Camera Shot # Scene # Shot # 01 B 01 A 01 C 01 D 01 E	Shot Size Very Long Shot Long Shot Closeup	Movement Pan Steadicam	Angle Mid	Gear/Lens Wide Angle	Suhiect	Location	INT / FXT	D					Shot Duration	Take #	Shot Production Time	-
01 B 01 A 01 C 01 D	Very Long Shot	Pan							Prons	Story Day	Notes	Sound				SHOOTING DAY
01 C		Steadicam			Joe	Napa Auto Parts- parking Lot	Ext	Day	Old Janky car (Joes)	Day 1	Pan right to left, Stret view to store front	MOS	00:00:10	2	00:00:20	Day 1
01 D	Closeup		Mid	Standard	Joe	Napa Auto Parts- parking Lot	Ext	Day		Day 1		MOS	00:00:05	2	00:00:10	Day 1
		Stationary	Mid	Standard	Store worker	Napa Auto Parts- store front	Int	Day	Random store product	Day 1		Sync	0:00:03	2	00:00:06	Day 1
01 E	Medium Closeup	Stationary	High	Standard	Store worker	Napa Auto Parts	Int	Day		Day 1		Sync	0:00:02	2	00:00:04	Day 1
0. 2	Medium Long Shot	Stationary	Mid	Standard	Joe	Napa Auto Parts- store front	Int	Day	Store products	Day 1		Sync	0:00:02	2	00:00:04	Day 1
01 F	Closeup	Stationary	Mid	Standard	Store worker	Napa Auto Parts	Int	Day		Day 1		Sync	0:00:02	2	00:00:04	Day 1
01 G	Medium Long Shot	Stationary	Mid	Standard	Tiffany	Napa Auto Parts	Int	Day		Day 1		Sync	0:00:03	2	00:00:06	Day 1
01 H	Closeup	Stationary	Mid	Standard	Joe	Napa Auto Parts	Int	Day	Random store product	Day 1		Sync	0:00:01	1	00:00:01	Day 1
01 I	Extreme Closeup	Stationary	Low	Standard	Joe	Napa Auto Parts	Int	Day	Keys	Day 1		Sync	0:00:02	1	00:00:02	Day 1
01 J	Long Shot	Stationary	Mid	Standard	Joe	Napa Auto Parts	Int	Day		Day 1		Sync	0:00:03	4	00:00:12	Day 1
01 K	Closeup	Stationary	Mid	Standard	Joe	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:02	3	00:00:06	Day 1
01 L	Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:02	3	00:00:06	Day 1
01 M	Medium Long Shot	Tracking Shot	Mid	Standard	Joe	Napa Auto Parts- parking Lot	Ext	Day		Day 1		MOS	0:00:04	3	00:00:12	Day 1
01 N	Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:05	4	00:00:20	Day 1
01 O	Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:02	2	00:00:04	Day 1
01 P	Medium Long Shot	Stationary	Mid	Standard	Joe	Napa Auto Parts	Int	Day		Day 1		Sync	0:00:10	5	00:00:50	Day 1
01 Q	Medium Long Shot	Stationary	Mid	Standard	Tiffany	Napa Auto Parts	Int	Day		Day 1		Sync	00:00:10	4	00:00:40	Day 1
01 R	Long Shot	Stationary	Mid	Standard	Joe and Tiffany	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:15	5	00:01:15	Day 1
01 S	Medium Long Shot	Stationary	Mid	Standard	Joe and Tiffany	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:10	4	00:00:40	Day 1
01 T	Long Shot	POV	Mid	Standard	Joe	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:09	3	00:00:27	Day 1
01 U	Closeup	Stationary	Mid	Standard	Joe	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:03	2	00:00:06	Day 1
01 V	Extreme Closeup	Stationary	Mid	Standard		Napa Auto Parts	Ext	Day		Day 1	ECU of Joe opening door from inside	Sync	0:00:02	2	00:00:04	Day 1
