

Production Title: Scattering Ashes
Director: Bryn Kelly, Jonah Greenbaum
Locations: 8
Producer: Matt Taylor

Sheet # Date: Scenes #

t 14 pages : 12/17/21 # 20

| Scene # | Shot # | Shot Size | Movement | Angle | Gear/Lens | Subject | Location | INT / EXT | Day/Night | Props | Story Day | Notes | Sound | Shot Duration | Take # | Duration x Takes | SHOOTING DAY |
|---------|--------|-------------------|---------------|-------|-----------|--------------------|-------------|-----------|-----------|-----------------|-----------|---|-------|---------------|--------|------------------|--------------|
| 01 | А | Mid Shot | Tracking Shot | Mid | Standard | Belle and Rory | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | | Sync | 00:00:15 | 3 | 00:00:45 | |
| 01 | В | Medium Closeup | Tracking Shot | Mid | Standard | Belle | Hilltop | Ext | Sunrise | | Day 1 | | Sync | 00:00:15 | 3 | 00:00:45 | |
| 01 | С | Medium Closeup | Tracking Shot | Mid | Standard | Rory | Hilltop | Ext | Sunrise | | Day 1 | | Sync | 00:00:15 | 3 | 00:00:45 | |
| 01 | D | Medium Closeup | Tracking Shot | Mid | Standard | Pippa | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | | MOS | 00:00:10 | 2 | 00:00:20 | |
| 01 | Е | Extreme Long Shot | Stationary | Mid | Standard | Belle, Rory, Pippa | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | | MOS | 00:00:30 | 3 | 00:01:30 | |
| 01 | F | Closeup | Steadicam | Low | Standard | Tree Branches | Hilltop | Ext | Sunrise | | Day 1 | | MOS | 00:00:10 | 1 | 00:00:10 | |
| 01 | G | Long Shot | Stationary | Mid | Standard | Belle, Rory, Pippa | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | | MOS | 00:00:30 | 2 | 00:01:00 | |
| 01 | Н | Closeup | Stationary | High | Standard | Cinderlla Book | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | | Sync | 00:00:05 | 1 | 00:00:05 | |
| 01 | J | Closeup | Stationary | Mid | Standard | Pippa | Hilltop | Ext | Sunrise | | Day 1 | | Sync | 00:00:10 | 1 | 00:00:10 | |
| 01 | К | Long Shot | Stationary | Mid | Standard | Belle and Rory | Hilltop | Ext | Sunrise | | Day 1 | | MOS | 00:00:30 | 3 | 00:01:30 | |
| 01 | L | Medium Closeup | Steadicam | Mid | Standard | Belle and Rory | Hilltop | Ext | Sunrise | | Day 1 | Their matching outfits specifically | MOS | 00:00:05 | 1 | 00:00:05 | |
| 01 | М | Closeup | Tracking Shot | Mid | Standard | Belle | Hilltop | Ext | Sunrise | | Day 1 | | Sync | 00:00:05 | 2 | 00:00:10 | |
| 01 | N | Closeup | Tracking Shot | Mid | Standard | Rory | Hilltop | Ext | Sunrise | | Day 1 | | Sync | 00:00:05 | 2 | 00:00:10 | |
| 01 | Р | Medium Closeup | Steadicam | Mid | Standard | Belle and Rory | Hilltop | Ext | Sunrise | | Day 1 | | