

Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
01	B	Very Long Shot	Pan	Mid	Wide Angle	Joe	Napa Auto Parts-parking Lot	Ext	Day	Old Janky car (Joes)	Day 1	Pan right to left, Stret view to store front	MOS	00:00:10	2	00:00:20	Day 1
01	A	Long Shot	Steadicam	Mid	Standard	Joe	Napa Auto Parts-parking Lot	Ext	Day		Day 1		MOS	00:00:05	2	00:00:10	Day 1
01	C	Closeup	Stationary	Mid	Standard	Store worker	Napa Auto Parts-store front	Int	Day	Random store product	Day 1		Sync	0:00:03	2	00:00:06	Day 1
01	D	Medium Closeup	Stationary	High	Standard	Store worker	Napa Auto Parts	Int	Day		Day 1		Sync	0:00:02	2	00:00:04	Day 1
01	E	Medium Long Shot	Stationary	Mid	Standard	Joe	Napa Auto Parts-store front	Int	Day	Store products	Day 1		Sync	0:00:02	2	00:00:04	Day 1
01	F	Closeup	Stationary	Mid	Standard	Store worker	Napa Auto Parts	Int	Day		Day 1		Sync	0:00:02	2	00:00:04	Day 1
01	G	Medium Long Shot	Stationary	Mid	Standard	Tiffany	Napa Auto Parts	Int	Day		Day 1		Sync	0:00:03	2	00:00:06	Day 1
01	H	Closeup	Stationary	Mid	Standard	Joe	Napa Auto Parts	Int	Day	Random store product	Day 1		Sync	0:00:01	1	00:00:01	Day 1
01	I	Extreme Closeup	Stationary	Low	Standard	Joe	Napa Auto Parts	Int	Day	Keys	Day 1		Sync	0:00:02	1	00:00:02	Day 1
01	J	Long Shot	Stationary	Mid	Standard	Joe	Napa Auto Parts	Int	Day		Day 1		Sync	0:00:03	4	00:00:12	Day 1
01	K	Closeup	Stationary	Mid	Standard	Joe	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:02	3	00:00:06	Day 1
01	L	Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:02	3	00:00:06	Day 1
01	M	Medium Long Shot	Tracking Shot	Mid	Standard	Joe	Napa Auto Parts-parking Lot	Ext	Day		Day 1		MOS	0:00:04	3	00:00:12	Day 1
01	N	Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:05	4	00:00:20	Day 1
01	O	Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:02	2	00:00:04	Day 1
01	P	Medium Long Shot	Stationary	Mid	Standard	Joe	Napa Auto Parts	Int	Day		Day 1		Sync	0:00:10	5	00:00:50	Day 1
01	Q	Medium Long Shot	Stationary	Mid	Standard	Tiffany	Napa Auto Parts	Int	Day		Day 1		Sync	00:00:10	4	00:00:40	Day 1
01	R	Long Shot	Stationary	Mid	Standard	Joe and Tiffany	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:15	5	00:01:15	Day 1
01	S	Medium Long Shot	Stationary	Mid	Standard	Joe and Tiffany	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:10	4	00:00:40	Day 1
01	T	Long Shot	POV	Mid	Standard	Joe	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:09	3	00:00:27	Day 1
01	U	Closeup	Stationary	Mid	Standard	Joe	Napa Auto Parts	Int	Day		Day 1		MOS	0:00:03	2	00:00:06	Day 1
01	V	Extreme Closeup	Stationary	Mid	Standard		Napa Auto Parts	Ext	Day		Day 1	ECU of Joe opening door from inside	Sync	0:00:02	2	00:00:04	Day 1
01	W	Closeup	Steadicam/ Pan	All	Standard	Joe	Napa Auto Parts	Ext	Day		Day 1	Pan feet to head of Joes whole outfit with stedicam	MOS	0:00:07	2	00:00:14	Day 1
