

The Red Lotus Mafia

written by

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Red Lotus Mafia

FADE IN:

INT. OFFICE - NIGHT

A man in a slouch position looking at some paperwork & photos with a hooked glaze; while tapping the floor with his foot.

FOOT TAPPING.

JOHN (O.S.)

(monotone)

I don't remember how I got here... was it the money or the dreams?

If this is the last thing I write, then I'm glad I could do something good in the end

FOOT TAPPING

John picks up a phonograph of one of the locations where the the mafia does their pickups & drop off.

JOHN (O.S.)

(monotone)

The things I tried to do, to get money in this wicked world, now I am stuck here, cleaning up someone messes up. What happened to me John?!

FOOT TAPPING

He gets up from his desk and takes the photo and starts to clip it to a giant board on the wall, and Attaches it to a picture of a Mysterious man. This bored show all the information that John had on The Red Lotus family

JOHN (O.S.) (CONT'D)

(monotone)

Who knew my salvation would come this way. A scoop to put these monsters where they belong. To free myself from the chains I bought into.

John using the string to connect the mysterious man to Local police departments FADE OUT.

FADE IN:

INT. UNKNOWN LOCATION - UNKNOWN

A figure emerges from the darkness and comes to a table where man is ready sitting at with a clean posture

THE RED LOTUS BOSS

(Acerbic)

I have a simple job for you; I  
need a person out of the picture

THE RED LOTUS BOSS slides a photo of John on to the table to the hitman

THE RED LOTUS BOSS

(Acerbic)

We believe he is now an FBI  
informant, so don't mess this up  
for me because I got a big  
shipment coming in, and I don't  
need some ex mafia member  
sticking his nose where it  
doesn't belong.

The Hitman grabs the photograph off the table and gives it a long stare FADE OUT.

INT. OFFICE - NIGHT

John is grabbing a yellow envelope from under his desk; while putting the paperwork & photos into the same envelope

JOHN (O.S.)

(monotone)

No one will stop the Red Lotus  
family in this town, not even the  
police, so it's up to me to show  
the people the truth about the  
iron grip they have on the town

While John is pacing in his room, he picks up a flyer that says "local personal protection for hire" and then reaches out for the phone and starts dialing the number.

THE PERSON ON OTHER SIDE OF THE

CALL

(Appreciative)

Hello, This is Ashley from the witness Protection Agency and convenient plot device; how may I help you today?

FADE OUT.

EXT. OUTSIDE FACILITY - DAY

John starts coming to one of the many meeting points for the mafia with a pair of Binoculars and starts spying on people at the facility. He sees two people pull up and begin having a Conversation. The Problem is that John can not hear what they are saying, so John decides to sneak upon them. However, his heart starts to race more and more when he gets closer.

HEART RATE.

THUG 1

(Arrogant)

You better be ready for both our sakes. Don't forget what happens if you're late

Thug 1 drags is thumb across his neck

THUG 2

(Ardent)

My Friend, don't even worry about that; just have to do a quick errand before tonights shipment, and won't take long, so cool your jets.

THUG 1

(Aggressive)

Did you just say cool my jets? I'M VERY CALM RIGHT NOW;I AIN'T trying to lose my life over the boss' drugs

THUG 2

(Assertive)

Don't Question The Boss' Orders and lower your goddamn voice before someone hear us and sees me with you

The moment he says that John's keys from his back pocket fall to the ground making a jingle when hitting the ground. Both thugs stop talking and turn their heads where John is hiding; While that's happening, John's heart rate starts going up when both of the thugs begin to walk towards him HEART RATE.

THUG 1

(Condescending)

Your right. I should lower my voice. you don't know when rats are listening. You know what I like to do to rats?

THUG 2

(Curious)

What The Fuck would you do with rats? Why would you go anywhere near a rat?

John starts to Breathe a little heavier, and sweat starts to fall off his face on to the ground

THUG 1

(Smug)

U dumbass I was talking about the man listening to us. Anyway, when I find him, I'm gonna hack his body to pieces and feed it to the fishes.

John starts to move slowly back on the ground and picking up his keys with his other hand; meanwhile the thugs have stop in their tracks

THUG 2

(Critical)

That's disgusting.

THUG 1

(Defensive)

Do you even care that someone is listening to us right now?!

John gets up from the ground and starts running way from the two thugs; however falls down to ground and jumps right back up one more to just fall again. Last time he gets up he just books it out of there.

THUG 2

(Critical)

I don't fucking care about that;  
I'm leaving, see you later  
tonight. Besides he's not my  
problem any way.

Thug 2 starts walking out of frame and waves his hand to thug  
1; while he is in a state of shock

THUG 1

What?! You can't just leave me  
here!

FADE OUT.

EXT. PARK - MOMENTS LATER

John is rushing through the park and frequently turn his head  
over his shoulder, feels like that someone is after him;  
however, he sees no one and stops to have a crisis, while his  
heart is racing, hands sweating, as well as being indecisive  
of leaving town right away or coming back for the film.

JOHN (O.S.)

I Can't believe I got away;  
however, they were not Chasing  
me. I don't know if someone is  
following me or when the mob will  
find me... I need to leave this  
town...

While John is walking in the park with a Worried face, he  
sees a flyer of a another article and remembers the book he  
is working on about the Mafia

JOHN (O.S.) (CONT'D)

Wait, I can't leave yet even if I  
wanted to because If I go now and  
do not turn around for my book,  
then all my work will be in vain.  
Even every part of my body wants  
to run. However there needs to be  
someone who will stand up to the  
Red Lotus Family, and my story  
must be told and not untold.

Then out of nowhere, in a quick judgment, John starts to run  
off back to his office FADE OUT.

INT. OFFICE - NIGHT

John gets back to the office in a rush and starts to pack up all his information he has connected over the period on The Red Lotus Mafia; while he packs his stuff up, a Figure appears at the door.

JOHN

(Macabre)

You must be the protection I hired Yesterday, I thought you would give me a call before you got here, But there is no time to worry about the small things; I need to get out of this city. I'm in too much shit, and I think I have been Compromised by the mafia.

Then John leads to his table and grabs all the paperwork he has on The Red Lotus Mafia, the photos, yellow Envelope, Tear down the papers on the wall, and then walks to the door and stops.

JOHN (CONT'D)

(Joyful)

To be honest, I don't know what will happen next after I Publish this article. Weirdly I can Finally say I feel free from the Shackles of my past The moment

John started to walk to the door, the figure pulls out his gun from under his coat and then starts to fire's Twice into John's chest, that makes him fall to the ground with all the evidence flying out of his hands; While he bleeds out, the figure grabs the paperwork, the photos, and the yellow envelope

JOHN (CONT'D)

(Jaded)

All this work for it to end like this. I was beginning to believe that I would have a life after this. I only have so long to live. Just one more second, another, let me live, pleas-

CHILD HAVING FUN IN THE BACKGROUND.

CHIMES

BIRD'S SINGING.

John lays dead in a Puddle of his own blood FADE OUT.

FADE OUT.

EXT. DOCKS - SUNSET

Hit man is walking down the docks with a yellow envelope and getting to a Shadowy Figure, then he passes it to him. In one motion the figure grabs it as well as looking in side and grabs it, to see if it was the Evidence. He pulls the papers out and holds them out over a lighter and drops the paper as it turns to ash. We can see John's name burn away FADE OUT.

THE END