
anything you want.

Tony winks at Beth. Beth scans up and down Tony.

BETH

Trevor!

Trevor is walking around the kitchen. He sees the pills on the ground that Jacob threw. He bends down to pick one up.

BETH (O.S.)

Did you find anything?

Trevor is on the ground next to the pills. He snatches it off the ground.

TREVOR  
(to Beth)  
Do you know what this is?

Josh rolls his eyes while Peter is still looking at Beth's body.

BETH  
I'm not a pharmacist.

TREVOR  
(to Peter and Josh)  
How about you guys?

JOSH  
We don't have pills around here. It might be an allergy pill for one of the staff?

Trevor examines the pill.

TREVOR  
I don't know about that.

Trevor looks over at Beth.

TREVOR  
Oh you have something-

Trevor begins wiping off her shoulders. She slaps his hand away.

BETH  
(whispering)  
Cut it out!

Peter is looking down at Beth's legs.

PETER  
I'll touch your shoulders if you want.

BETH  
Your hands are to clammy.

Beth walks out of the room.

BETH (O.S.)  
Come on!

Trevor jumps from fright and follows her. Josh puts his hands on his waist while Peter looks down at his hands.

JOSH  
I can't believe this.

PETER  
I know.  
(beat)  
My hands aren't clammy.

INT. APARTMENT

00:00:35

Jacob bursts into the apartment but is playfully being held back by Hannah.

HANNAH  
No you don't! I'm getting the  
shower first!

Jacob and Hannah laugh as they push each other around the apartment, making their way to the bathroom.

JACOB  
I feel disgusting after that place!

HANNAH  
At least Jason didn't breathe on  
your neck!

Hannah and Jacob run into the bedroom. Jacob tackles her onto the ground. They playfully wrestle on the ground. Hannah starts to escape from his grasp.

They are both laughing. Hannah breaks away and runs into the bathroom. Jacob runs up to the door as she closes it in his face. He leans against the wall next to the bathroom, out of breath.

JACOB  
You're gonna have to come out  
sometime and I'm gonna get you!

The bathroom door opens. Hannah's hand reaches out, grabs Jacob and pulls him into the bathroom.

EXT. DECADENCE

00:00:30

Trevor and Beth are sitting in the car with the same facial expression as Jacob and Hannah when they were sitting outside of Decadence.

The manager is smiling as he approaches the car.

MANAGER  
Thanks for coming out!

The manager stands next to the car door.

MANAGER

Let me show you around.

TREVOR

I think we are good right here.

MANAGER

Don't you want to come inside.

BETH

Not really.

MANAGER

I know it looks a little rough  
around the edges but it's better  
than you think.

Trevor and Beth look at each other.

INT. DECADENCE

00:01:51

Trevor and Beth walk into the restaurant. Beth jumps from  
fright as they walk down the hallway.

BETH

Was that a rat?!?

MANAGER

Probably.

TREVOR

That alone is enough to fail  
someone on an inspection!

MANAGER

Haha I like you guys. You're funny.

TREVOR

I'm not kidding. I'm actually being  
very serious.

Trevor, Beth and the Manager are now at the kitchen where  
the chef, JASON, is sleeping in the same position as before.

MANAGER

Jason! Wake up!

Trevor and Beth scan the room and see the piles of dirty  
dishes. They see old food left out and rats running around  
the kitchen.

TREVOR  
You know what? I think we're good.  
Just let him sleep.

MANAGER  
No you should hear. The last group  
didn't even ask about our safety  
procedures.

The manager throws another baguette at Jason and he awakens.

JASON  
Wha- Awuzgungone?

MANAGER  
Jason, tell them about our  
procedures!

The manager smiles and looks at Trevor and Beth.

JASON  
Zuwathuppnzzatwilroipolanzelorgon.  
Afewlgmbpopplegobeanehowdsvc.

Trevor and Beth look at the manager.

TREVOR  
I did not understand a single word  
of that.

JASON  
Yeah, no. Was that even english?

MANAGER  
It's just hard to understand his  
accent. He said-

Beth's phone begins to ring and she picks up.

BETH  
Hello?

ANDREW (O.S.)  
Still can't find anything??

BETH  
Not exactly.

ANDREW (O.S.)  
What do you mean?