01	X	Closeup	Stationary	Low	Standard	Joe	Napa Auto Parts	Ext	Day		Day 1	Cu of Joe stepping out of car	Sync	0:00:03	2	00:00:06	Day 1
01	Y	Mid Shot	Stationary	Low	Wide Angle	Joe	Street	Int	Day	Old Janky car (Joes)	Day 1	Camera on backseat picks up - Back seat (French over)	Sync	0:00:10	2	00:00:20	Day 1
02	A	Long Shot	Stationary	Mid	Standard	Joe and Tiffany	Napa Auto Parts-parking Lot	Ext	Day		Day 1		Sync	0:01:00	4	00:04:00	Day 1
02	B	Closeup	Tracking Shot	Mid	Standard	Tiffany	Napa Auto Parts-parking Lot	Ext	Day	Tiffany's car and keys	Day 1		Sync	0:00:02	2	00:00:04	Day 1
02	C	Extreme Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts-parking Lot	Ext	Day	Tiffany's car and keys	Day 1	insert of turning key	Sync	0:00:02	2	00:00:04	Day 1
02	E	Medium Closeup	Stationary	Mid	Standard	Joe	Napa Auto Parts-parking Lot	Ext	Day	Marker, jumping cables	Day 1		Sync	0:01:00	3	00:03:00	Day 1
02	F	Medium Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts-parking Lot	Ext	Day	Marker and Jumping cables	Day 1		Sync	0:01:00	3	00:03:00	Day 1
02	G	Extreme Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts-parking Lot	Ext	Day	Marker	Day 1		Sync	0:00:10	2	00:00:20	Day 1

Scene #	Shot #	Shot Size	Movement	Angle	Gen/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
02	H	Closeup	Stationary	Mid	Standard	Joe	Napa Auto Parts-parking Lot	Ext	Day		Day 1		MOS	0:00:02	1	00:00:02	Day 1
02	I	Medium Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts-parking Lot	Ext	Day	Tiffany's car and Jumping Cables	Day 1	From Trunk of Tiffany's car	Sync	0:00:05	1	00:00:05	Day 1
02	J	Medium Long Shot	Tracking Shot	Mid	Standard	Tiffany	Napa Auto Parts-parking Lot	Ext	Day	Tiffany's car and Jumping	Day 1	From behind Tiffany	MOS	0:00:05	2	00:00:10	Day 1
02	K	Extreme Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts-parking Lot	Ext	Day	Jumper Cables	Day 1		Sync	0:00:03	2	00:00:06	Day 1
02	L	Extreme Closeup	Pan	Mid	Standard	Joe	Napa Auto Parts-parking Lot	Ext	Day	Old Janky car (Joes)	Day 1		Sync	0:00:02	2	00:00:04	Day 1
02	M	Closeup	Tracking Shot	Mid	Standard	Joe and Tiffany	Napa Auto Parts-parking Lot	Ext	Day		Day 1		MOS	0:00:04	3	00:00:12	Day 1
02	N	Closeup	POV and Pan	Mid	Standard	Tiffany	Napa Auto Parts-parking Lot	Ext	Day		Day 1		MOS	0:00:03	2	00:00:06	Day 1
02	O	Closeup	Stationary	Mid	Standard	Joe	Napa Auto Parts-parking Lot	Ext	Day		Day 1		Sync	0:00:03	1	00:00:03	Day 1
02	P	Extreme Closeup	Stationary	Mid	Standard	Tiffany	Napa Auto Parts-parking Lot	Ext	Day		Day 1		MOS	0:00:02	1	00:00:02	Day 1
02	Q	Extreme Closeup	Stationary	Mid	Standard	Tiffany's Ignition	Napa Auto Parts-parking Lot	Ext	Day	Tiffany's car and keys	Day 1		Sync	0:00:04	1	00:00:04	Day 1
02	Q	Long Shot	Stationary	Mid	Standard	Tiffany	Napa Auto Parts-parking Lot	Ext	Day	Tiffany's car and license plate	Day 1	From the back of the car	Sync	0:00:03	1	00:00:03	Day 1
