

“Black Film” Ain’t Crap Film

Presented by Eric Rustum
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SPIDER-MAN™

INTO THE SPIDER-VERSE



THREE-DISC SPECIAL EDITION

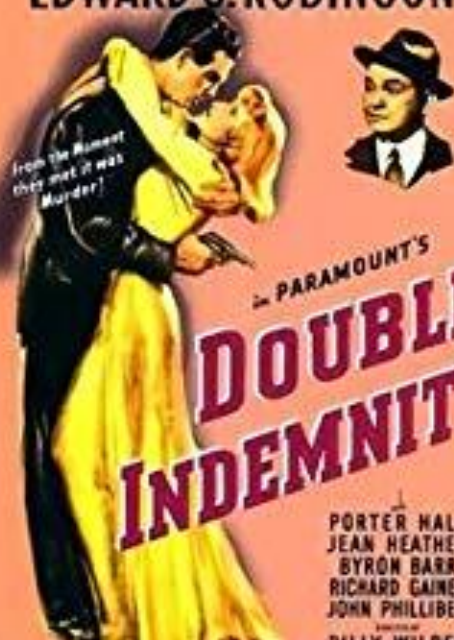
HUMPHREY BOGART MARY ASTOR

THE Maltese Falcon



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FRED MACMURRAY • BARBARA STANWYCK
EDWARD G. ROBINSON




**"SHOCK
CORRIDOR"**
OPENS THE DOOR
TO SIGHTS YOU'VE
NEVER SEEN BEFORE!



SHOCK CORRIDOR



PETER BROOK • CONSTANCE TOWERS • GENE EVANS • JAMES BEST • HARRIET HODGE
CASTING BY BRUCE MITCHELL • COSTUME DESIGNER JOHN WATSON • HAIR BY BOB BURT

FILM NOIR

ESSENTIALS

1



THE TONE

THE TONE IN NOIR FILMS IS OFTEN PESSIMISTIC AND DARK. MOST FILMS THAT FIT THIS GENRE WERE MADE IN THE 50'S AND 60'S DURING TIMES OF WAR.

2



LIGHTING

AS OPPOSED TO MANY OTHER FILMS MADE AT THE TIME, CHARACTERS IN FILM NOIR WERE OFTEN CAST IN DARKNESS AND SILHOUETTES AS TO FIT THE OVERALL TONE OF THE WORLD.

3



"SPIDER" WOMEN

OFTEN IN FILM NOIR, THE WOMEN ARE CUNNING IN THAT THEY USE THEIR ATTRACTIVENESS TO HINDER THE EFFORTS OF THE MAIN CHARACTER.







Film

Noir