01 W	Closeup	Steadicam/ Pan	All	Standard	Joe	Napa Auto Parts	Ext	Day		Day 1	Pan feet to head of Joes whole outfit with stedicam	MOS	0:00:07	2	00:00:14	Day 1
01 X	Closeup	Stationary	Low	Standard	Joe	Napa Auto Parts	Ext	Day		Day 1	Cu of joe steping out of car	Sync	0:00:03	2	00:00:06	Day 1
01 Y	Mid Shot	Stationary	Low	Wide Angle	Joe	Street	Int	Day	Old Janky car (Joes)	Day 1	Camera on backseat picks up - Back seat (French over)	Sync	0:00:10	2	00:00:20	Day 1
02 A	Long Shot	Stationary	Mid	Standard	Joe and Tiffany	Napa Auto Parts- parking Lot	Ext	Day		Day 1		Sync	0:01:00	4	00:04:00	Day 1
02 B	Closeup	Tracking Shot	Mid	Standard	Tiffany	Napa Auto Parts- parking Lot	Ext	Day	Tiffany's car and keys	Day 1		Sync	0:00:02	2	00:00:04	Day 1
02 C	Extreme Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts- parking Lot	Ext	Day	Tiffany's car and keys	Day 1	Insert of turning key	Sync	0:00:02	2	00:00:04	Day 1
02 E	Medium Closeup	Stationary	Mid	Standard	Joe	Napa Auto Parts- parking Lot	Ext	Day	Marker, Jumping cables	Day 1		Sync	0:01:00	3	00:03:00	Day 1
02 F	Medium Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts- parking Lot	Ext	Day	Marker and Jumping cables	Day 1		Sync	0:01:00	3	00:03:00	Day 1
02 G	Extreme Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts- parking Lot	Ext	Day	Marker	Day 1		Sync	0:00:10	2	00:00:20	Day 1

9 0	Camera Sho	ot List													RAN	Shot Production Time	01:13:54
Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subiect	Location	INT / FYT	Dav/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
02	Н	Closeup	Stationary	Mid	Standard	Joe	Napa Auto Parts- parking Lot	Ext	Day	Proos	Day 1	MUP	MOS	0:00:02	1	00:00:02	Day 1
02	I	Medium Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts- parking Lot	Ext	Day	Tiffany's car and Jumping Cables	Day 1	From Trunk of Tiffany's car	Sync	0:00:05	1	00:00:05	Day 1
02	J	Medium Long Shot	Tracking Shot	Mid	Standard	Tiffany	Napa Auto Parts- parking Lot	Ext	Day	Tiffany's car and Jumping	Day 1	From behind Tiffany	MOS	0:00:05	2	00:00:10	Day 1
02	К	Extreme Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts- parking Lot	Ext	Day	Jumper Cables	Day 1		Sync	0:00:03	2	00:00:06	Day 1
02	L	Extreme Closeup	Pan	Mid	Standard	Joe	Napa Auto Parts- parking Lot	Ext	Day	Old Janky car (Joes)	Day 1		Sync	0:00:02	2	00:00:04	Day 1
02	М	Closeup	Tracking Shot	Mid	Standard	Joe and Tiffany	Napa Auto Parts- parking Lot	Ext	Day		Day 1		MOS	0:00:04	3	00:00:12	Day 1
02	Ν	Closeup	POV and Pan	Mid	Standard	Tiffany	Napa Auto Parts- parking Lot	Ext	Day		Day 1		MOS	0:00:03	2	00:00:06	Day 1
02	0	Closeup	Stationary	Mid	Standard	Joe	Napa Auto Parts- parking Lot	Ext	Day		Day 1		Sync	0:00:03	1	00:00:03	Day 1
02	Р	Extreme Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts- parking Lot	Ext	Day		Day 1		MOS	0:00:02	1	00:00:02	Day 1
02	Q	Extreme Closeup	Stationary	Mid	Standard	Tiffany's Ignition	Napa Auto Parts- parking Lot	Ext	Day	Tiffany's car and keys	Day 1		Sync	0:00:04	1	00:00:04	Day 1