The chef grabs a green baguette, sniffs it, and takes a  
bite. Beth gags.

ANDREW (O.S.)  
What was that?

BETH  
Nothing. I ju- ju-

Beth vomits.

TREVOR  
You genuinely thought you could  
pass an appeal inspection?

MANAGER  
No.

TREVOR  
What?

MANAGER  
We just heard all the other  
restaurants were doing it.

TREVOR  
Are you serious?

MANAGER  
Yepp.

EXT. APARTMENT

00:01:40

Jacob and Hannah are smiling and laughing as they walked out of the apartment and towards the car. They are singing as they make their way. As they get to the car, Hannah's phone begins to ring.

Hannah picks up the phone and holds it up to her head.

ANDREW (O.S.)  
Hannah. It's Andrew.

HANNAH  
What's going on?

ANDREW (O.S.)  
You guys need to head over to The  
Fiddler.

HANNAH  
What? Why?

Hannah looks concerned.



ANDREW (O.S.)  
They called for an appeal and  
passed. I want you two to go down  
there and apologize.

HANNAH  
But we failed them because-

ANDREW (O.S.)  
Hannah. Get down there now.

Andrew hangs up and Hannah puts down the phone. She looks at Jacob.

JACOB  
Where we off to?

HANNAH  
Fiddler on the Roof.

JACOB  
What? Why?

HANNAH  
They called for an appeal.

A concerned expression hits Jacob's face.

JACOB  
What do you mean? An appeal?

HANNAH  
You know...

Jacob sits in silence for a moment.

JACOB  
No.

HANNAH  
You've never had a restaurant  
appeal?

JACOB  
Nope.

HANNAH  
Huh.

JACOB  
What's it mean? Are they appealing  
for information?

HANNAH  
No. They are challenging out  
decision.

JACOB  
Oh.

HANNAH  
Yeah.

JACOB  
That's not good.

HANNAH  
No.

JACOB  
Should we go?

HANNAH  
Yes.

JACOB  
Okay.

INT. FIDDLER ON THE ROOF

00:00:48

Jacob and Hannah walk into the restaurant and nobody greets them. Jacob sees Ryan making his way over to them as Hannah looks at the other side of the room.

JACOB  
I'm gonna go use the restroom.

Jacob quickly exits and Hannah watches him leave, surprised by his urgency. Ryan enters.

RYAN  
Hannah.

Hannah jumps.

HANNAH  
You scared me.

RYAN  
Sorry about that. What brings you  
here?

HANNAH  
Well, we just wanted to come down  
here to apologize for our mistake.  
(MORE)

HANNAH (CONT'D)

We heard you appealed and passed  
the inspection.

RYAN

No worries, these things happen.

HANNAH

I appreciate you're understanding  
but we have a huge responsibility  
to the customers and sometimes we  
forget that we represent the  
restaurants too. It was our mistake  
and we apologize for it.

RYAN

Really. It's fine. Where's Jacob  
at?

INT. FIDDLER ON THE ROOF MEN'S RESTROOM

00:01:15

Jacob washes his hands and reaches for the soap next to the  
mirror. He sees the bathroom attendant standing behind him.

JACOB

Oh come on!

BATHROOM ATTENDANT

Candy?

JACOB

No I don't want your stupid candy!

The bathroom attendant extends a piece of candy out to  
Jacob. Jacob immediately slaps it out of his hand.

JACOB

I said... No!

Jacob starts to storm off.

BATHROOM ATTENDANT

I saw what you did.

Jacob stops in his tracks.

BATHROOM ATTENDANT

In the fridge. I saw it.

JACOB

What are you talking about?

BATHROOM ATTENDANT

I saw.

JACOB  
You don't even work here!

BATHROOM ATTENDANT  
Yes I do.

JACOB  
No you-

Jacob looks at the bathroom attendant's wrist and sees his watch.

JACOB  
Is that my watch?

The bathroom attendant immediately puts his hand behind his back.

JACOB  
Give me that back!

BATHROOM ATTENDANT  
It's mine now.

JACOB  
Give it.

Jacob extends his hand out to the bathroom attendant gesturing for him to hand it over.

BATHROOM ATTENDANT  
Fine.

The bathroom attendant fiddles with the watch behind his back.

JACOB  
Thank you.

The bathroom attendant sticks out his hand with a piece of candy in it.

