



RAW Shot Production Time 22:42:00

Production Title: How to Hide a Body

Director: Carson and Akhand

Locations:

Producer: Matt Taylor

Sheet #

Date:

Scenes #

Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
07	A	Medium Closeup	Stationary	Mid	Standard	Andrew and Kean	Truck	Int	Night		Day 3	Frame down the middle so both characters have equal space on the screen.	Sync	01:00:00	2	02:00:00	
07	B	Closeup	Stationary	Mid	Standard	Andrew	Truck	Int	Night		Day 3		Sync	01:00:00	2	02:00:00	
07	C	Closeup	Stationary	Mid	Standard	Kean	Truck	Int	Night		Day 3		Sync	01:00:00	2	02:00:00	
07	D	Medium Closeup	Tracking Shot	Low	Wide Angle	Speedwalker	Truck	Ext	Night		Day 3		Sync	00:05:00	3	00:15:00	
08	A	Medium Closeup	Stationary	Mid	Standard	Andrew and Kean	Hardware Store	Ext	Night		Day 3		Sync	00:15:00	2	00:30:00	
08	B	Closeup	Stationary	Mid	Standard	Andrew	Hardware Store	Ext	Night		Day 3		Sync	00:15:00	2	00:30:00	
08	C	Closeup	Stationary	Mid	Standard	Kean	Hardware Store	Ext	Night		Day 3		Sync	00:15:00	2	00:30:00	
08	D	Long Shot	Stationary	Mid	Standard	Andrew and Kean	Hardware Store	Ext	Night	Wallet	Day 3	Shoot down the truck, from the front, so that we see Kean close to us and Andrew farther back around the bed.	Sync	00:30:00	2	01:00:00	
08	E	Very Long Shot	Stationary	High	Telephoto	Truck	Hardware Store	Ext	Night		Day 3		Sync	00:05:00	2	00:10:00	
08	F	Mid Shot	Tracking Shot	Mid	Standard	Andrew	Hardware Store	Ext	Night		Day 3		Sync	00:05:00	2	00:10:00	
08	G	Very Long Shot	Stationary	Mid	Standard	Andrew	Hardware Store	Ext	Night		Day 3		Sync	00:05:00	2	00:10:00	
08	H	Closeup	Stationary	High	Standard	Speedwalker's wallet contents	Hardware Store	Ext	Night	Speedwalker's wallet contents	Day 3		Sync	00:10:00	2	00:20:00	
08	I	Closeup	Stationary	Low	Standard	Kean	Hardware Store	Ext	Night		Day 3	Focus on Kean's eyes and eyebrows	Sync	00:10:00	2	00:20:00	
08	J	Medium Long Shot	Tracking Shot	Mid	Standard	Andrew and Kean	Hardware Store	Ext	Night		Day 3		Sync	00:10:00	2	00:20:00	
08	K	Long Shot	Stationary	Mid	Standard	Truck	Hardware Store	Ext	Night	Barrel	Day 3		Sync	00:05:00	2	00:10:00	
09	A	Medium Long Shot	Tracking Shot	Mid	Standard	Andrew and Kean	Lake	Ext	Night	Barrel	Day 4		Sync	00:30:00	3	01:30:00	
09	B	Mid Shot	Tracking Shot	Mid	Standard	Andrew	Lake	Ext	Night	Barrel	Day 4		Sync	00:30:00	3	01:30:00	
09	C	Mid Shot	Stationary	Mid	Standard	Andrew and Kean	Lake	Ext	Night	Barrel	Day 4		Sync	00:50:00	3	02:30:00	
09	D	Medium Closeup	Tracking Shot	Mid	Steadicam	Andrew	Lake	Ext	Night	Barrel	Day 4		Sync	00:50:00	3	02:30:00	
09	E	Medium Closeup	Tracking Shot	Mid	Steadicam	Kean	Lake	Ext	Night	Barrel	Day 4		Sync	00:50:00	3	02:30:00	
09	F	Mid Shot	Stationary	Mid	Steadicam	Andrew and Kean	Lake	Ext	Night	Barrel	Day 4		Sync	00:40:00	2	01:20:00	
09	G	Closeup	Tracking Shot	Mid	Steadicam	Andrew	Lake	Ext	Night	Barrel	Day 4		Sync	00:30:00	2	01:00:00	
09	H	Closeup	Tracking Shot	Mid	Standard	Kean	Lake	Ext	Night	Barrel	Day 4		Sync	00:30:00	2	01:00:00	
09	I	Very Long Shot	Stationary	High	Standard	Truck	Lake	Ext	Night	Barrel	Day 4		Sync	00:10:00	1	00:10:00	
09	J	Long Shot	Stationary	Mid	Standard	Andrew and Kean	Lake	Ext	Night	Barrel	Day 4		Sync	00:30:00	3	01:30:00	
09	K	Medium Long Shot	Tracking Shot	Mid	Steadicam	Andrew and Kean	Lake	Ext	Night	Barrel	Day 4		Sync	00:20:00	3	01:00:00	



