

Ideas:

- Conspiracy theories wifi not working
- During interview talking about sam, sam kidnaps will in background and next interview is sam pretending to be Will
- Sam kidnapping me and switching places while locking me in his trunk
- Escalating prank war
- Ghostbusters
- Mockumentary about film class dress up as different people
- Mockumentary about 1 period movie
- Lost sock
- Unscripted interviews/talking heads
- **Will is a confused old man**
- Interviewing sam while will is kidnapped
- WELL THERE'S CHOCOLATEEEEE AND THERE'S CHOCOLATE
- Mockumentary of our life

Starts as documentary on “final project at freestyle”

- We're all working together on our zenith
- Sam replaces Will
- Scene where we're all trying to film and Sam doesn't know what he's doing
- Eh eh eh eh eh eh eh
- Junko pose
- Improv Eva and Alex interviews to seem annoyed

Rough idea:

Introduction: 4 students are filming their final film at Freestyle.

Start with Will's interview for an introduction - mention Sam, Will is super excited about film and mentioned he wishes Sam could be there.

Film students show up to set, but Ayan is late, sleeping in bed

Interview with Eva, shes annoyed that Ayan's always late

- in the background Sam is kidnapping Will

Interview with Sam pretending to be will

Skit where students are trying to film, Eva has a monologue about stuff and nobody pays attention

Ending with Will being trapped in a box or something asking for help.

Script:

(Voiceover while showing B-roll of Freestyle)

Welcome to Freestyle Academy, a digital arts program in the MVLA district. Today we're going to be following a group of film students working on their final assignment. Students at Freestyle Academy are creative, motivated, and their work is at a professional level. Let's see what the hardworking students are up to today.

SCENE 1: INT - DAY - FILM ROOM

Will, Eva, and Alex are sitting together, some of them are on their phones. After a long silence...

Will: So...what do you think our film should be about?

The others shrug.

- 1 wide shot

SCENE 2: EXT - DAY - FREESTYLE PARKING LOT

(Will's interview sitting on a lawn chair in the parking lot)

So being a first year senior has been fun. At first it was difficult to learn about film and to get work done, but it got easier as the year went on. Blah Blah Blah. I bet Sam's jealous of this. He definitely wants to be in freestyle.

SCENE 3: EXT - DAY - FREESTYLE

The students stand around with their film equipment.

Alex: Where's Ayan? He was supposed to be here an hour ago.

Eva: I don't know, I'll text him.

Eva texts Ayan - "where are you???"

- 1 wide shot
- CU of Alex
- CU of Eva
- Insert of phone

SCENE 4: INT - DAY - AYAN'S HOUSE

Ayan is still asleep. He hears a notification from his phone and responds “I’m 5 minutes away” then goes back to sleep.

- medium wide
- insert on phone

SCENE 5: EXT - DAY - FREESTYLE PARKING LOT

(Eva’s interview)

In the background, Sam is kidnapping Will and stuffing him into a cardboard box.

Eva: Ugh, this is so annoying. I’ve been forced to work with Ayan for the past 2 years and he’s always late. I always have to do all the work. (Improvise)

SCENE 6: EXT - DAY - PARKING LOT

(Sam’s interview)

Sam: Anyway, as I was saying, I love film, it’s one of my passions... (will is in box in background that is moving.)

SCENE 7: EXT - DAY - FREESTYLE

(Skit with students trying to film)

Alex: Ok, I think we should start this film with a 10 minute continuous shot weaving through the halls, showing different actors and props, oh, and we’ll probably need explosion effects. And a really high shutter speed. Kind of like Saving Private Ryan.

Sam: What’s that?

Alex: You’ve never heard of Saving Private Ryan, one of the greatest films of all time?

Sam: no.

Alex: Have you seen the Godfather?

Sam: no.

Alex: Have you seen Pulp fiction?

Sam: no.

Alex: Have you seen Fight Club?

Sam: no.

Eva: Guys, we're wasting time. We need to actually start filming. (maybe go on a monologue)

(They stand around in silence)

Sam: So, uh, where's the record button again?