BATHROOM ATTENDANT  
Candy?

INT. FIDDLER ON THE ROOF

00:00:31

Jacob walks from the bathroom to Hannah and Ryan.

RYAN  
Jacob! It's good to see you again.

JACOB  
Ryan. It's a pleasure once again.

Ryan and Jacob shake hands.

HANNAH  
(to Jacob)  
I'm gonna use the bathroom before  
we leave.

JACOB  
What? Wait!

Hannah stops walking and turns around.

JACOB  
You should just use the bathroom at  
home. Right? We'll be leaving soon  
anyway.

RYAN  
No. Stay! The inspection is all  
water under the bridge.

Hannah smiles at Ryan and nods to Jacob smiling as well.

INT. FIDDLER ON THE ROOF WOMEN'S RESTROOM

00:00:24

Hannah leaves the bathroom stall. She starts to wash her  
hands in the sink and reaches for the soap. She sees the  
bathroom attendant who was in the same bathroom as Jacob  
earlier.

HANNAH  
Oh. Hello.

BATHROOM ATTENDANT  
Good afternoon, Mam. Candy?

The bathroom attendant holds up a piece of candy.

HANNAH  
No thank you.

She looks down at his wrist.

HANNAH  
Funny. My boyfriend used to own the  
same kind of watch.

The bathroom attendant smiles.

INT. FIDDLER ON THE ROOF

00:00:21

Jacob and Ryan are sitting at a table that already has two  
empty wine glasses in front of them. Ryan is pouring another  
glass for both of them.

Hannah comes storming out of the bathroom.

HANNAH  
(angrily to Jacob)  
Let's go.

JACOB  
No. Babe. Sit down and have a drink  
with us. Ryan is a really nice guy.

Hannah holds up the watch which is on her wrist.

HANNAH  
(very angrily)  
I think it's time for us to leave.

INT. CAR DRIVE

00:01:10

Hannah is sitting in the passenger seat with her arms crossed while Jacob is driving the car. They drive in silence for a few moments.

JACOB  
(fake excitement)  
So you found my watch! I wasn't  
sure where I put it!

Hannah remains silent.

JACOB  
Where- uhh Where did you find it?

HANNAH  
Shut up Jake! We both know how I  
got it!

They drive in silence.

JACOB  
I actually- uhh- I actually don't

HANNAH  
FROM THE FUCKING BATHROOM  
ATTENDANT? YOU KNOW? THAT GUY?

JACOB  
Oh? I don't think I-

HANNAH  
WERE YOU TRYING TO LOSE YOUR JOB?!  
WHAT WERE YOU THINKING!?!

JACOB

I- I uh-

HANNAH

OR WERE YOU JUST NOT THINKING!?

JACOB

I was thinking about us.

HANNAH

HOW?! IN WHAT WAY COULD THIS BE  
ABOUT US!?

JACOB

I heard you talking to your mom  
about how you're thinking of  
leaving me. So I was trying to  
break routine to prove-

HANNAH

I WAS TALKING ABOUT MY OLD  
INSPECTION PARTNER!!!

JACOB

Huh?

HANNAH

I WASN'T TALKING ABOUT US!!!

JACOB

(to himself)

Shit.

INT. OFFICE

00:00:58

Jacob and Hannah are sitting in their cubicles. Jacob looks up at the clock which says 5:27. He begins quitting out of his programs. The computer starts closing down. Jacob impatiently waits for it to quit. He starts packing up all his other things and looks at the computer.

The computer has only moved up one percent. He starts tapping on his desk. He leans over to the cubicle wall.

JACOB

Hey can you just make sure I'm  
logged out.

Hannah is leaning on her hand and looks half-asleep.

HANNAH

Why?

JACOB  
Can you just do it please?

HANNAH  
Yeah. Whatever.

Jacob grabs his stuff and looks over the cubicle wall towards Andrew's office and doesn't see him. He smiles and gets up.

He starts making his way to the exit while looking at Andrew's office.

Jacob sees Andrew step outside of his office and immediately ducks his head. He starts running through the cubicle hallways with his head hung down under the walls.

Jacob sees Andrew start slowly walk towards between him and the door. Jacob approaches the corner of the cubicles and looks down the hallway.