02	R	Long Shot	Stationary	Mid	Standard	Joe	Napa Auto Parts-parking Lot	Ext	Day		Day 1		Sync	0:00:07	2	00:00:14	Day 1
02	S	Extreme Closeup	Stationary	Mid	Standard	Joe	Napa Auto Parts-parking Lot	Ext	Day	Hand Sanitizer	Day 1		Sync	0:00:03	1	00:00:03	Day 1
02	T	Long Shot	Stationary	Mid	Standard	Joe and Tiffany	Napa Auto Parts-parking Lot	Ext	Day	Licence Plate	Day 1		Sync	0:00:10	3	00:00:30	Day 1
02	U	Extreme Closeup	Stationary	High	Standard	Joe	Street	Int	Day	Old Janky car (Joes)	Day 1	Insert of Joe's hand	MOS	0:00:03	2	00:00:06	Day 1
02	V	Closeup	Steadicam	Mid	Standard	Joe	Street	Int	Day	Old Janky car (Joes)	Day 1	Joe saying "no I need to find her"	Sync	0:00:04	2	00:00:08	Day 1
02	W	Closeup	Stationary	High	Standard	Joe	Street	Int	Day	Old Janky car (Joes)	Day 1	Hand with rubbed off number	MOS	0:00:02	2	00:00:04	Day 1
02	X	Extreme Closeup	Stationary	Mid	Standard	Joe and Tiffany	Napa Auto Parts-parking Lot	Ext	Day	Marker	Day 1		Sync	0:00:03	2	00:00:06	Day 1
03	A	Medium Long Shot	Over the shoulder	High	Standard	Joe	Joes House - Table	Int	Night	Laptop Computer and Liscense Plate	Day 1	Looks up Liscense Plate	Sync	0:00:15	2	00:00:30	Day 3
03	B	Medium Closeup	Stationary	Mid	Standard	Joe	Joes House - Table	Int	Night	Laptop Computer	Day 1		Sync	0:00:04	2	00:00:08	Day 3
03	C	Long Shot	Stationary	Mid	Standard	Joe	Joes House - Table	Int	Night	Laptop Computer	Day 1		MOS	0:00:15	2	00:00:30	Day 3
03	D	Long Shot	Stationary	Mid	Standard	Joe	Joes house- Phone	Int	Night	Wall Phone	Day 1		Sync	0:00:20	3	00:01:00	Day 3
03	E	Mid Shot	Tracking Shot	Mid	Standard	Joe	Joes house- Phone	Int	Night	Wall Phone	Day 1	Black	Sync	0:00:18	2	00:00:36	Day 3
03	F	Extreme Closeup	Stationary	High	Standard	Joe	Joes house- Phone	Int	Night		Day 1	Instert of hand with rubbed off writing	MOS	0:00:03	2	00:00:06	Day 3
03	G	Mid Shot	Stationary	Mid	Standard	Joe	Joes house- Phone	Int	Night	Wall Phone	Day 1	Front	Sync	0:00:18	2	00:00:36	Day 3
03	H	Closeup	Stationary	Mid	Standard	Joe	Joes house- Phone	Int	Night	Wall Phone	Day 1	Front	Sync	0:00:15	2	00:00:30	Day 3
03	I	Closeup	Stationary	Mid	Standard	Joe	Joes house- Phone	Int	Night	Wall Phone	Day 1	Cu on phone	Sync	0:00:05	2	00:00:10	Day 3
03	J	Closeup	Stationary	Mid	Standard	Joe	Joes house- Phone	Int	Night	Wall Phone	Day 1	Joes Face	Sync	0:00:05	2	00:00:10	Day 3
03	K	Closeup	Stationary	Mid	Standard	Joe	Joes House - Bed	Int	Night	Licence Plate	Day 1	Joes face in bed	Sync	0:00:10	2	00:00:20	Day 3
03	L	Closeup	Stationary	Mid	Telephoto	Joe	Joes House - Bed	Int	Night	Licence Plate	Day 1	On Licence plate	Sync	0:00:10	1	00:00:10	Day 3

Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Start Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
03	L	Extreme Long Shot	Stationary	Mid	Standard		Joe's House - outside	Ext	Night		Day 1	Establishing shot of joes house	MOS	0:00:05	1	00:00:05	Day 3
