

Celestial Sanctuary

Logline: In a future where the solar system has been overrun by humanity and Earth is dead, one small moon of Saturn offers a haven for a small population to rebuild a new society.

Protagonist: Skye Foundling

A 19-Earth-year-old electronics factory worker on the colonized moon. She is frail from lack of food and gravity, and pale from living in the covered city, with a cheap grey work uniform and messy orange hair. She is quiet and reserved, mostly keeping to herself, and avoids conflict. Under pressure, she panics and cannot make decisions. She longs for the past she never knew, before the environment was destroyed and taken over, but has accepted the impossibility of it and keeps her head down.

Deuteragonist/mentor: Arya Snow

A 22-year-old leading member of the Sanctuary. They come to rescue Skye from prison to undo a mistake. They wear natural, homemade clothing and have short blonde hair dyed blue-green. They are assertive and professional, working with extreme skill when under pressure. They do not mind disobeying orders for what they believe to be right.

ACT ONE:

Episode 1: Skye is introduced, working in a factory on Earth's moon (Luna). Her daily life is shown along with what Luna has become: massive covered cities overflowing with people. At work, she discovers something suspicious on her computer terminal: a log showing her account being used to access restricted information about the company's resources. She tries to investigate, but a security alarm goes off and her terminal is locked down. She is then arrested by company security, and locked in jail overnight. In the morning, she is brought before the corporate-owned judge. She tries to plead her innocence, but can barely articulate before she is given an immediate guilty verdict. She is then taken away to be boarded on a prison ship, and is launched into space for the first time.

Episode 2: After weeks of traveling on the prison ship, they arrive at their destination: a fully automated prison on the surface of Venus. There, she must adapt to the new, much heavier gravity. She is given a uniform, has a tracking chip implanted in her arm, and is locked in a cell. Months pass as we see her dealing with the extreme heat, near-starvation, and isolation, while being made to mine titanium in deep-running caves below the prison. Until one day, a new batch of prisoners arrives, among whom is Arya Snow. Arya comes to Skye during work, explaining they snuck in to break her out, and have a ship waiting. Skye is appalled, and initially refuses out of fear of what might happen if caught. But

after an incident with an abusive guard, she agrees she has to leave. At night, Arya opens her cell and they sneak through the facility. After failing to break through a door, the alarm is set off. They must now evade guards chasing them down, until they reach a hidden alcove off the side of one of the mining caves, where a ship is hidden. They board and take off. Arya makes haste maneuvering through the caves until they resurface into open atmosphere, where they are pursued through the storms by several prison enforcement drones.

ACT TWO:

Episode 3: Opening right into the action, Arya pilots the ship erratically away from Venus to avoid projectiles fired from the prison drones. They must hurriedly remove Skye's implanted tracking chip and destroy it while under attack, before they are able to put the ship to full engines and escape toward Luna. Once out of range of the drones, they change course away toward Mars, so their path couldn't be traced. While caring for Skye, they explain the Sanctuary they came from, and the community they are building. They explain the reason she was arrested was from her account being unluckily chosen to be hacked in order to gain more information about the company's supply lines to undertake an annual resupply mission. They took a detour to free her from her wrongful imprisonment and bring her back to the Sanctuary, to right their mistake. They must now retrieve the supplies from a base in the asteroid belt. But first, since their ship wouldn't be able to make it far enough, they needed to go to Mars first to find another way to get there. After weeks of flight in the cramped ship, enduring more heat as they pass close to the sun, Skye feels as though they had never left the prison. They finally arrive on Mars, landing in one of the large spaceports. It is nowhere near as dense as Luna, but still full. They stay in a hotel for a few days while they wait for a commercial ship that will depart for the asteroid belt base. They explore the city in the meantime, buying new clothes and stocking up for their journey.