He waits and watches Andrew as he says hi to various people. He stops at a cubicle and begins talking to an employee.

Jacob pulls back around the corner and takes a breath.

JACOB  
(to himself)  
You just gotta go for it.

Jacob starts quickly walking towards the door while holding his briefcase up to his head.

ANDREW (O.S.)  
Jacob! My office! Now!

Jacob immediately stops and a terrified facial expression appears on his face.

INT. ANDREW'S OFFICE

00:01:55

Andrew is standing next to the window in his office.

ANDREW  
Jacob. Have you ever heard the story of Goldilocks and the Three Bears?

Jacob looks confused.

JACOB  
Yes. Of course.



ANDREW  
Well, let me tell you the story.

JACOB  
I said I know wha-

Andrew holds up a hand.

ANDREW  
You see goldilocks was a young,  
beautiful, blonde, little girl. She  
was as sweet as can be. Well, one  
day she knocked on the door of a  
strangers house to find that the  
door was open. So, naturally, she  
went inside.

JACOB  
What? Why naturally? You shouldn't  
just go inside if-

ANDREW  
JACOB PLEASE!

Jacob slouches down in his chair.

ANDREW  
So goldilocks was hungry and saw  
some Campbell chicken noodle soup  
and decided to try some.

JACOB  
It was porridge.

ANDREW  
IT'S GOLDBLOCKS WITH A MODERN  
TWIST. ALRIGHT?!

JACOB  
Alright. Calm down.

ANDREW  
So Goldilocks tries some of the  
tomato soup and-

JACOB  
I thought it was chicken noo-

ANDREW  
Just- Just let me- ugh you know  
what? You ruined the story. It  
doesn't matter. You're fired.

JACOB  
WHAT?! WHY?!

ANDREW  
I had a whole thing about  
Goldilocks finding the soup that is  
just right and how you and the  
company don't work together and  
that you should find the job that  
is just right but whatever. Fuck  
it.

JACOB  
WHY - AM - I - GETTING - FIRED?

ANDREW  
Oh that? You failed too many  
inspections this week. The appeals  
were successful. We can't have  
every restaurant appealing just  
because other people did it. We  
need our employees to get it right  
the first time.

JACOB  
Wha-

ANDREW  
Anyways. I expect your office to be  
cleared out by the end of the work  
day.

Jacob looks down at his watch.

JACOB  
The work day ended five minutes  
ago.

ANDREW  
(playfully)  
Then you had better get packing.

EXT. OFFICE

00:00:18

Jacob steps out of the office building with a box of his  
things. He walks across the parking lot to find Hannah  
sitting in the driver's seat, waiting for him. He knocks on  
the window.

JACOB  
Can you open up the trunk?

Hannah opens the trunk for him and he drops his stuff in.

Jacob walks around and gets in the passenger seat of the car. Hannah starts driving the car as Jacob gets in. She is completely dry while Jacob is soaking.

HANNAH  
Ever heard of an umbrella?

INT. APARTMENT BEDROOM

00:00:10

Jacob and Hannah are lying in bed. Hannah is asleep with all of the blankets on top of her. Jacob taps her on the shoulder.

JACOB  
Hey babe. Do you think I could have  
a little more blanket?

INT. APARTMENT - NIGHT

00:00:12

Jacob is standing outside their bedroom and has a sheet thrown into his face. The door slams.

JACOB  
What about a pillow?

The door opens and she hands him a pillow as his face is covered in a sheet.

JACOB  
Thanks.

INT. APARTMENT LIVING ROOM - AFTERNOON

00:02:44

Jacob is vacuuming the carpeting in the living room. He accidentally bumps into a small table. He knocks a picture onto the ground and turns off the vacuum. He walks over to where the picture fell and looks down at it.

The picture that fell is a picture of him and Hannah. He leans over to pick it up.

JACOB  
Aghcchh

Jacob stands back up and holds onto his back. He holds onto his back and sits down on the couch. He lays down into the couch as he grimaces in pain.

Hannah immediately walks in right as Jacob sits down.

HANNAH  
Jake are you kidding me? Get your  
lazy ass off the couch and find a  
(MORE)

HANNAH (CONT'D)

job!

Hannah storms off down the hallway.

JACOB

I... But....

Hannah slams the bedroom door and Jacob sighs.

The phone rings and Jacob picks it up.