RAW Shot Production Time 22:42:00

Production Title: How to Hide a Body**Director:** Carson and Akhand**Locations:****Producer:** Matt Taylor**Sheet #****Date:****Scenes #**

Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
09	L	Closeup	Tracking Shot	Low	Steadicam	Andrew and Kean	Lake	Ext	Night	Barrel	Day 4	Make sure to get their expressions of exertion	Sync	00:20:00	3	01:00:00	
09	M	Mid Shot	Stationary	Low	Standard	Andrew and Kean	Lake	Ext	Night	Barrel	Day 4		Sync	00:20:00	3	01:00:00	
09	N	Closeup	Tracking Shot	Mid	Go Pro	Barrel	Lake	Ext	Night	Barrel	Day 4	Strap GoPro to barrel	Sync	00:20:00	3	01:00:00	
09	O	Long Shot	Stationary	High	Telephoto	Barrel	Lake	Ext	Night	Barrel	Day 4		Sync	00:10:00	2	00:20:00	
09	P	Medium Long Shot	Tracking Shot	Mid	Steadicam	Andrew	Lake	Ext	Night	Barrel	Day 4		Sync	00:10:00	2	00:20:00	
09	Q	Medium Closeup	Stationary	Low	Standard	Andrew	Lake	Ext	Night	Barrel	Day 4	60 fps for slow mo	Sync	00:10:00	2	00:20:00	
09	R	Medium Long Shot	Tracking Shot	Mid	Steadicam	Kean	Lake	Ext	Night	Barrel	Day 4		Sync	00:10:00	2	00:20:00	
09	S	Extreme Long Shot	Drone	Birdseye	Drone	Andrew and Kean	Lake	Ext	Night	Barrel	Day 4		Sync	00:10:00	2	00:20:00	
09	T	Very Long Shot	Stationary	High	Telephoto	Andrew and Kean	Lake	Ext	Night	Radio	Day 4	Park ranger should be slightly in frame in front of the camera	Sync	00:30:00	3	01:30:00	
09	U	Mid Shot	Tracking Shot	Mid	Standard	Andrew and Kean	Lake	Ext	Night	Barrel	Day 4		Sync	00:15:00	2	00:30:00	
09	V	Mid Shot	Tracking Shot	Mid	Standard	Andrew and Kean	Lake	Ext	Night	Barrel	Day 4		Sync	00:15:00	2	00:30:00	
09	W	Mid Shot	Tracking Shot	Mid	Standard	Andrew and Kean	Lake	Ext	Night	Barrel	Day 4		Sync	00:15:00	2	00:30:00	