Episode 4: They launch in the early morning on the commercial ship. It is much more spacious and luxurious, with gravity wheels and large common areas. It is also much faster than the previous ship. It takes only two weeks to travel to the asteroid belt, and they arrive on Asteria Base, a clean, rich city built into an asteroid, made to rotate so it has gravity, and home to only the wealthiest. There, they must prepare themselves for a massive heist to steal a ship full of medical supplies, tools, equipment, and tech from an outgoing convoy. Skye initially refuses, but agrees when Arya informs her the supplies are only for the rich, so they would just be Robin-Hooding the supplies. They spend the next days preparing a plan and gathering what they need. At one point they visit a night club, and are initially turned away due to their clothing, but Arya says they are looking for someone. They meet in the back with a man who Arya has had contact

with before, who works on a ship in the convoy with only one other pilot and will be able to provide them cover on the bridge as they hijack the ship. After agreeing on payment, they are harassed by other club members. A fight ensues, before Skye and Arya escape.

ACT THREE:

Episode 5: On the day of the hijack, they sneak into the loading docks, and must evade guards, workers, and bots as they sneak aboard inside crates. Once the ship launches, they must sneak and fight their way to the bridge, where their pilot is waiting for them, with several robot guards. There is a chase through the ship, where Skye and Arya are split up. Skye manages to climb up through the vents while Arya fights off the robots, and the two pilots pursue them. Arya is cornered by bots and the pilots, before Skye manages to get into the bridge. She tells Arya to hold on to something over the intercom, and open both doors of the nearest airlock. The pilots and many of the bots are sucked out into space. She closes the hatch, and Arya runs to the bridge to take control of the ship. They pilot away from the convoy as Skye figures out how to deactivate the bots. The large ship must evade asteroids and attacks from other ships of the convoy. They give orders to Skye who struggles to keep up. They are hit many times by the other ships. They manage to lose their pursuers in the asteroid field, and disable all the location transponders, but their systems are significantly damaged. They will have enough power to get to the Sanctuary, but not enough to decelerate and land.

Episode 6: Drifting through the cold empty space in a beeline toward Saturn, they must manage what they can aboard the ship for 10 weeks. In that time, they devise a plan for how to get down to the Sanctuary: they will aim the ship to crash into the icy ocean, and launch themselves out of an escape pod. They must then get to land and hike their way to the community, where they can bring back a crew to retrieve the supplies. When the day comes, they place the ship in a doomed orbit and launch the escape pod, Arya keeping contact with the community and informing them of their location, as they parachute down, hitting the deep freezing ocean hard. The escape pod jumps to the surface before beginning to slowly sink again. They open the top hatch to watch as the massive cargo ship sinks behind them. They now must swim over a mile to shore in the freezing water. Once they reach shore, it is nearing nighttime. They make a camp to dry off and prepare for their long journey ahead. The night is over 19 hours long. In the morning, they trek off toward the community. They hike for several days, and Skye encounters environments she has never seen before. Towering icy mountains, vast evergreen forests, bright orange trees, and all manners of wildlife. Deer, birds, squirrels, all brought here to be preserved centuries ago and

left to grow into an ecosystem. Eventually, a leader of the Sanctuary arrives with two horses, and they are able to continue the rest of the journey much quicker. They arrive at the community, a small town of about 400, built into a large forest with treehouses and cabins. Arya and Skye are brought to the top of the tallest tree where they meet with the Dean, leader of the community. There is an argument. Skye learns that Arya went off-course during the resupply mission without permission in order to save her, leaving the community to have to ration their reserve supplies for 10 extra weeks. Arya argues that because of this, Skye is now safe, and because they retrieved the cargo at a different time, there was far more than initially planned. The Dean is still upset, but expresses gratitude for Skye's retrieval. However, the supplies are still at the bottom of the ocean. Skye is introduced to the community in a meeting, and she proposes to assemble a team to go back and retrieve the cargo. A group of volunteers is gathered. Skye spends the night in Arya's tree home. The next day, they take a ship back to the spot of the crash. The ship is thankfully only in 50-meter deep water, so it is possible for humans to dive. They suit up and spend the next 2 days salvaging everything they can, kept safe by their sealed crates. They return with the supplies back to the village, and are able to put them to good use. Skye lives with Arya in the village, now a contributing member, helping to build up this new home