JACOB

Hello?

ADAM

Jacob! Great work!

JACOB

Sorry who is this?

ADAM

Adam.

JACOB

Oh. Hey.

ADAM

Is everything alright?

JACOB

I don't know.

ADAM

Okay... Well, I was calling to tell you I can get you that table anytime!

JACOB

(sadly)

Great.

ADAM

Alright. So. Should I pencil in a table for two or...

JACOB

Sure.

ADAM

Alright, you are seriously bumming me out.

JACOB

Sorry.

ADAM

No that's-

JACOB

I mess everything up.

ADAM

I-

JACOB

I can't do anything right.

Adam hangs up the phone and Jacob places the phone back down. Jacob sighs as he grabs the remote. He changes the channel.

NARRATOR

Now. Back to Courtroom Cases

Hannah walks out of the bedroom and to the kitchen. She grabs a carton of milk and starts drinking directly out of it. She walks over behind the couch where Jacob is sitting.

HANNAH

Seriously? Court TV?

JACOB

It makes me feel better about myself.

HANNAH

YOU - DON'T - HAVE - A - JOB. You AREN'T much better than them!

Jacob turns off the tv.

JACOB

Fine. I'll keep it off.

HANNAH

Jake... I love you but you gotta pick yourself up. I can't carry you around everywhere.

JACOB

I did this whole thing for you!

HANNAH

Why?!

JACOB

I wanted to get us a reservation at a nice restaurant for our

(MORE)

JACOB (CONT'D)  
anniversary!

HANNAH  
What? Like the Dorsia?

JACOB  
No! Forbidden Fruit!

A moment of silence passes.

HANNAH  
That's a really sweet gesture but that's not what I care about, Jake. It's not about how many nice dinners we go to. It's not about breaking the routine once. It's about being spontaneous. That's what love is about. It's not about how many times you do this or you do that. It's about surprise.

Hannah walks off to the back room. Jacob watches her walk back. He hears what she says but has the same facial expression of frustration and sadness. He grabs the remote and turns on the tv.

JUDGE  
Let me tell you something... You are in my court room and when you are you play by my rules.

EXT. OFFICE

00:02:07

Jacob is parked outside the office. He looks at his watch and reads 5:27. He looks down at his copy of Cosmo magazine and begins reading.

Andrew exits the office building and begins walking by the car. Jacob notices Andrew walking and holds the magazine higher to cover his face. The cover reads "ten tips for giving the best oral sex".

Andrew continues walking by the car but looks inside the front at the driver seat.

ANDREW  
Jacob? Is that you?

Jacob holds the magazine up still and continues reading. He hears knocking. He lowers the magazine so he can peek over it to see Andrew who is standing right next to the car.

ANDREW  
It is you.

JACOB  
Oh. Hey Andrew.

ANDREW  
What are you doing here?

JACOB  
Picking up Hannah.

ANDREW  
Ahh.

They have an awkward moment of silence.

ANDREW  
Whatcha reading?

Jacob looks down at his magazine.

JACOB  
Cosmo

He holds the copy of the magazine up. Andrew reads the subtitle.

ANDREW  
Ahh. Interesting feature. I  
actually read it last week.

Jacob looks at the cover.

JACOB  
Oh. No. I-

ANDREW  
It's okay Jacob. There's nothing to  
be ashamed about.

JACOB  
But I-

Hannah gets in the passenger seat next to Jacob. She has a depressed facial expression.

JACOB  
(to Hannah)  
Oh. Hey. How was work?

HANNAH  
Fine.

Jacob looks over at Andrew.

JACOB  
Well, I think we better get going.

ANDREW  
Of course. Don't let me hold you  
up. Nice to see you.

JACOB  
Likewise.

Jacob starts driving the car.

JACOB  
So anything new at work?

HANNAH  
Not really.

Jacob and Hannah drive in silence.

JACOB  
What do you want to do for the rest  
of the day.

Hannah shrugs and they drive in silence for another few  
moments.

JACOB  
Hey so I was thinking we could go  
to dinner for our anniversary.

Hannah has no reaction as she is looking out the car window.

JACOB  
What do you think of that?

Hannah shrugs.

JACOB  
I think I can get us a table at  
Forbidden Fruit.

HANNAH  
Our anniversary was two weeks ago.

