

Day in the Life of an Animation Student: A Family Friendly Informative TV Show

[First 2 seconds of Peanut Physics Turnabout, suddenly cuts at this frame, switches to a “technical difficulties” screen]



[Switches to actual program, sound of birds singing and gentle music]

NARRATOR: This is Timmy [shot of Timmy stretching over their bed, waking up]. Timmy is an Animation student. It is a beautiful day outside: birds are singing, the sun is shining, and Timmy has Animation class. Ah [blissful sigh]... What a beautiful day to [deadpan] spend 7 hours straight staring at a computer trying to get Autodesk Maya to work so Timmy can have a 4 second clip of their character dancing to Kpop music.

[Queue the Intro Song and the Title Screen: If possible, Awaken from JJBA; There is a 3d model dancing in the background] <https://youtu.be/XUhVCoTsBaM>

NARRATOR: After a very nutritional breakfast, [picture: expired apple flavored ramen], Timmy takes a seat at their desk and checks the latest assignment. Let's take a look... [drum roll]

NARRATOR, other voices join: The Reaction Action Project! [SFX: children cheering]

NARRATOR: In this assignment, students will learn important skills such as: how to parent objects! How to set up a 3d environment! How to procrastinate on a large assignment that is worth 50% of your grade! How to use and animate virtual cameras! [SFX: More cheering]

[Timmy happily watches anime/playing genshin, with the theme music if possible]
<https://www.youtube.com/watch?v=EEYMIUVKmyE>

NARRATOR: Timmy what are you doing! There are no “breaks” or “rest” here!

[music stops/slows down a lot, background darkens, glitch effects appear]

NARRATOR, in a more intimidating voice: Get. Back. To. Work. Timmy. [Timmy squeaks]

[music and backgrounds go back to normal]

NARRATOR, cheerfully: Alright, Timmy! It’s time to create a storyboard! Get your Wacom tablet ready! [Timmy nods with determination. Next shot: Timmy expertly waving around their tablet pen, a glint in their eye. When they finish, we can see a crudely drawn storyboard of a furby eating a banana. They look proudly to the camera]

NARRATOR: Nice job, Timmy! [Timmy looks smug, but their expressions quickly turns into pain]

NARRATOR: Uh oh, what’s the matter Tim-Tim? Does your wrist ouchie-ouchie? [Timmy nods with a pout] Y’know what that means! Time for some Wrist Stretches!

[Quick Wrist Stretching Segment]

NARRATOR, interrupting a stretch: ALRIGHT, BACK TO WORK! [Timmy looks taken aback. They shake like a cold chihuahua on a rainy day.]

NARRATOR: You need to struggle. I get paid when you struggle. [Timmy squeaks once more]

NARRATOR: It’s 3d animation time!

[Timmy looks terrified. As they stand in front of their PC, Autodesk Maya looks back at them. Timmy looks at it. Autodesk Maya looks back at them. Into their soul. Their dreams and despair. Slowly, Timmy clicks on “New project”. Their eyes shake. They drag the 3d model of a banana into the program. Everything seems to be working so far. Their eyes shake more. They open the animation timeline. Autodesk Maya looks back at them. Their finger hovers over the “s” key. Autodesk Maya looks back at them. As they go to press it, one pop up shows up. Then another. Quickly, Timmy’s screen becomes 90% pop-up, 5% despair and 5% banana.] → *This description paragraph might be added to the captions, or narrated.*

[computer freezes, Timmy looks terrified]

NARRATOR: Uh, oh it looks like Timmy forgot to hit save! Remember kids, even though Autodesk Maya is an extremely expensive, professional standard animation program, it does not come with an auto-save feature by default.

[Timmy frantically clicks buttons. They breathe heavily]

Timmy: FU- [abrupt cut off]

[credits roll, peaceful music]

[Timmy starts crying in the background, curling up into a ball of despair]

NARRATOR: Well, that about wraps it up! As we can see, Timmy chose such a relaxing and peaceful career to study, that will definitely bring them lots of money and recognition [shows entry point animator wages]. Thank you for watching the “Day in The Life” series! Stay tuned for the next episode, in which we follow Timmy being thrown into the capitalist machine of exploitative work conditions and underpaid labor that we should all get accustomed to!

[This program was paid by the United States government]