02	Q	Long Shot	Stationary	Mid	Standard	Tiffany	Napa Auto Parts- parking Lot	Ext	Day	Tiffany's car and liscense plate	Day 1	From the back of the car	Sync	0:00:03	1	00:00:03	Day 1
02	R	Long Shot	Stationary	Mid	Standard	Joe	Napa Auto Parts- parking Lot	Ext	Day		Day 1		Sync	0:00:07	2	00:00:14	Day 1
02	S	Extreme Closeup	Stationary	Mid	Standard	Joe	Napa Auto Parts- parking Lot	Ext	Day	Hand Sanitizer	Day 1		Sync	0:00:03	1	00:00:03	Day 1
02	Т	Long Shot	Stationary	Mid	Standard	Joe and Tiffany	Napa Auto Parts- parking Lot	Ext	Day	Licence Plate	Day 1		Sync	0:00:10	3	00:00:30	Day 1
02	U	Extreme Closeup	Stationary	High	Standard	Joe	Street	Int	Day	Old Janky car (Joes)	Day 1	Insert of Joe's hand	MOS	0:00:03	2	00:00:06	Day 1
02	V	Closeup	Steadicam	Mid	Standard	Joe	Street	Int	Day	Old Janky car (Joes)	Day 1	Joe saying "no I need to find her"	Sync	0:00:04	2	00:00:08	Day 1
02	W	Closeup	Stationary	High	Standard	Joe	Street	Int	Day	Old Janky car (Joes)	Day 1	Hand with rubbed off number	MOS	0:00:02	2	00:00:04	Day 1
02	х	Extreme Closeup	Stationary	Mid	Standard	Joe and Tiffany	Napa Auto Parts- parking Lot	Ext	Day	Marker	Day 1		Sync	0:00:03	2	00:00:06	Day 1
03	A	Medium Long Shot	Over the shoulder	High	Standard	Joe	Joes House - Table	Int	Night	Laptop Computer and Liscsense Plate	Day 1	Looks up Liscense Plate	Sync	0:00:15	2	00:00:30	Day 3
03	В	Medium Closeup	Stationary	Mid	Standard	Joe	Joes House - Table	Int	Night	Laptop Computer	Day 1		Sync	0:00:04	2	00:00:08	Day 3
03	С	Long Shot	Stationary	Mid	Standard	Joe	Joes House - Table	Int	Night	Laptop Computer	Day 1		MOS	0:00:15	2	00:00:30	Day 3
03	D	Long Shot	Stationary	Mid	Standard	Joe	Joes house- Phone	Int	Night	Wall Phone	Day 1		Sync	0:00:20	3	00:01:00	Day 3
03	E	Mid Shot	Tracking Shot	Mid	Standard	Joe	Joes house- Phone	Int	Night	Wall Phone	Day 1	Black	Sync	0:00:18	2	00:00:36	Day 3
03	F	Extreme Closeup	Stationary	High	Standard	Joe	Joes house- Phone	Int	Night		Day 1	Instert of hand with rubbed off writing	MOS	0:00:03	2	00:00:06	Day 3
03	G	Mid Shot	Stationary	Mid	Standard	Joe	Joes house- Phone	Int	Night	Wall Phone	Day 1	Front	Sync	0:00:18	2	00:00:36	Day 3
03	Н	Closeup	Stationary	Mid	Standard	Joe	Joes house- Phone	Int	Night	Wall Phone	Day 1	Front	Sync	0:00:15	2	00:00:30	Day 3
03	I	Closeup	Stationary	Mid	Standard	Joe	Joes house- Phone	Int	Night	Wall Phone	Day 1	Cu on phone	Sync	0:00:05	2	00:00:10	Day 3
03	J	Closeup	Stationary	Mid	Standard	Joe	Joes house- Phone	Int	Night	Wall Phone	Day 1	Joes Face	Sync	0:00:05	2	00:00:10	Day 3
03	К	Closeup	Stationary	Mid	Standard	Joe	Joes House - Bed	Int	Night	Licence Plate	Day 1	Joes face in bed	Sync	0:00:10	2	00:00:20	Day 3
03	L	Closeup	Stationary	Mid	Telephoto	Joe	Joes House - Bed	Int	Night	Licence Plate	Day 1	On Licence plate	Sync	0:00:10	1	00:00:10	Day 3

9 .0	Camera Sho	nt list													RAV	/ Shot Production Time	01:13:54