JACOB  
Yeah. I know. But late is better  
than never right?

HANNAH  
I guess.



Jacob continues looking forward as Hannah is looking out the window.

INT. FORBIDDEN FRUIT - NIGHT

00:01:55

Jacob and Hannah are sitting in the exact same positions as they were in the car. They are sitting in a table in the middle of the dining room of Forbidden Fruit.

There is nobody sitting on the other side of the table. Trevor and Beth walk up behind Jacob and Hannah.

TREVOR

Hey guys! Sorry we're late.

Hannah and Jacob stand up to greet them.

HANNAH

Oh don't worry about it.

Hannah invites them to sit down.

BETH

Have you seen mom recently?

HANNAH

I talked to her on the phone a few weeks ago but not recently.

Trevor and Beth sit down across from Hannah and Jacob. Jacob grabs a piece of bread and starts eating.

BETH

(to Jacob)

What have you been up to?

JACOB

Not much.

BETH

Did you find a new job yet?

JACOB

Still lookin'.

Beth smiles and turns to Hannah.

HANNAH

Uhh. So how have you guys been?

TREVOR

We've been good.

Jacob takes another piece of bread.

TREVOR  
Uhh. We are thinking of moving.

BETH  
Yeah. We want to move closer to  
downtown.

JACOB  
Why?

Trevor, Beth, and Hannah all look at Jacob.

BETH  
What?

JACOB  
I asked why.

TREVOR  
Because it's nicer.

JACOB  
Why does it matter though?

HANNAH  
Jacob. Be polite.

JACOB  
It's just a question.

Hannah glares at him and he slouches back in his chair.

JACOB  
(whining)  
Alright.

BETH  
So anyways we-

Jacob gets up from the table and begins walking away.

HANNAH  
Where are you going?

JACOB  
To the bathroom.

Jacob exits.

BETH  
You can do better than him.

TREVOR  
You really can.

HANNAH  
I don't care. I still care about  
him.

BETH  
It's time to let him go.

TREVOR  
It'd be better for both of you.

HANNAH  
He won't be able to-

BETH  
Think of yourself for once.

INT. FORBIDDEN FRUIT

00:01:18

Jacob exits the stall and the bathroom attendant is standing  
right in front of him.

JACOB  
Christ!

Jacob almost falls over.

BATHROOM ATTENDANT  
Hi.

Jacob pushes the bathroom attendant to the side and goes to  
the sink.

BATHROOM ATTENDANT  
Candy?

JACOB  
WOULD YOU SHUT UP!?

BATHROOM ATTENDANT  
It's free.

JACOB  
I DON'T CARE THAT IT'S FREE!

BATHROOM ATTENDANT  
Take it.

JACOB  
NO!

Jacob slaps the piece of candy out of his hand.

JACOB  
DO YOU NOT UNDERSTAND WHAT NO MEANS

The bathroom attendant calmly bends over to pick up the candy.

JACOB  
Seriously? You just don't give up,  
do you?

The bathroom attendant sticks out his hand.

BATHROOM ATTENDANT  
Candy?

Jacob looks down at the piece of candy.

JACOB  
Wait. I get it. The candy is a  
metaphor.

The bathroom looks at him, smiling.

JACOB  
The candy is free and I'm not  
taking it. It's there but I refuse.  
Why? It's a metaphor for  
opportunity. I have the opportunity  
to be spontaneous and fun and be  
everything Hannah wants.

BATHROOM ATTENDANT  
What?

JACOB  
I get it now. You've been trying to  
tell me all along!

Jacob smiles and takes the candy.

JACOB  
I can get her back. I can do it!

He pops the candy into his mouth and excitedly leaves the bathroom.

END OF ACT #3

START OF ACT #4

INT. FORBIDDEN FRUIT

00:03:52

Jacob sits down at the table with Hannah, Trevor, and Beth.  
He is out of breath.

BETH  
You okay there?

TREVOR

Did you eat too much at Decadence?

Beth hits Trevor on the arm.

TREVOR

(whispering, frustrated)

What was that for?

Jacob is smiling.

JACOB

I'm good.

Beth and Trevor are looking at Jacob. They slowly turn their heads back to Hannah.

BETH

So as I was saying, we went to Rio Raaancho and it was a-

Trevor taps Beth on the shoulder.