03	M	Medium Long Shot	Stationary	Birdseye	Standard	Joe	Joes House - Bed	Int	Night	Licence Plate	Day 1		Sync	0:00:10	2	00:00:20	Day 3
04	A	Long Shot	Steadicam	Mid	Standard	Joe	Joes House	Int	Day	Milk and Cereal and Bowl, Tooth Brush, Printer And Lost of flyers	Day 2		Sync	0:00:45	2	00:01:30	Day 4
04	B	Mid Shot	Stationary	Mid	Standard	Joe	Joes House	Int	Day	Milk and Cereal and Bowl, Tooth Brush, Printer And Lost of flyers	Day 2		Sync	0:00:45	2	00:01:30	Day 4
04	C	Closeup	Stationary	Mid	Standard	Joe	Joes House	Int	Day	Printer And Lost of flyers	Day 2	Close up of printer printing flyers	Sync	0:00:10	2	00:00:20	Day 4
04	D	Mid Shot	Stationary	Mid	Standard	Joe	Joe's House - outside	Ext	Day	Licence Plate, lots of flyers	Day 2		Sync	0:00:20	2	00:00:40	Day 4
04	E	Very Long Shot	Pan	Mid	Standard	Joe	Joe's House - outside	Ext	Day	Old Janky car (Joes)	Day 2		Sync	0:00:10	2	00:00:20	Day 4
04	F	Long Shot	Stationary	High	Standard	Joe	Joes House - Bed	Int	Day	Licence Plate	Day 2	Light shines through shades onto joes face	MOS	0:00:05	2	00:00:10	Day 4
04	G	Mid Shot	Stationary	Extreme Low	Standard	Joe	Joe's House - outside	Ext	Day		Day 2	Joe backs out of driveway	Sync	0:00:05	2	00:00:10	Day 4
05	A	Medium Long Shot	Stationary	Mid	Standard	Joe	Telephone Pole	Ext	Day	Stabler and Flyer	Day 2		Sync	0:00:05	2	00:00:10	Day 5
05	B	Mid Shot	Stationary	Mid	Standard	Joe	Telephone Pole	Ext	Day	Stabler and Flyer	Day 2		Sync	0:00:05	2	00:00:10	Day 5
05	C	Closeup	Stationary	Mid	Standard	Joe	Telephone Pole	Ext	Day	Stabler and Flyer	Day 2	CU on stapling flyer	Sync	0:00:03	2	00:00:06	Day 5
05	D	Medium Long Shot	Stationary	Mid	Standard	Joe	Advertisement board	Ext	Day	Stabler and Flyer	Day 2		Sync	0:00:05	2	00:00:10	Day 5
05	E	Mid Shot	Stationary	Mid	Standard	Joe	Advertisement board	Ext	Day	Stabler and Flyer	Day 2		Sync	0:00:05	2	00:00:10	Day 5
05	F	Closeup	Stationary	Mid	Standard	Joe	Advertisement board	Ext	Day	Stabler and Flyer	Day 2	CU on stapling flyer	Sync	0:00:03	2	00:00:06	Day 5
05	G	Medium Long Shot	Stationary	Mid	Standard	Joe	Info board	Ext	Day	Stabler and Flyer	Day 2		Sync	0:00:05	2	00:00:10	Day 5
05	H	Mid Shot	Stationary	Mid	Standard	Joe	Info board	Ext	Day	Stabler and Flyer	Day 2		Sync	0:00:05	2	00:00:10	Day 5
05	I	Closeup	Stationary	Mid	Standard	Joe	Info board	Ext	Day	Stabler and Flyer	Day 2	CU on stapling flyer	Sync	0:00:03	2	00:00:06	Day 5
05	J	Very Long Shot	Tracking Shot	Mid	Standard	Joe	Street	Ext	Day	Old Janky car (Joes)	Day 2		Sync	0:00:10	2	00:00:20	Day 5
05	K	Mid Shot	Tracking Shot	Mid	Standard	Joe	Street	Ext	Day	Old Janky car (Joes)	Day 2		Sync	0:00:10	2	00:00:20	Day 5
05	L	Extreme Long Shot	Stationary	Mid	Standard	Joe	Telephone Pole	Ext	Day	Stabler and Flyer	Day 2		MOS	0:00:05	2	00:00:10	Day 5