	Shot #		Mayamant	Angle	Consillano	Subject	Location		Dav/Night	Drens	Charge Days	- Notes	Sound	Shot Duration			
Scene # 03	L	Shot Size Extreme Long Shot	Movement Stationary	Angle Mid	Gear/Lens Standard	SUDIECT	Joe's House - outside	Ext	Night	Prons	Story Day Day 1	Notes Establishing shot of joes house	MOS	0:00:05	<i>Take #</i> 1	Duration x Takes 00:00:05	SHOOTING DAY Day 3
03	М	Medium Long Shot	Stationary	Birdseye	Standard	Joe	Joes House - Bed	Int	Night	Licence Plate	Day 1		Sync	0:00:10	2	00:00:20	Day 3
04	A	Long Shot	Steadicam	Mid	Standard	Joe	Joes House	Int	Day	Milk and Cereal and Bowl,Tooth Brush, Printer And Lost of flyers	Day 2		Sync	0:00:45	2	00:01:30	Day 4
04	В	Mid Shot	Stationary	Mid	Standard	Joe	Joes House	Int	Day	Milk and Cereal and Bowl,Tooth Brush, Printer And Lost of flyers	Day 2		Sync	0:00:45	2	00:01:30	Day 4
04	С	Closeup	Stationary	Mid	Standard	Joe	Joes House	Int	Day	Printer And Lost of flyers	Day 2	Close up of printer printing flyers	Sync	0:00:10	2	00:00:20	Day 4
04	D	Mid Shot	Stationary	Mid	Standard	Joe	Joe's House - outside	Ext	Day	Licence Plate, lots of flyers	Day 2		Sync	0:00:20	2	00:00:40	Day 4
04	Е	Very Long Shot	Pan	Mid	Standard	Joe	Joe's House - outside	Ext	Day	Old Janky car (Joes)	Day 2		Sync	0:00:10	2	00:00:20	Day 4
04	F	Long Shot	Stationary	High	Standard	Joe	Joes House - Bed	Int	Day	Licence Plate	Day 2	Light shines through shades onto joes face	MOS	0:00:05	2	00:00:10	Day 4
04	G	Mid Shot	Stationary	Extreme Low	Standard	Joe	Joe's House - outside	Ext	Day		Day 2	Joe backs out of driveway	Sync	0:00:05	2	00:00:10	Day 4
05	А	Medium Long Shot	Stationary	Mid	Standard	Joe	Telephone Pole	Ext	Day	Stabler and Flyer	Day 2		Sync	0:00:05	2	00:00:10	Day 5
05	В	Mid Shot	Stationary	Mid	Standard	Joe	Telephone Pole	Ext	Day	Stabler and Flyer	Day 2		Sync	0:00:05	2	00:00:10	Day 5
05	С	Closeup	Stationary	Mid	Standard	Joe	Telephone Pole	Ext	Day	Stabler and Flyer	Day 2	CU on stapling flyer	Sync	0:00:03	2	00:00:06	Day 5
05	D	Medium Long Shot	Stationary	Mid	Standard	Joe	Advertisment board	Ext	Day	Stabler and Flyer	Day 2		Sync	0:00:05	2	00:00:10	Day 5
05	Е	Mid Shot	Stationary	Mid	Standard	Joe	Advertisment board	Ext	Day	Stabler and Flyer	Day 2		Sync	0:00:05	2	00:00:10	Day 5
05	F	Closeup	Stationary	Mid	Standard	Joe	Advertisment board	Ext	Day	Stabler and Flyer	Day 2	CU on stapling flyer	Sync	0:00:03	2	00:00:06	Day 5
05	G	Medium Long Shot	Stationary	Mid	Standard	Joe	Info board	Ext	Day	Stabler and Flyer	Day 2		Sync	0:00:05	2	00:00:10	Day 5
05	н	Mid Shot	Stationary	Mid	Standard	Joe	Info board	Ext	Day	Stabler and Flyer	Day 2		Sync	0:00:05	2	00:00:10	Day 5
05	I	Closeup	Stationary	Mid	Standard	Joe	Info board	Ext	Day	Stabler and Flyer	Day 2	CU on stapling flyer	Sync	0:00:03	2	00:00:06	Day 5
05	1	Very Long Shot	Tracking Shot	Mid	Standard	Joe	Street	Ext	Day	Old Janky car (Joes)	Day 2		Sync	0:00:10	2	00:00:20	Day 5
05	К	Mid Shot	Tracking Shot	Mid	Standard	Joe	Street	Ext	Day	Old Janky car (Joes)	Day 2		Sync	0:00:10	2	00:00:20	Day 5