09	X	Very Long Shot	Stationary	High	Standard	Truck	Lake	Ext	Night	Barrel	Day 4		Sync	00:15:00	2	00:30:00	
10	A	Medium Closeup	Stationary	Mid	Standard	Andrew and Kean	Highway	Int	Night		Day 5		Sync	01:40:00	3	05:00:00	
10	B	Closeup	Stationary	Mid	Standard	Andrew	Highway	Int	Night		Day 5		Sync	04:15:00	3	12:45:00	
10	C	Closeup	Stationary	Mid	Standard	Kean	Highway	Int	Night		Day 5		Sync	04:15:00	3	12:45:00	
10	D	Mid Shot	Stationary	High	Standard	Andrew and Kean	Highway	Int/Ext	Night		Day 5	Should be almost a POV of the officer looking down at Kean and Andrew	Sync	01:30:00	3	04:30:00	
10	E	Medium Closeup	Stationary	Low	Standard	Officer	Highway	Int/Ext	Night		Day 5	Should be almost a POV of Kean and Andrew looking up at officer	Sync	01:30:00	3	04:30:00	
10	F	Long Shot	Tracking Shot	Mid	Standard	Officer	Highway	Ext	Day		Day 5		Sync	00:10:00	2	00:20:00	
10	G	Medium Closeup	Stationary	Mid	Standard	Andrew and Kean	Highway	Int	Day		Day 5		Sync	01:15:00		00:00:00	
10	H	Long Shot	Tracking Shot	Mid	Go Pro	Officer	Highway	Ext	Day		Day 5	Go Pro is strapped to the truck and is focused on the police car	Sync	00:10:00	2	00:20:00	
10	I	Big Closeup	Stationary	Mid	Standard	Kean	Highway	Int	Day		Day 5		Sync	00:10:00	2	00:20:00	
10	J	Medium Long Shot	Tracking Shot	Mid	Standard	Truck	Highway	Ext	Day		Day 5		Sync	00:10:00	2	00:20:00	
10	K	Medium Long Shot	Stationary	Mid	Standard	Andrew and Kean	Highway	Int/Ext	Day		Day 5	Shoot down the truck, from the front, so that we see Andrew and Kean close to us and the officer farther back around the bed.	Sync	00:10:00	2	00:20:00	
10	L	Mid Shot	Tracking Shot	Mid	Standard	Officer	Highway	Ext	Day		Day 5		Sync	00:10:00	2	00:20:00	
10	M	Big Closeup	Stationary	Mid	Standard	Kean	Highway	Int	Day		Day 5		Sync	00:10:00	2	00:20:00	



