

### Experimental Pitch:

My conceptual statement was, Experiencing uncertainty while shopping.

And during our pitch discussion I landed on the idea of selling parts of your body for goods, Specifically fingers. The goods will not be shown in the film to add an element of mystery.

The film's setting is in a dark room that will be shot with either a green screen or black curtains. In said room is a white table, and at one end of the table sits a guy in a black robe fully covered in darkness.

### Props:

Black Robes

Black Gloves

Fake fingers (carrots)

Fake blood

White Table

The film begins in the dark room all you see is the table.

You hear the door creak open and in comes a homeless guy.

The homeless guy stands on one end of the table and drops a bag with 4 fingers in it.

The shot changes to the POV of the hooded figure.

He looks at the homeless guy's face then looks down at the bag.

In the shot of the table the bag is in view and so is the man's hands.

The man has his hands wrapped in bandages and is missing two fingers.

The hooded figure slides the bag of fingers off the table towards him and puts a heavy box on the table, the man takes it and leaves.

The door opens again, in comes a man who looks more presentable and young.

The man stands in front of the table.

A couple seconds pass and a knife appears on the table.

The man hesitates and the hooded figure starts fingering the table.

The shot changes to an up close of the man's face and you can hear the audio of him cutting his finger off.

The hooded figure puts a lighter box on the table and the film ends.