05	L	Extreme Long Shot	Stationary	Mid	Standard	Joe	Telephone Pole	Ext	Day	Stabler and Flyer	Day 2		MOS	0:00:05	2	00:00:10	Day 5
05	М	Mid Shot	Stationary	Mid	Standard	Joe	Street	Int	Day	Old Janky car (Joes)	Day 2	Over the shoulder Joes driving	Sync	0:00:15	2	00:00:30	Day 5
06	A	Long Shot	Tracking Shot	Mid	Standard	Joe	Napa Auto Parts- parking Lot	Ext	Day	Old Janky car (Joes)	Day 2		Sync	0:00:10	2	00:00:20	Day 2
06	В	Mid Shot	Steadicam	Mid	Standard	Joe, Store worker, Random shopper	Napa Auto Parts	Int/Ext	Day	Licence Plate	Day 2		Sync	0:01:00	3	00:03:00	Day 2
06	C	Long Shot	Tracking Shot	Mid	Standard	Joe, Store worker, Random shopper	Napa Auto Parts	Int/Ext	Day	Licence Plate	Day 2		Sync	0:01:00	2	00:02:00	Day 2
06	D	Medium Long Shot	Stationary	Mid	Standard	Random Shopper and Joe	Napa Auto Parts- store front	Ext	Day	Licence Plate	Day 2		Sync	00:00:05	1	00:00:05	Day 2
06	Е	Medium Long Shot	Stationary	Mid	Standard	Store worker	Napa Auto Parts	Int	Day	Lisense Plate	Day 2		Sync	0:00:20	2	00:00:40	Day 2
06	F	Closeup	Tracking Shot	Mid	Standard	Joe	Joe's car in Parking lot	Int	Day	Joe's phone	Day 2		Sync	0:00:15	2	00:00:30	Day 2
06	G	Closeup	Stationary	Mid	Standard	Joe	Joe's Car in Parking lot	Int	Day	Joe's Phone	Day 2	calling the billboard place	Sync	0:00:30	2	00:01:00	Day 2

- 🍫 (Camera Sł	hot List													RAV	/ Shot Production Time	01:13:54
Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / FXT	Dav/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
06	Н	Medium Closeup	Stationary	Mid	Standard	Joe	Joe's Car in Parking lot	Ext	Day	Joe's Phone	Day 2	Shoot from outside through the Windshield	MOS	0:00:30	2	00:01:00	Day 2
06	I	Long Shot	Stationary	Mid	Standard	Joe	Napa Auto Parts	Ext	Day	Old Janky car (Joes)	Day 2	Joe pulls into spot , can see napa behind	Sync	0:00:05	2	00:00:10	Day 2
07	А	Extreme Long Shot	Stationary	Mid	Standard	Joe	Side of the Street with a billboard	Ext	Day		Day 2		MOS	0:00:25	1	00:00:25	Day 5
07	В	Long Shot	Stationary	Low	Standard	Joe	Side of the Street with a billboard	Ext	Day		Day 2		Sync	0:00:25	1	00:00:25	Day 5
07	С	Medium Closeup	Stationary	Mid	Standard	Joe	Side of the Street with a billboard	Ext	Day		Day 2		Sync	0:00:05	1	00:00:05	Day 5
08	A	Long Shot	Stationary	Mid	Standard	Joe	Joes House - Table	Int	Night	Plate of Dinner, Liscense Plate, chair, last bite of meal and record player Plate of Dinner.	Day 2		Sync	0:01:00	3	00:03:00	Day 5
08	В	Medium Long Shot	Stationary	Mid	Standard	Joe	Joes House - Table	Int	Night	Liscense Plate, chair, last bite of meal and record	Day 2		Sync	0:01:00	2	00:02:00	Day 3
00	D	Classics	Ctationany	A.GI	Crandard	laa	loos House Table	Les+	Mindat	player	D ~~ 2		6 mm	0-00-1 E	2	00:00:20	
08	Е	Closeup	Stationary	Mid	Standard	Joe	Joes House	Int	Night	Record player and Liscense Plate	Day 2					00:00:00	Day 3
08	F	Closeup	Stationary	Mid	Standard	Joe	Joes House - Table	Int	Night	Licence Plate propped up on chair	Day 2		MOS	0:00:05	1	00:00:05	Day 3