RAW Shot Production Time 22:42:00

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Locations:

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Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
10	N	Big Closeup	Stationary	Mid	Standard	Andrew	Highway	Int	Day		Day 5		Sync	00:10:00	2	00:20:00	
10	O	Medium Long Shot	Tracking Shot	Mid	Standard	Dodge Challenger	Highway	Ext	Day		Day 5		Sync	00:10:00	2	00:20:00	
10	P	Long Shot	Stationary	Mid	Standard	Officer	Highway	Ext	Day		Day 5		Sync	00:10:00	2	00:20:00	
10	Q	Long Shot	Tracking Shot	Mid	Standard	Officer	Highway	Ext	Day		Day 5		Sync	00:10:00	2	00:20:00	
10	R	Medium Long Shot	Stationary	Mid	Standard	Andrew and Kean	Highway	Int/Ext	Day		Day 5	Shoot down the truck, from the front, so that we see Andrew and Kean close to us and the speedwalker farther back around the bed.	Sync	00:15:00	3	00:45:00	
10	S	Closeup	Tracking Shot	Low	Standard	Speedwalker	Highway	Ext	Day		Day 5	60 fps slo mo to get the speedwalker flying over the truck roof	Sync	00:15:00	3	00:45:00	
10	T	Big Closeup	Stationary	Low	Standard	Speedwalker	Highway	Ext	Day		Day 5	60 fps slo mo to get the speedwalker's head slowly sailing into frame and hitting the concrete.	Sync	00:15:00	3	00:45:00	
10	U	Medium Long Shot	Stationary	Mid	Standard	Andrew and Kean	Highway	Ext	Day		Day 5		Sync	00:10:00	2	00:20:00	
10	V	Long Shot	Tracking Shot	Mid	Standard	Truck	Highway	Ext	Day		Day 5		Sync	00:10:00	2	00:20:00	
11	A	Mid Shot	Stationary	Mid	Standard	Andrew and Kean	Hospital	Ext	Day		Day 6		Sync	00:10:00	2	00:20:00	
11	B	Closeup	Stationary	Mid	Standard	Andrew	Hospital	Ext	Day		Day 6		Sync	00:05:00	2	00:10:00	
11	C	Medium Closeup	Stationary	Mid	Standard	Andrew and Kean	Hospital	Ext	Day		Day 6		Sync	00:20:00	2	00:40:00	
11	D	Closeup	Stationary	Mid	Standard	Andrew	Hospital	Ext	Day		Day 6		Sync	00:20:00	2	00:40:00	
11	E	Closeup	Stationary	Mid	Standard	Kean	Hospital	Ext	Day		Day 6		Sync	00:20:00	2	00:40:00	
11	F	Long Shot	Stationary	High	Standard	Truck	Hospital	Ext	Day		Day 6		Sync	00:20:00	2	00:40:00	
11	G	Mid Shot	Stationary	Mid	Standard	Andrew and Kean	Hospital	Ext	Day		Day 6		Sync	00:20:00	2	00:40:00	
11	H	Closeup	Stationary	Low	Standard	Speedwalker	Hospital	Ext	Day		Day 6		Sync	00:20:00	2	00:40:00	
11	I	Medium Long Shot	Stationary	Mid	Standard	Andrew and Kean	Hospital	Ext	Day		Day 6		Sync	00:10:00	2	00:20:00	
11	J	Medium Long Shot	Stationary	Mid	Standard	Truck	Hospital	Ext	Day	Wallet	Day 6		Sync	00:10:00	2	00:20:00	
11	K	Closeup	Stationary	High	Standard	Wallet	Hospital	Ext	Day	Wallet	Day 6		Sync	00:05:00	2	00:10:00	
11	L	Long Shot	Tracking Shot	Mid	Standard	Truck	Hospital	Ext	Day	Wallet	Day 6		Sync	00:10:00	2	00:20:00	
01	A	Mid Shot	Zoom	Mid	Telephoto	Andrew and Kean	Truck	Int	Night		Day 1	Start andrews eye in the seatbelt hole as he examines it while driving. Zooms out to show both the boys	Sync	00:20:00	3	01:00:00	
01	B	Closeup	Stationary	Mid	Standard	Andrew	Truck	Int	Night		Day 1		Sync	00:15:00	3	00:45:00	
01	C	Medium Closeup	Stationary	Mid	Standard	Kean	Truck	Int	Night		Day 1		Sync	00:10:00	3	00:30:00	
02	A	Medium Long Shot	Tracking Shot	Mid	Standard	Speedwalker	Road	Ext	Night		Day 1		Sync	00:15:00	2	00:30:00	
03	A	Mid Shot	Stationary	Mid	Standard	Andrew and Kean	Truck	Int	Night		Day 1		Sync	00:50:00	2	01:40:00	