- Wide
- CU on Alex and Sam
- CU on Eva (if time)

SCENE 8: EXT - DAY - PARKING LOT

(Sam interview)

Yeah I think this project is gonna be great. Blah Blah Blah (Camera zooms in on cardboard box where will sticks out a sign that says Free Will

Monday/Tuesday:

- Scene 1
- Scene 2
- Scene 3

After school Monday/Tuesday:

- Scene 5
- Scene 7
- Scene 6
- Scene 8

Ayan will film scene 4 by himself

HUMOR RUBRIC

Alex:

	Level 1	Level 2	Level 3	Level 4
Focus	<p>Point of humor is unclear. Writing does not connect with the audience. Audience may laugh out of unintended awkwardness. Piece may feel more like an inside joke.</p> <p><i>*Piece violates ground rules of the project. (This is usually only an issue if you go off of the pre-approved proposal / script)</i></p>	<p>Point of humor is clear, but unoriginal or derivative. Some writing connects with the audience and elicits a few laughs, but the piece needs to employ more varied types of humor to appeal to more audience members.</p>	<p>Point of humor is clear and somewhat original. While some elements may feel obvious or cliché, most of the writing connects with the audience and elicits laughter. Writer uses an appropriate range of humor to engage much of the audience.</p>	<p>Humor is clear and undoubtedly original. Writer uses a very effective range of humor to engage the entire audience (or nearly), eliciting consistent laughter throughout the performance.</p>
Style	<p>Language is crude, reckless, or simply shows no clear preparation. Language doesn't establish comedic tone or pacing. Techniques are not labeled on the script, or they are largely mis-identified.</p>	<p>Language is somewhat inventive and works in parts to establish comedic tone and pacing. Techniques are labeled on the script, but they are either limited or inaccurately identified.</p>	<p>Obvious thought has been put into the use of diction (word choice) and syntax (sentence structure) to establish comedic tone and pacing. Techniques are labeled accurately on the script, but could be more varied.</p>	<p>Comedic tone and pacing established through the writer's sophisticated use of diction and syntax, as well as comedic techniques (see Comedy Toolbox). Techniques help the writer make a creative point about the topic and entertain the audience. Techniques are effectively varied, and all techniques are labeled accurately on the script.</p>

Recording / Performance	Recording / Performance shows little – if any – planning or practice. No clear explanation of comedic influences or process.	Recording / Performance obviously needs more planning/practice, although some significant preparation was apparent. Explanation of comedic influences or process is limited. Overall recording obviously does not respect the maximum length range of 5-6 minutes.	Recording / Performance is fairly polished, showing some planning/practice, but some delays/pacing/misspoken lines, etc. created some minor disruptions or distractions. Explanation of comedic influences is clear but could be more insightful. Overall recording exceeds the 5-6 minute maximum length, or the time frame of the project or explanation was noticeably shorter than appropriate.	Recording / Performance is polished, showing obvious planning/practice. Explanation of comedic influences and process is clear and insightful. Overall recording respects the 5-6 minute maximum length.
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Create your own criteria: Did we speed things up.	We did not speed things up. We did not lock in. The project took way longer than it needed to.	We sped things up a little bit. We were kind of locked in. The project took slightly longer than it needed to.	We sped things up. We locked in. We could have done more.	We were really speeding things up. We were really locked in. Really. The project was the best it could have been.
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Grade: 14 /16

HUMOR RUBRIC - AYAN

Please remember to fill in the “Create your own criteria” category in the final row of the rubric. This category is worth up to 4 points for satisfying a self-determined standard for your project. The overall point value for the project outcome is 20 points. Copy and paste this rubric to the end of your script, in FirstName_LastName-Humor Script. When you submit your recorded Humor Project, go back to this rubric and complete your usual self-evaluation (highlight the grid and add a grade or grade range at the bottom).

	Level 1	Level 2	Level 3	Level 4
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Create your own criteria: How much did we procrastinate?	Procrastinated until the day before, turning in something insignificant.	Procrastinated until a couple days before, turnin in minimal effort work.	Procrastinated a little bit, waited til the last week to do everything	Basically didn't procrastinate at all, planned everything out and followed our own due dates.
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Grade:
14 /16

HUMOR RUBRIC - Will

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