Production Title: Hit and Run Director: Arjun Satyavrath, Eileen Chang Locations: Suburban house, car, school, coffee shop Producer: Matt Taylor

Sheet # 1 Date: 12/16/2020 Scenes #

		Producer:															
Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
01	А	Extreme Long Shot	Dolly Shot	Mid	Wide Angle	Maia and Lily	Suburban House	Ext	Night	Basketball, Basketball Hoop	Day 1	Tracking movement is from 1A to 2A - dollies to the left	MOS	00:00:00		00:00:00	
01	В	Medium Long Shot	Steadicam	Mid	Standard	Maia	Suburban House	Ext	Night	Basketball Hoop	Day 1		Sync	00:00:00		00:00:00	
01	С	Closeup	Tracking Shot	Mid	Standard	Basketball	Suburban House	Ext	Night	Basketball	Day 1	Insert	MOS			00:00:00	
01	D	Medium Closeup	Steadicam	Mid	Standard	Maia	Suburban House	Ext	Night	Basketball	Day 1		Sync			00:00:00	
01	Е	Long Shot	Stationary	Mid	Standard	Maia and Lily	Suburban House	Ext	Night	Grandpa's Car	Day 1		MOS			00:00:00	
01	F	Medium Closeup	Steadicam	Mid	Standard	Lily	Suburban House	Ext	Night	Grandpa's Car	Day 1		Sync			00:00:00	
01	G	Medium Closeup	Stationary	Low	Standard	Basketball	Suburban House	Ext	Night	Basketball	Day 1	Insert	Sync			00:00:00	
01	Н	Medium Closeup	Stationary	Low	Standard	Maia	Suburban House	Ext	Night		Day 1		Sync			00:00:00	
02	А	Long Shot	Stationary	Mid	Wide Angle	Maia	Suburban House	Ext	Night	Grandpa's Car	Day 1		MOS			00:00:00	
02	В	Mid Shot	Tracking Shot	Low	Standard	Maia	Suburban House	Ext	Night	Grandpa's Car	Day 1	Shot from inside the car; moving shot, tracks Maia going to Lily's car and capturing his reaction - rack focuses on Maia then on the crack in the window	MOS			00:00:00	
02	С	Medium Closeup	Stationary	Mid	Standard	Maia	Suburban House	Ext	Night		Day 1	Head on shot of Maia, as if it's from the door's point of view.	Sync			00:00:00	
02	D	Closeup	Stationary	Mid	Standard	Maia's hand	Suburban House	Ext	Night		Day 1	Insert	Sync			00:00:00	
02	Е	Mid Shot	Stationary	Mid	Standard	Lily and family	Suburban House	Ext	Night		Day 1	Insert	Sync			00:00:00	
03	А	Long Shot	Stationary	Mid	Wide Angle	Maia's car	Suburban House	Ext	Day	Maia's Car	Day 2	Shot from the driver's side of the car, front half of the car in view	Sync			00:00:00	
03	В	Mid Shot	Stationary	Low	Standard	Lily	Suburban House	Ext	Day	Maia's Car	Day 2	Insert	Sync			00:00:00	
03	С	Medium Closeup	Stationary	Low	Standard	Lily	Suburban House	Ext	Day	Maia's Car	Day 2	Shot from the passenger seat	Sync			00:00:00	
03	D	Mid Shot	Stationary	High	Standard	Maia	Suburban House	Ext	Day	Maia's Car	Day 2	Camera to the left of Lily, she can be seen in the shot but doesn't have to be	Sync			00:00:00	
03	Е	Medium Closeup	Stationary	Mid	Standard	Lily	Suburban House	Ext	Day	Maia's Car	Day 2		Sync			00:00:00	
04	А	Long Shot	Stationary	Mid	Standard	Maia and Lily	Car	Int	Day	Maia's Car	Day 2		MOS			00:00:00	
04	В	Medium Closeup	Stationary	Mid	Standard	Maia	Car	Int	Day	Maia's Car	Day 2		Sync			00:00:00	
04	С	Medium Closeup	Stationary	Mid	Standard	Lily	Car	Int	Day	Maia's Car	Day 2		Sync			00:00:00	
05	А	Medium Long Shot	Tracking Shot	Mid	Standard	Maia	Suburban House	Ext	Day	Maia's Car	Day 3		Sync			00:00:00	
05	В	Mid Shot	Steadicam	Mid	Standard	Lily	Suburban House	Ext	Day	Maia's Car	Day 3		Sync			00:00:00	
06	А	Long Shot	Stationary	Mid	Wide Angle	Maia and Lily	Car	Int	Day	Maia's Car	Day 3	Same angle as 04A	MOS			00:00:00	
06	В	Medium Closeup	Stationary	Mid	Standard	Maia	Car	Int	Day	Maia's Car	Day 3	Same angle as 04B	Sync			00:00:00	
06	С	Medium Closeup	Stationary	Mid	Standard	Lily	Car	Int	Day	Maia's Car	Day 3	Same angle as 04C	Sync			00:00:00	