08	G	Medium Long Shot	POV	Mid	Standard	Tiffany	Joes House	Int	Night	Liscense Plate	Day 2	Tiffany is overlayed, she is not actually there, this is a figment of Joe's imagination	MOS	0:00:15	2	00:00:30	Day 3
09	А	Long Shot	Stationary	Mid	Standard	Joe, Random smoking guy	Napa Auto Parts- store front	Ext	Day	Stranger with no Liscene plate's car, Liscense Plate	Day 2		Sync	0:00:30	3	00:01:30	Day 2
09	В	Medium Long Shot	Stationary	Mid	Standard	Joe, Random smoking guy	Napa Auto Parts- store front	Ext	Day	Stranger with no Liscene plate's car, Liscense Plate	Day 2		Sync	0:00:30	1	00:00:30	Day 2
09	С	Extreme Long Shot	Stationary	Mid	Standard	Joe, Random smoking guy	Napa Auto Parts- store front	Ext	Day	Stranger with no Liscene plate's car, Liscense Plate	Day 2		Sync	0:00:30	1	00:00:30	Day 2
09	D	Medium Long Shot	POV	Mid	Standard	Joe, Random smoking guy	Napa Auto Parts- store front	Ext	Day	Stranger with no Liscene plate's car	Day 2		Sync	0:00:30		00:00:00	Day 2
09	Е	Long Shot	Pan	Mid	Standard	Joe, Random smoking guy	Napa Auto Parts- store front	Ext	Day	Stranger with no Liscene plate's car	Day 2		Sync	0:00:07	2	00:00:14	Day 2
09	F	Closeup	Stationary	High	Standard	Joe	Napa Auto Parts- parking Lot	Ext	Day		Day 2		Sync	0:00:15	3	00:00:45	Day 2
09	G	Extreme Closeup	Stationary	Mid	Standard	Joe	Auto Parts- parkin;	Int/Ext	Day	Old Janky car (Joes)	Day 2	ECU on the steering wheel as he drives out of the	Sync	0:00:10	2	00:00:20	Day 2
09	Н	Medium Long Shot	POV	Mid	Standard	Joe	Street	Int	Day	Old Janky car (Joes)	Day 2		Sync	0:00:25	3	00:01:15	Day 2
09	I	Long Shot	Tracking Shot	Mid	Standard	Joe	Street	Ext	Day	Old Janky car (Joes)	Day 2	Close up of the outside of the car	Sync	0:00:05	1	00:00:05	Day 2
09	J	Closeup	Stationary	Mid	Telephoto	Joe	Joe's driveway	Int/Ext	Day	Old Janky car (Joes)	Day 2		Sync	0:00:10	2	00:00:20	Day 2
10	A	Medium Long Shot	Stationary	Mid	Standard	Joe	Joes House	Int	Day	Joe's Phone	Day 2		Sync	0:01:00	3	00:03:00	Day 4
10	В	Medium Long Shot	Stationary	Mid	Standard	Joe	Joes House	Int	Day	Joe's Phone	Day 2	Front	Sync	0:01:00	1	00:01:00	Day 4
10	С	Extreme Closeup	Stationary	Mid	Standard	Joe	Joe's driveway	Int/Ext	Day	Old Janky car (Joes)	Day 2	Putting his car in park	Sync	0:00:05	1	00:00:05	Day 4
10	D	Closeup	Stationary	Mid	Standard	Joe	Joes House	Int	Day	Joe's Phone	Day 2		Sync	0:00:10	2	00:00:20	Day 4
10	Е	Medium Long Shot	Stationary	Mid	Standard	Joe	oes House - Couch	Int	Night	d remote, 6 pack o	Day 2		Sync	0:00:20	2	00:00:40	Day 4
10	F	Long Shot	Stationary	Mid	Standard	Joe	oes House - Couch	Int	Night	d remote, 6 pack o	Day 2		Sync	0:00:20	2	00:00:40	Day 4
10	G	Medium Closeup	Over the Shoulder	Mid	Standard	Joe	oes House - Couch	Int	Night	d remote, 6 pack o	Day 2		Sync	0:00:20	2	00:00:40	Day 4
11	А	Long Shot	Stationary	Mid	Standard	Joe	oes House - Couch	Int	Day	d remote, 6 pack o	Day 3		Sync	0:00:05	1	00:00:05	Day 4