05	M	Mid Shot	Stationary	Mid	Standard	Joe	Street	Int	Day	Old Janky car (Joes)	Day 2	Over the shoulder Joes driving	Sync	0:00:15	2	00:00:30	Day 5
06	A	Long Shot	Tracking Shot	Mid	Standard	Joe	Napa Auto Parts- parking Lot	Ext	Day	Old Janky car (Joes)	Day 2		Sync	0:00:10	2	00:00:20	Day 2
06	B	Mid Shot	Steadicam	Mid	Standard	Joe, Store worker, Random shopper	Napa Auto Parts	Int/Ext	Day	Licence Plate	Day 2		Sync	0:01:00	3	00:03:00	Day 2
06	C	Long Shot	Tracking Shot	Mid	Standard	Joe, Store worker, Random shopper	Napa Auto Parts	Int/Ext	Day	Licence Plate	Day 2		Sync	0:01:00	2	00:02:00	Day 2
06	D	Medium Long Shot	Stationary	Mid	Standard	Random Shopper and Joe	Napa Auto Parts- store front	Ext	Day	Licence Plate	Day 2		Sync	00:00:05	1	00:00:05	Day 2
06	E	Medium Long Shot	Stationary	Mid	Standard	Store worker	Napa Auto Parts	Int	Day	Lisense Plate	Day 2		Sync	0:00:20	2	00:00:40	Day 2
06	F	Closeup	Tracking Shot	Mid	Standard	Joe	Joe's car in Parking lot	Int	Day	Joe's phone	Day 2		Sync	0:00:15	2	00:00:30	Day 2
06	G	Closeup	Stationary	Mid	Standard	Joe	Joe's Car in Parking lot	Int	Day	Joe's Phone	Day 2	calling the billboard place	Sync	0:00:30	2	00:01:00	Day 2

Scene #	Shot #	Shot Size	Movement	Angle	Gen/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
06	H	Medium Closeup	Stationary	Mid	Standard	Joe	Joe's Car in Parking lot	Ext	Day	Joe's Phone	Day 2	Shoot from outside through the Windshield	MOS	0:00:30	2	00:01:00	Day 2
06	I	Long Shot	Stationary	Mid	Standard	Joe	Napa Auto Parts	Ext	Day	Old Janky car (Joel)	Day 2	Joe pulls into spot , can see napa behind	Sync	0:00:05	2	00:00:10	Day 2
07	A	Extreme Long Shot	Stationary	Mid	Standard	Joe	Side of the Street with a billboard	Ext	Day		Day 2		MOS	0:00:25	1	00:00:25	Day 5
07	B	Long Shot	Stationary	Low	Standard	Joe	Side of the Street with a billboard	Ext	Day		Day 2		Sync	0:00:25	1	00:00:25	Day 5
07	C	Medium Closeup	Stationary	Mid	Standard	Joe	Side of the Street with a billboard	Ext	Day		Day 2		Sync	0:00:05	1	00:00:05	Day 5
08	A	Long Shot	Stationary	Mid	Standard	Joe	Joel's House - Table	Int	Night	Plate of Dinner, License Plate, chair, last bite of meal and record player	Day 2		Sync	0:01:00	3	00:03:00	Day 5
08	B	Medium Long Shot	Stationary	Mid	Standard	Joe	Joel's House - Table	Int	Night	Plate of Dinner, License Plate, chair, last bite of meal and record player	Day 2		Sync	0:01:00	2	00:02:00	Day 3
08	C	Closeup	Stationary	Mid	Standard	Joe	Joel's House - Table	Int	Night	Record player and License Plate	Day 2		Sync	0:00:30	1	00:00:30	Day 3
08	E	Closeup	Stationary	Mid	Standard	Joe	Joel's House - Table	Int	Night	Record player and License Plate	Day 2		Sync	0:00:00	1	00:00:00	Day 3
08	F	Closeup	Stationary	Mid	Standard	Joe	Joel's House - Table	Int	Night	License Plate propped up on chair	Day 2		MOS	0:00:05	1	00:00:05	Day 3