TREVOR

It's Rio Rahhncho.

BETH

No. It's Rio Rancho.

TREVOR

It's spanish babe.

BETH

We're speaking english though.  
Anyways I-

TREVOR

But that isn't how it's said.

BETH

Can we just drop this?!

TREVOR

Not really.

BETH

You don't have to correct me all the time!

TREVOR

Well, it's Rio Rahncho. It's not Rio Raaancho.

BETH  
When you ask for spaghetti, you  
don't say spa-ghet-ti.

TREVOR  
I don't order spaghetti.

BETH  
See! You should have said it with  
an italian accent!

Waiter #2 is walking by with a plate of spaghetti. Trevor  
puts his hand in front of Waiter #2.

TREVOR  
(to the waiter)  
What is that dish right there?

WAITER #2  
(with italian accent)  
This? Umm-

TREVOR  
What is it?

WAITER #2  
(with italian accent)  
Spaghetti.

TREVOR  
(to Beth)  
He said it right.

BETH  
Well, you don't so I'm going to say  
Rio Rancho.

Beth smugly turns back to Hannah to continue her story.  
Trevor glares at Beth.

BETH  
Alright so back to the story.

Beth rolls her eyes and Trevor grabs a handful of spaghetti.  
He throws it at her chest. It hits her and marinara sauce  
goes flying. Some lands on Hannah's face.

Jacob, Hannah, and Beth all drop their jaws.

Beth looks at Trevor then looks at WAITRESS #2 who is  
walking by with a plate of lasagna. She holds her hand and  
Waitress #2 stops.

BETH  
Excuse me. What is this dish?

WAITRESS #2  
Lasagna.

Beth grabs the lasagna off the plate with her hands.

BETH  
Have some lesaagnya.

The waitress drops her jaw as Beth throws the lasagna into Trevor's face. Jacob and Hannah are shocked. Jacob begins to laugh. Hannah glares at him.

HANNAH  
You think this is funny?

JACOB  
Yes.

Jacob stops a waiter and grabs food off of his plate. He throws it into Hannah's face. Her face is now covered in marinara sauce.

Hannah drops her jaw.

She turns and grabs food from another table and throws it at Jacob. Jacob drops his head and the food flies past him. The food lands in the face of a man who is on one knee, holding out a little box with a ring in it. The ring is now covered in marinara.

HANNAH  
Oh my.... I'm so sorry.

The WOMAN he is proposing too grabs the ring that is covered in marinara and slips it on her finger very slowly. She is glaring over at Hannah.

She reaches behind her and grabs a bread stick. She launches it like a spear at Hannah but Jacob catches it.

Immediately, everyone in the restaurant stands up and begins throwing their food.

Trevor and Beth are throwing food at each other. Hannah and Jacob are standing back to back, throwing food at everyone around them. They are laughing and smiling.

Employee 1 and Employee 2 are both throwing food from behind a table. Jacob and Hannah are now on separate sides of the room. Trevor and Beth are throwing food now from behind

table. Jacob turns to see Employee 1 and 2 about to throw food at Hannah. He runs and tackles her to the ground.

They are both laughing as they are on the ground. Jacob and Hannah crawl underneath a table. Jacob's shirt has red stain all over it and Hannah has marinara on her face. Hannah laughs.

HANNAH

You've got red on you.

Jacob holds up a finger.

JACOB

Wait here.

Jacob leaves from under the table. He immediately returns with a bread stick and wipes off some of the marinara from Hannah's face. He takes a bite and Hannah starts laughing.

HANNAH

What's our plan of attack?

JACOB

Plan? What plan?

Jacob grabs Hannah hand and leads her out from under the table. They make their way across the dining room by keeping their heads low under the tables and chairs.

Jacob is looking down as he runs with Hannah behind him. He is stopped by a pair of shoes that are standing in front of him. He looks up to find Adam, standing with his arms crossed.

ADAM

WHAT IS HAPPENING TO MY RESTAURANT?

Everyone stops throwing food and looks over at Adam.

Jacob stands up slowly. He turns to a table and grabs a plate of spaghetti. He takes the plate and slowly smears it into Adam's face.

Adam wipes the spaghetti from off his face. He grabs some a plate of chicken parm and throws it at Jacob.

Everyone begins throwing things again.