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06	D	Closeup	Stationary	Mid	Standard	Maia's hand	Car	Int	Day	Maia's Car	Day 3	Insert	Sync		00:00:00	
07	А	Mid Shot	Stationary	Mid	Standard	Lily	Suburban House	Ext	Day	Breakfast	Day 4		MOS		00:00:00	
07	В	Long Shot	Stationary	Mid	Standard	Maia	Suburban House	Ext	Day	Breakfast	Day 4		MOS		00:00:00	
07	С	Closeup	Stationary	Mid	Standard	Breakfast	Suburban House	Ext	Day	Breakfast	Day 4	Insert	MOS		00:00:00	
08	А	Long Shot	Stationary	Mid	Standard	Maia and Lily	School	Ext	Day	Backpack	Day 5		MOS		00:00:00	
09	А	Long Shot	Tracking Shot	Mid	Wide Angle	Maia and Lily	Suburban House	Ext	Day	Basketball	Day 6	Moves to feel more dynamic	MOS		00:00:00	
09	В	Mid Shot	Stationary	Mid	Standard	Maia	Suburban House	Ext	Day	Basketball	Day 6		MOS		00:00:00	
09	С	Mid Shot	Stationary	Mid	Standard	Lily	Suburban House	Ext	Day	Basketball	Day 6		MOS		00:00:00	
10	А	Long Shot	Stationary	Mid	Wide Angle	Maia and Lily	Car	Int	Day	Maia's Car	Day 7	Same angle as 04A	MOS		00:00:00	
10	В	Medium Closeup	Stationary	Mid	Standard	Maia	Car	Int	Day	Maia's Car	Day 7	Same angle as 04B	Sync		00:00:00	
10	С	Medium Closeup	Stationary	Mid	Standard	Lily	Car	Int	Day	Maia's Car	Day 7	Same angle as 04C	Sync		00:00:00	
10	D	Closeup	Stationary	Mid	Standard	Lily	Car	Int	Day	Maia's Car	Day 7	Insert	Sync		00:00:00	
10	E	Closeup	Stationary	Mid	Standard	Maia's Car	Car	Int	Day	Maia's Car	Day 7	Insert	Sync		00:00:00	
10	F	Long Shot	Stationary	Mid	Standard	Maia	Suburban House	Ext	Day	Maia's Car	Day 7		MOS		00:00:00	
11	А	Long Shot	Tracking Shot	Mid	Wide Angle	Maia and Lily	School Parking Lot	Ext	Day	Maia's Car	Day 8		MOS		00:00:00	
11	В	Medium Closeup	Stationary	Mid	Standard	Maia	School Parking Lot	Ext	Day	Maia's Car	Day 8		Sync		00:00:00	
11	С	Medium Closeup	Stationary	Mid	Standard	Lily	School Parking Lot	Ext	Day	Maia's Car	Day 8		Sync		00:00:00	
12	А	Long Shot	Stationary	Mid	Standard	Maia and Lily	Coffee Shop	Int	Day	Coffee	Day 8		Sync			
12	В	Medium Closeup	Stationary	Mid	Standard	Maia	Coffee Shop	Int	Day	Coffee	Day 8		Sync		00:00:00	
12	С	Medium Closeup	Stationary	Mid	Standard	Lily	Coffee Shop	Int	Day	Coffee	Day 8		Sync		00:00:00	
12	D	Closeup	Stationary	Mid	Standard	Coffee	Coffee Shop	Int	Day	Coffee	Day 8		Sync		00:00:00	
13	А	Long Shot	Stationary	Mid	Wide Angle	Maia's Car	Suburban House	Ext	Night	Maia's Car	Day 8		MOS		00:00:00	
13	В	Closeup	Stationary	Mid	Standard	Maia	Car	Int	Night	Maia's Car	Day 8	Insert	Sync		00:00:00	
13	С	Long Shot	Stationary	Mid	Standard	Maia and Lily	Car	Int	Night	Maia's Car	Day 8		MOS		00:00:00	
13	D	Medium Closeup	Stationary	Mid	Standard	Maia	Car	Int	Night	Maia's Car	Day 8		Sync		00:00:00	
13	Е	Medium Closeup	Stationary	Mid	Standard	Lily	Car	Int	Night	Maia's Car	Day 8		Sync		00:00:00	

