

Trenadol
An anti inflammatory pain relieving miracle drug
Sponsored by KFC and Coca Cola

Xavier(Narration):Do you have constant pain that affects your day to day tasks. Is doing simple things that you used to do every day becoming more and more difficult.

Montage of man having fun going about daily tasks

Typing on the computer

Playing pingpong

Sniffing the flowers

Walking down the street

Man starts to be in pain

In pain scene

Attila:Are you feeling pain in your back? O boy do I have the solution for you

Xavier: Trenadol the pain relieving anti inflammatory miracle drug

Attila(Narration): currently the only Chicken Cola Flavored medicine on the market.

Force feed the drug into and then pour water into their mouth

Attila: Look how much better he is feeling

Man: Um I don't know man it hurts a little more (Grumbles)

Xavier: Not only did it fix his pain but it could fix yours as well.

Man Slumps over in the background as advertisers walk away.

Attila: (Flashes bottle towards camera and smiles as man is lying in the background) Trenadol
Trust me it could be worse

Attila(Sped Up): May be rare but some common side effects include, cancer, Heart attacks,Cardiac arrest, Heart and liver failure, Increased cravings for Kentucky fried chicken and Coca Cola, Increased weight gain, Hallucinations, Purple Urine, Blue skin, Addiction , Paranoia,

Disordered thinking, Memory loss, Seziures, Coma, Vomiting, High Blood Pressure, Sevire Dizziness,Death/ Suicide, and a runny nose

HUMOR RUBRIC

Please remember to fill in the “Create your own criteria” category in the final row of the rubric. This category is worth up to 4 points for satisfying a self-determined standard for your project. The overall point value for the project outcome is 20 points. Copy and paste this rubric to the end of your script, in *FirstName_LastName-Humor Script*. When you submit your recorded Humor Project, go back to this rubric and complete your usual self-evaluation (highlight the grid and add a grade or grade range at the bottom).

	Level 1	Level 2	Level 3	Level 4
Focus	Point of humor is unclear. Writing does not connect with the audience. Audience may laugh out of unintended awkwardness. Piece may feel more like an inside joke. <i>*Piece violates ground rules of the project. (This is usually only an issue if you go off of the pre-approved proposal / script)</i>	Point of humor is clear, but unoriginal or derivative. Some writing connects with the audience and elicits a few laughs, but the piece needs to employ more varied types of humor to appeal to more audience members.	Point of humor is clear and somewhat original. While some elements may feel obvious or cliché, most of the writing connects with the audience and elicits laughter. Writer uses an appropriate range of humor to engage much of the audience.	Humor is clear and undoubtedly original. Writer uses a very effective range of humor to engage the entire audience (or nearly), eliciting consistent laughter throughout the performance.
Style	Language is crude, reckless, or simply shows no clear preparation. Language doesn't establish comedic tone or pacing. Techniques are not labeled on the script, or they are largely mis-identified.	Language is somewhat inventive and works in parts to establish comedic tone and pacing. Techniques are labeled on the script, but they are either limited or inaccurately identified.	Obvious thought has been put into the use of diction (word choice) and syntax (sentence structure) to establish comedic tone and pacing. Techniques are labeled accurately on the script, but could be more varied.	Comedic tone and pacing established through the writer's sophisticated use of diction and syntax, as well as comedic techniques (see Comedy Toolbox). Techniques help the writer make a creative point about the topic and entertain the audience. Techniques are effectively varied, and

				all techniques are labeled accurately on the script.
Recording / Performance	Recording / Performance shows little – if any – planning or practice. No clear explanation of comedic influences or process.	Recording / Performance obviously needs more planning/practice, although some significant preparation was apparent. Explanation of comedic influences or process is limited. Overall recording obviously does not respect the maximum length range of 5-6 minutes.	Recording / Performance is fairly polished, showing some planning/practice, but some delays/pacing/misspoken lines, etc. created some minor disruptions or distractions. Explanation of comedic influences is clear but could be more insightful. Overall recording exceeds the 5-6 minute maximum length, or the time frame of the project or explanation was noticeably shorter than appropriate.	Recording / Performance is polished, showing obvious planning/practice. Explanation of comedic influences and process is clear and insightful. Overall recording respects the 5-6 minute maximum length.

Create your own criteria: Amounts of Swag	Manchester United	Jack Deesy	Proppa decent	Swagalicious
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Grade: __16/16