



Forever East: A Junior Digital to Analog Illustration Project by Isaac Lui

I think a big inspiration for my project is my Asian heritage and my love for dragons. The title, Forever East, is supposed to represent my pride as a person who represents peoples of the far East (such as China, Japan, Korea, etc.). The Asian Dragon (or Oriental Dragon), symbolizes great power and strength, as well as good luck. It honestly didn't really grow per se, this was something I had always wanted to do for this Illustrator project. A big struggle was the pen tool, I felt deep down I never really had enough practice with the tool and often screwed up when using it on the transparent areas of the dragon (I wanted to use the pen tool to fill up within whatever borders I made on each transparent area). Another difficult part were colors and the creating that red arc behind the dragon. For some reason, the colors were unable to give me their large range of default colors (I thankfully got my Digital Media teacher to help fix that issue). There was also the red arc behind the dragon. I wanted to make it look old, like Asian brush strokes, but I soon ended up deciding to just find whatever brush stroke was close enough. I am quite satisfied with how the hoodie ended up, and it looks great in both design and quality.