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Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
03	B	Closeup	Stationary	Mid	Telephoto	Andrew	Truck	Int	Night		Day 1		Sync	00:07:00	2	00:14:00	
03	C	Medium Closeup	Stationary	Mid	Standard	Kean	Truck	Int	Night		Day 1		Sync	00:03:00	2	00:06:00	
03	E	Mid Shot	Tracking Shot	Mid	Standard	Andrew	Truck	Int	Night		Day 1	Follow the seatbelt being put on	Sync	00:03:00	1	00:03:00	
03	F	Medium Closeup	Stationary	Mid	Standard	Andrew	Truck	Int	Night		Day 1		Sync	00:08:00	2	00:16:00	
03	G	Medium Long Shot	Tracking Shot	Birdseye	Standard	Dodge Challenger	road	Ext	Night		Day 1	shows the dodge cutting off the car form the roof of the car	Sync	00:10:00	2	00:20:00	
03	H	Mid Shot	Stationary	Mid	Standard	Andrew and Kean	Truck	Int	Night		Day 1		Sync	00:40:00	2	01:20:00	
03	I	Mid Shot	Stationary	Mid	Standard	Andrew	Truck	Int	Night		Day 1		Sync	00:00:00		00:00:00	
03	J	Mid Shot	Stationary	Mid	Standard	Kean	Truck	Int	Night		Day 1		Sync	00:00:00		00:00:00	
03	K	Closeup	Stationary	Mid	Standard	Kean	Truck	Int	Night		Day 1		Sync	00:00:00		00:00:00	
03	L	Medium Long Shot	Tracking Shot	Mid	Standard	Police Car	road	Ext	Night		Day 1	Same as the doge shot	Sync	00:00:00		00:00:00	
03	M	Mid Shot	Stationary	Mid	Standard	Andrew	Truck	Int	Night		Day 1	over the sholder shot of andrew looking out the windshield	Sync	00:00:00		00:00:00	
03	O	Mid Shot	Stationary	Mid	Standard	Speedwalker	Truck	Int	Night		Day 1	Shot is pov from andrews point of view	Sync	00:00:00		00:00:00	
03	P	Mid Shot	Stationary	Mid	Standard	Andrew and Kean	Truck	Int	Night		Day 1		Sync	00:00:00		00:00:00	
03	Q	Medium Closeup	Stationary	Mid	Standard	Andrew and Kean	Truck	Int	Night		Day 1		Sync	00:00:00		00:00:00	
03	R	Medium Closeup	Stationary	Mid	Standard	Andrew and Kean	Truck	Int	Night		Day 1		Sync	00:00:00		00:00:00	
04	A	Mid Shot	Stationary	Mid	Standard	Speedwalker	Truck	Int	Night				Sync	00:00:00		00:00:00	
04	B	Closeup	Tracking Shot	Mid	Standard	Andrew	Truck	Ext	Night				Sync	00:00:00		00:00:00	
04	C	Closeup	Zolly	Mid	Telephoto	Andrew	Truck	Ext	Night				Sync	00:00:00		00:00:00	
04	D	Medium Long Shot	Stationary	Mid	Standard	Andrew and Kean	Truck	Ext	Night				Sync			00:00:00	
04	E	Closeup	Tracking Shot	Mid	Telephoto	Andrew	Truck	Ext	Night			I wanted andrew to use close up beacuse andrew is freeing out so the shot should feel tight	Sync			00:00:00	
04	F	Medium Closeup	Tracking Shot	Mid	Standard	Kean	Truck	Ext	Night			I wanted kean to have more room in his shot beacuse he is more calm	Sync			00:00:00	
04	G	Mid Shot	Stationary	Mid	Standard	Andrew and Kean	Truck	Ext	Night				Sync			00:00:00	
04	H	Medium Closeup	Tracking Shot	Mid	Standard	Andrew	Truck	Ext	Night		Day 2		Sync	0:07:00	2	00:14:00	
04	I	Medium Closeup	Stationary	High	Standard	Speedwalker	Truck	Ext	Night		Day 2	This shot will be a pov from andrews perspective when hes checking for a pulls	Sync	0:05:00	2	00:10:00	
04	J	Mid Shot	Stationary	Low	Wide Angle	Andrew and Kean	Truck	Ext	Night	Kean's Phone	Day 2	I wanted this shot to start focused on andrew then rack focuse to kean when he pulls out his phone (it wouls be showing andrew nealed over the body and kean standing behind him	Sync	0:10:00	3	00:30:00	
04	K	Medium Closeup	Stationary	Low	Standard	Andrew	Truck	Ext	Night		Day 2		Sync	00:07:00	2	00:14:00	



Camera Shot List

RAW Shot Production Time 22:42:00

Production Title: How to Hide a Body

Director: Carson and Akhand

Locations:

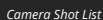
Producer: Matt Taylor

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Scenes #

Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
04	L	Mid Shot	Tracking Shot	Mid	Standard	Andrew	Truck	Ext	Night	Kean's Phone	Day 2	Follows andrew going to kean	Sync	00:14:00	3		
04	M	Mid Shot	Tracking Shot	Mid	Standard	Andrew	Truck	Ext	Night	Kean's Phone	Day 2		Sync	0:16:00	2		
04	N	Big Closeup	Stationary	High	Telephoto	911 on phone	Truck	Ext	Night	Kean's Phone	Day 2		Sync	0:05:00	1		
04	O	Medium Long Shot	Stationary	Mid	Standard	Andrew, Kean and Speed Walker	Truck	Ext	Night	Kean's Phone	Day 2	Andrew are kean are up front in the fraim and the speed walker is in the background	Sync	0:20:00	2		
04	P	Medium Closeup	Stationary	Mid	Standard	Speedwalker	Truck	Ext	Night		Day 2	close up with andrew but the speed walker is in the background	Sync	0:05:00	2		
04	Q	Medium Long Shot	Stationary	Mid	Standard	Andrew, Kean and Speed Walker	Truck	Ext	Night	Kean's Phone	Day 2		Sync	0:20:00	3		
04	R	Medium Closeup	Stationary	Mid	Standard	Kean	Truck	Ext	Night		Day 2		Sync	0:10:00	2		
04	S	Medium Closeup	Stationary	Mid	Standard	Andrew	Truck	Ext	Night		Day 2		Sync	0:20:00	2		
04	T	Medium Closeup	Stationary	Mid	Standard	Kean	Truck	Ext	Night		Day 2		Sync	0:20:00	2		
04	U	Medium Long Shot	Tracking Shot	Mid	Standard	Andrew	Truck	Ext	Night		Day 2		Sync	0:23:00	2		
04	V	Closeup	Tracking Shot	Mid	Standard	Andrew	Truck	Ext	Night		Day 2		Sync	0:12:00	2		
04	W	Medium Closeup	Stationary	Mid	Standard	Andrew	Truck	Ext	Night		Day 2		Sync	0:20:00	2		
04	X	Closeup	Stationary	Mid	Standard	Andrew	Truck	Ext	Night		Day 2		Sync	0:10:00	2		
04	Y	Medium Long Shot	Stationary	Mid	Standard	Andrew and Kean	Truck	Ext	Night		Day 2	For this shot as the argemunt gose on andrews shadow slowly covers up kean	Sync	1:00:00	3		
04	Z	Mid Shot	Tracking Shot	Low	Standard	Andrew	Truck	Ext	Night		Day 2		Sync	1:00:00	3		
04	AA	Medium Closeup	Tracking Shot	Low	Standard	Kean	Truck	Ext	Night		Day 2		Sync	1:00:00	3		
04	AB	Mid Shot	Tracking Shot	Mid	Standard	Andrew, Kean and Speed Walker	Truck	Ext	Night		Day 2		Sync	0:30:00	3		
04	AC	Medium Closeup	Stationary	Mid	Standard	Andrew	Truck	Ext	Night		Day 2		Sync	0:20:00	2		
04	AD	Medium Closeup	Stationary	Mid	Standard	Kean	Truck	Ext	Night		Day 2		Sync	0:20:00	2		
05	A	Mid Shot	Stationary	Mid	Standard	Andrew and Kean	Truck	Ext	Night		Day 2		Sync	0:10:00	2		
05	B	Medium Closeup	Stationary	Mid	Standard	Andrew	Truck	Int	Night		Day 2		Sync	0:20:00	2		
05	C	Medium Closeup	Stationary	Mid	Standard	Kean	Truck	Int	Night	Random Survival equipment	Day 2		Sync	0:20:00	2		
05	D	Medium Closeup	Stationary	Mid	Standard	Andrew	Truck	Int	Night		Day 2		Sync	0:20:00	2		
05	E	Medium Closeup	Stationary	Mid	Standard	Kean	Truck	Int	Night		Day 2		Sync	0:20:00	2		
06	A	Mid Shot	Stationary	Mid	Standard	Andrew, Kean and Speed Walker	Field	Ext	Night	Random Survival equipment	Day 2		Sync	0:20:00	2		
06	B	Medium Closeup	Tracking Shot	Mid	Standard	Andrew	Field	Ext	Night	Random Survival equipment	Day 2		Sync	0:10:00	2		

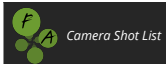


RAW Shot Production Time 22:42:00

Sheet #

Date:

Scenes #[illegible]



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Production Title: *How to Hide a Body*

Director: Carson and Akhand

Locations:

Producer: Matt Taylor

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Scenes #[illegible]



Camera Shot List

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