Camera Shot List RAW Shot Production Time 00:00:00

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Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration Take	# Duration x Takes	SHOOTING DAY
13	F	Closeup	Stationary	Mid	Standard	Lily	Car	Int	Night	Maia's Car	Day 8	Insert	Sync		00:00:00	
13	G	Closeup	Stationary	Mid	Standard	Maia	Car	Int	Night	Maia's Car	Day 8	Insert	Sync		00:00:00	
14	А	Long Shot	Tracking Shot	Mid	Standard	Maia	Suburban House	Ext	Day	Maia's Car	Day 9		Sync		00:00:00	
14	В	Long Shot	Steadicam	Mid	Wide Angle	Lily	Suburban House	Ext	Day	Maia's Car	Day 9		Sync		00:00:00	
14	С	Closeup	Stationary	Mid	Standard	Maia	Suburban House	Ext	Day	Maia's Car	Day 9		Sync		00:00:00	
15	А	Long Shot	Stationary	Mid	Wide Angle	Maia	Car	Int	Day	Maia's Car	Day 9	Same angle as 04A	MOS		00:00:00	
15	В	Medium Closeup	Stationary	Mid	Standard	Maia	Car	Int	Day	Maia's Car	Day 9	Same angle as 04B	Sync		00:00:00	
16	A	Extreme Long Shot	Stationary	Mid	Wide Angle	Maia	Sidewalk	Ext	Day	Maia's Car	Day 9		MOS		00:00:00	
16	В	Mid Shot	Steadicam	Mid	Standard	Lily	Suburban House	Ext	Day		Day 9		Sync		00:00:00	
16	С	Mid Shot	Steadicam	Mid	Standard	Maia	Suburban House	Ext	Day		Day 9		Sync		00:00:00	
17	А	Mid Shot	Stationary	Mid	Standard	Lily	Suburban House	Ext	Day		Day 9		Sync		00:00:00	
18	A	Long Shot	Stationary	Mid	Wide Angle	Maia and Lily	Suburban House	Ext	Day		Day 9		MOS		00:00:00	
18	В	Medium Closeup	Steadicam	Mid	Standard	Maia	Suburban House	Ext	Day		Day 9		Sync		00:00:00	
18	С	Medium Closeup	Steadicam	Mid	Standard	Lily	Suburban House	Ext	Day		Day 9		Sync		00:00:00	
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Camera Shot List RAW Shot Production Time 00:00:00

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Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
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