

Every Good Story Has a Beginning

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June 2019

A Pilot Episode

Why?


The Pilot Script Checklist

By Priyanka Mattoo



The Anatomy of a Great TV Pilot

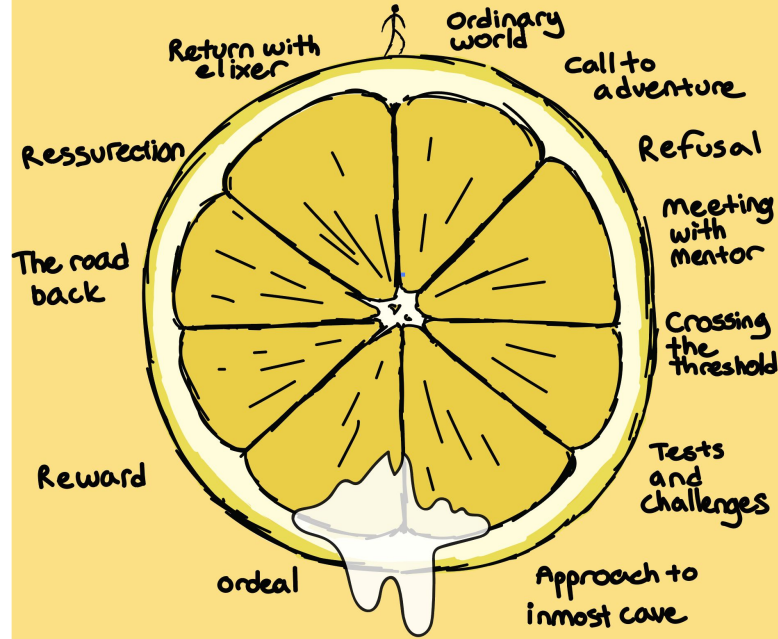
We take a look at some of our favorite TV pilots, from 'Breaking Bad' to 'Pushing Daisies.'



How to Write a TV Pilot

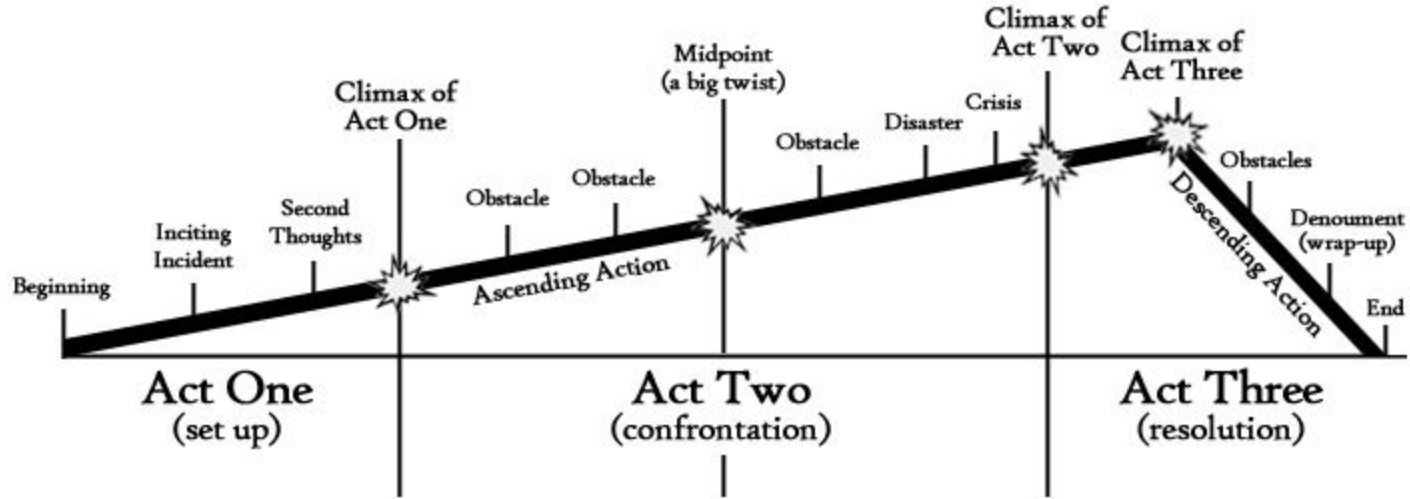
Television is having a big moment right now, perhaps even more so than movies. With fantastic series on Netflix, HBO, AMC and so forth, it seems like television writing is the place to be. And why not? Unlike with films, writers *rule* television. Plus, television writing offers a regular paying job, perhaps one of the few in the storytelling world, where most of us work "freelance" (if we work as a writer at all).

When life gives you lemons
write a good story



Hanna Salomon

Three-Act Structure



Premise

Characters

Outline ☆

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Editing

1st act

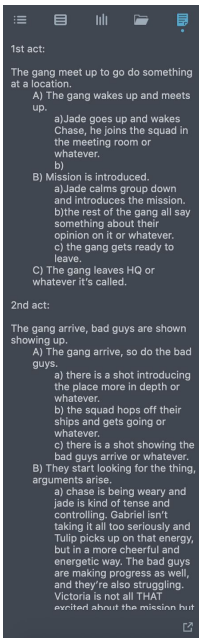
The gang meet up to go do something at a location.

- A) The gang wakes up and meets up.
 - a) Jade goes up and wakes Chase, he joins the squad in the meeting room or whatever.
- B) Mission is introduced.
 - a) Jade calms group down and introduces the mission.
 - b) the rest of the gang all say something about their opinion on it or whatever.
 - c) the gang gets ready to leave.
- C) The gang leaves HQ or whatever it's called.

2nd act:

The gang arrive, bad guys are shown showing up.

- A) The gang arrive, so do the bad guys.
 - a) there is a shot introducing the place more in depth or whatever.
 - b) the squad hops off their ships and gets going or whatever.
 - c) there is a shot showing the bad guys arrive or whatever.
- B) They start looking for the thing, arguments arise.
 - a) chase is being weary and jade is kind of tense and controlling. Gabriel isn't taking it all too seriously and Tulip picks up on that energy, but in a more cheerful and energetic way. The bad guys are making progress as well, and they're also struggling. Victoria is not all THAT excited about the mission but she's willing to do it as a good citizen and example (or whatever lol). Louis is more adequate about the mission I guess, but he's also more fidgety and spaced out because he's got a lot on his mind. Alexandria doesn't really care, she's joking around a little bit and just generally following the other two, not being all too helpful.



EXT. HQ

Camera pans over the HQ building outside.

Zoom a bit and cut frame

INT. HQ

JADE walks through the hall, stops and starts banging her fist on CHASE's door.

JADE

Get up Chase! You're going to be late again.

Scene cuts to chases room.

CHASE is lying in his bed. He groans in acknowledgment.

Int. HQ

CHASE enters meeting room where JADE, TULIP and GABRIEL are standing. JADE is standing in front of the rest who are lined up next to each other. CHASE enters the room hastily. JADE glances at him and starts talking to the group.

JADE

Now that we're all here, I guess I'll start to go over our mission! It's our first one together, so we should go over everything carefully.

While JADE is talking, the camera pans over the faces of the rest of the group, showing their reactions.

JADE

We are going to be breaking into an old military base. It was abandoned a while ago, but there is still a lot of information and other things stored there. If our enemy were to potentially try to attack us, they would surely use that place as military base again. Therefore, we have to destroy it.

Thoughts



End