	Camera Sho	ot List													RAW	Shot Production Time	01:13:54
Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / FXT	Dav/Night	Prons	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
11	в	Mid Shot	Stationary	Mid	Standard	Joe	oes House - Couch	Int	Day	d remote, 6 pack o	Day 3		MOS	0:00:05	1	00:00:05	Day 4
11	С	Mid Shot	Stationary	Mid	Standard	Joe	Joes House	Int	Day	his work uniform	Day 3	from the front	Sync	0:00:15	1	00:00:15	Day 4
11	D	Mid Shot	Stationary	Mid	Standard	Joe	Joes House	Int	Day	his work uniform	Day 3	from the back	MOS	0:00:15	2	00:00:30	Day 4
11	Е	Long Shot	Stationary	Mid	Standard	Joe	Street	Int	Day	Old Janky car (Joes)	Day 3		MOS	0:00:10	2	00:00:20	Day 4
11	F	Closeup	Stationary	Mid	Standard	Joe	Street	Int	Day	illboard and airba	Day 3		Sync	0:00:30	3	00:01:30	Day 4
11	G	Mid Shot	POV	Mid	Standard	Joe	Street	Int	Day	Old Janky car (Joes)	Day 3		Sync	0:00:15	4	00:01:00	Day 4
11	н	Mid Shot	Tracking Shot	Mid	Standard	Joe	; House and the str	Int/Ext	Day	form, the billboarc	Day 3		Sync	0:01:00	4	00:04:00	Day 4
11	I	Long Shot	Stationary	Mid	Standard	Joe	Street	Int	Day	Old Janky car (Joes)	Day 3		Sync	0:00:15	4	00:01:00	Day 4
11]	Mid Shot	Steadicam	Mid	Standard	Tiffany	Street	Int/Ext	Day		Day 3		Sync	0:00:05	2	00:00:10	Day 4
11	К	Mid Shot	Steadicam	Mid	Standard	Joe	Street	Int/Ext	Day		Day 3		Sync	0:01:00	3	00:03:00	Day 4
11	L	Long Shot	Tracking Shot	Mid	Standard	Joe and Tiffany	Street	Int/Ext	Day		Day 3		Sync	0:00:25	3	00:01:15	Day 4
11	М	Closeup	Stationary	Mid	Standard	Tiffany	Street	Int	Day		Day 3		Sync	0:00:05	2	00:00:10	Day 4
11	Ν	Closeup	Stationary	Mid	Standard	Joe	Street	Int	Day		Day 3		Sync	0:00:05	2	00:00:10	Day 4
11	0	Extreme Closeup	Stationary	Mid	Standard		Tiffanys car	Int	Day	Keys	Day 3	ECU on tiffany trying to start car with keys	Sync	0:00:05	2	00:00:10	Day 4
09	М	Extreme Closeup	Stationary	Low	Standard			Int	Day		Day 2	Joes foot steping on gas pedal	MOS	0:00:03	2	00:00:06	Day 2
09	L	Mid Shot	POV	Mid	Standard		Street	Int	Day		Day 2	Pov of Joe seeing another car with no Licence plate	Sync	0:00:05	2	00:00:10	Day 2
09	К	Mid Shot	Drone	Mid	Standard	Joe	Napa Auto Parts	Ext	Day	Old Janky car (Joes)	Day 2	Shot through windsheild	MOS	0:00:07	3	00:00:21	Day 2
10	н	Very Long Shot	Stationary	Mid	Wide Angle	Joe	Joe's House - outside	Ext	Day	Old Janky car (Joes)	Day 2	50% of shot driveway 50% house of car pulling into driveway	Sync	0:00:05	2	00:00:10	Day 4
11	Ρ	Long Shot	Stationary	Mid	Wide Angle		Joe's House - outside	Ext	Morning		Day 3	Establishing Shot	MOS	0:00:04	1	00:00:04	Day 4
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🧏 Camera Shot List													AW Shot Production Time	01:13:54
Scene # Shot # Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / FXT	Dav/Night	Prons	Story Day	Notes	Sound	Shot Duration Take	Duration x Takes	SHOOTING DAY
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