08	G	Medium Long Shot	POV	Mid	Standard	Tiffany	Joel's House	Int	Night	License Plate	Day 2	Tiffany is overlaid, she is not actually there, this is a figment of Joe's imagination	MOS	0:00:15	2	00:00:30	Day 3
09	A	Long Shot	Stationary	Mid	Standard	Joe, Random smoking guy	Napa Auto Parts-store front	Ext	Day	Stranger with no License plate's car, License Plate	Day 2		Sync	0:00:30	3	00:01:30	Day 2
09	B	Medium Long Shot	Stationary	Mid	Standard	Joe, Random smoking guy	Napa Auto Parts-store front	Ext	Day	Stranger with no License plate's car, License Plate	Day 2		Sync	0:00:30	1	00:00:30	Day 2
09	C	Extreme Long Shot	Stationary	Mid	Standard	Joe, Random smoking guy	Napa Auto Parts-store front	Ext	Day	Stranger with no License plate's car, License Plate	Day 2		Sync	0:00:30	1	00:00:30	Day 2
09	D	Medium Long Shot	POV	Mid	Standard	Joe, Random smoking guy	Napa Auto Parts-store front	Ext	Day	Stranger with no License plate's car	Day 2		Sync	0:00:30	2	00:00:00	Day 2
09	E	Long Shot	Pan	Mid	Standard	Joe, Random smoking guy	Napa Auto Parts-store front	Ext	Day	Stranger with no License plate's car	Day 2		Sync	0:00:07	2	00:00:14	Day 2
09	F	Closeup	Stationary	High	Standard	Joe	Napa Auto Parts-parking Lot	Ext	Day		Day 2		Sync	0:00:15	3	00:00:45	Day 2
09	G	Extreme Closeup	Stationary	Mid	Standard	Joe	Auto Parts- parking	Int/Ext	Day	Old Janky car (Joel)	Day 2	ECU on the steering wheel as he drives out of the	Sync	0:00:10	2	00:00:20	Day 2
09	H	Medium Long Shot	POV	Mid	Standard	Joe	Street	Int	Day	Old Janky car (Joel)	Day 2		Sync	0:00:25	3	00:01:15	Day 2
09	I	Long Shot	Tracking Shot	Mid	Standard	Joe	Street	Ext	Day	Old Janky car (Joel)	Day 2	Close up of the outside of the car	Sync	0:00:05	1	00:00:05	Day 2
09	J	Closeup	Stationary	Mid	Telephoto	Joe	Joe's driveway	Int/Ext	Day	Old Janky car (Joel)	Day 2		Sync	0:00:10	2	00:00:20	Day 2
10	A	Medium Long Shot	Stationary	Mid	Standard	Joe	Joel's House	Int	Day	Joe's Phone	Day 2		Sync	0:01:00	3	00:03:00	Day 4
10	B	Medium Long Shot	Stationary	Mid	Standard	Joe	Joel's House	Int	Day	Joe's Phone	Day 2	Front	Sync	0:01:00	1	00:01:00	Day 4
10	C	Extreme Closeup	Stationary	Mid	Standard	Joe	Joe's driveway	Int/Ext	Day	Old Janky car (Joel)	Day 2	Putting his car in park	Sync	0:00:05	1	00:00:05	Day 4
10	D	Closeup	Stationary	Mid	Standard	Joe	Joel's House	Int	Day	Joe's Phone	Day 2		Sync	0:00:10	2	00:00:20	Day 4
10	E	Medium Long Shot	Stationary	Mid	Standard	Joe	Joel's House - Couch	Int	Night	3 remote, 6 pack o	Day 2		Sync	0:00:20	2	00:00:40	Day 4
10	F	Long Shot	Stationary	Mid	Standard	Joe	Joel's House - Couch	Int	Night	3 remote, 6 pack o	Day 2		Sync	0:00:20	2	00:00:40	Day 4
10	G	Medium Closeup	Over the Shoulder	Mid	Standard	Joe	Joel's House - Couch	Int	Night	3 remote, 6 pack o	Day 2		Sync	0:00:20	2	00:00:40	Day 4
11	A	Long Shot	Stationary	Mid	Standard	Joe	Joel's House - Couch	Int	Day	3 remote, 6 pack o	Day 3		Sync	0:00:05	1	00:00:05	Day 4

