
















| SCENE | I/E | SCENE SETTING | D/N | CAST ID | SHOOT LOCATION | PAGES | EST. (H) |
|---|-----|--|---------|---------|---|-------|----------|
| 12 | EXT | SUBURBAN HOUSE Milo pulls up to the curb and puts the car in park. | EVENING | 1, 2, |  Eileen's House | 1 2/8 | 1 |
| End of Day 1 of 5 — Total Pages: 1 2/8 pgs — Est. Time: 1.00h — | | | | | | | |
| 2 | EXT | SUBURBAN HOUSE As Milo reverses out of his driveway, he sees Lily standing at th... | DAY | 1, 2, |  Eileen's House | 4/8 | 1 |
| 6 | EXT | SUBURBAN HOUSE Lily is waiting by Milo's car again, holding breakfast in her han... | DAY | 1, 2, |  Eileen's House | 2/8 | 0.3 |
| 8 | EXT | SUBURBAN HOUSE Milo is playing basketball on his driveway again. Lily walks by a... | DAY | 1, 2, |  Eileen's House | 2/8 | 0.3 |
| 13 | EXT | SUBURBAN HOUSE Milo walks out to his car again. He looks over towards Lily's hou... | DAY | 1, 2, |  Eileen's House | 2/8 | 0.5 |
| End of Day 2 of 5 — Total Pages: 1 2/8 pgs — Est. Time: 2.10h — | | | | | | | |
| 5 | INT | CAR - MOVING Milo and Lily fasten their seatbelts. Milo turns the ignition to ... | DAY | 1, 2, |  | 3/8 | 1 |
| 9 | INT | CAR - MOVING Milo and Lily are in the car together driving home from school. T... | DAY | 1, 2, |  | 6/8 | 1 |
| End of Day 3 of 5 — Total Pages: 1 1/8 pgs — Est. Time: 2.00h — | | | | | | | |
| 7 | EXT | SCHOOL Milo approaches Lily, who is standing with her friend. She welcom... | DAY | 1, 2, |  Mountain View High School | 1/8 | 0.3 |
| Company Move to Coffee Shop | | | | | | | 0.5 |
| 11 | EXT | COFFEE SHOP Milo and Lily are sitting at a table outside, holding their drink... | DAY | 1, 2, |  | 7/8 | 1 |
| End of Day 4 of 5 — Total Pages: 1 0/8 pgs — Est. Time: 1.80h — | | | | | | | |
| 3 | INT | CAR - MOVING Milo and Lily are driving in complete silence. It's getting reall... | DAY | 1, 2, |  | 1 3/8 | 1 |
| 14 | INT | CAR - MOVING Milo is driving alone, tapping the steering wheel with his finger... | DAY | 1, |  | 2/8 | 0.3 |
| 1 | EXT | SUBURBAN HOUSE Hit and Run | NIGHT | 1, 2, |  Eileen's House | 1 2/8 | 2 |
| get the wide shot + establishing parts before the dialogue | | | | | | | # |
| 15 | EXT | SUBURBAN HOUSE Milo sits on the sidewalk, waiting for Lily to come home. Eventua... | DAY | 1, 2, |  Eileen's House | 1 3/8 | 2 |
| dub these scenes | | | | | | | # |
| 4 | EXT | SUBURBAN HOUSE Milo walks out of his house and sees Lily standing on the passeng... | DAY | 1, 2, |  Eileen's House | 3/8 | 0.5 |
| 10 | EXT | SCHOOL PARKING LOT Milo and Lily walk to Milo's car. As they get into the car, Milo ... | DAY | 1, 2, |  Mountain View High School | 3/8 | 0.5 |
| End of Day 5 of 5 — Total Pages: 5 0/8 pgs — Est. Time: 6.30h — | | | | | | | |