Jacob and Hannah are hiding again. They look up to see Trevor and Beth throwing things at each other still.

They begin throwing plates and utensils after food.



JACOB  
Damn. This is getting serious.

A plate is thrown into a candle which falls over and starts a fire on the table.

JACOB  
Whoa!

Everyone ignores the fire and continues throwing things. The fire spreads to two tables, then three, then four. Everyone is still throwing food at each other.

EXT. FORBIDDEN FRUIT

00:00:11

A fire truck is spraying Forbidden Fruit which is now charred and burnt. Hannah is sitting at the back of an ambulance with a blanket over her shoulders.

Jacob approaches her solemnly. She looks up at him with a depressed facial expression. They both start to laugh. They kiss in front of the Forbidden Fruit which is still being put out by the firefighters.

INT. APARTMENT KITCHEN

00:00:45

Hannah is eating breakfast at the kitchen table while reading a newspaper. The headline reads "Restaurants Failing in Fare County".

Jacob walks out into the kitchen with his eyes barely open. He starts browsing the content of the fridge. Hannah puts down the newspaper and looks at her watch.

HANNAH  
You're up early.

Jacob yawns.

JACOB  
Yeah. Well, we got a big day today so I figure I'd make sure to be on time.

Hannah goes back to reading the newspaper.

HANNAH  
You know we have to be there in fifteen minutes. Right?

JACOB  
(calmly)  
Is it fifteen? I thought it was in  
(MORE)

JACOB (CONT'D)

thirty minutes.

Hannah smiles.

HANNAH

It's fifteen.

Jacob stands there with the carton of milk.

JACOB

I probably don't have time to go  
back to bed then.

HANNAH

(smiling)

No you do not.

INT. DECADENCE

00:01:45

Hannah exits an office and quickly walks down the hallway.  
She enters the kitchen which is the same kitchen as  
decadence but it is extremely clean.

There are two chefs that are cleaning the counters.

HANNAH

Come on guys. Meeting in the main  
room.

The chefs nod and begin walking towards the room. Hannah  
walks up to two waiters who are chatting in the hallway.

HANNAH

Meeting right now in the main room.

They both nod and follow her into the main room. Jacob walks  
into the room as well and stands next to Hannah.

Jacob starts clapping to get everyone's attention.

JACOB

Alright. Everybody listen up.

Jacob looks to Hannah.

HANNAH

Today is the big day everyone! So  
let's give ourselves a round of  
applause.

The staff starts applauding and cheering.

JACOB  
Now, we still have some things to  
go over!

HANNAH  
Jason!

Jason, the old chef of Decadence is standing in line with  
the rest of the crew.

JASON  
Yes mam.

HANNAH  
You will be running the kitchen for  
today.

Jason smiles and everyone claps.

JACOB  
Jamie!

Jamie is standing next to Jason.

JACOB  
You will be running the floor. It's  
your job to-

JAMIE  
I know what my job is.

Jacob and Hannah laugh.

HANNAH  
Now, I want all the staff at the  
front of the house listening to  
Jamie. If they tell you to do  
something you do it. If you don't,  
then Jamie will let you have it!

Everyone laughs including Jamie.

JACOB & HANNAH  
Now... Let's rock their socks off!

Everyone cheers and leaves. Jamie and Hannah turn to each  
other and the Manager comes up to talk to them.

MANAGER  
Hey guys. So I was crunching some  
numbers and I'm a little nervous  
about-

Jacob puts his hand on the Manager's shoulder and smiles.

JACOB

Don't worry about it. Relax. Let's  
focus on today

The Manager smiles and exits. Hannah and Jacob begin making  
their way to the main entrance.

HANNAH

I'm loving how calm you are.

JACOB

Hey, I wouldn't be calm if it  
weren't for you taking care of  
everything.

They both smile and walk outside the front door.

EXT. DECADENCE

00:00:15

Jacob and Hannah are walking outside the restaurant. They  
turn around and look up at the sign on top of the  
restaurant. It reads "Table for Two".

Jacob and Hannah lightly kiss while looking up at the sign.  
They turn around as a car approaches behind them. The car  
parks and a man and a woman get out. They both walk up to  
Jacob and Hannah.

Jacob and Hannah smile.

JACOB

You must be the inspectors.

END OF FILM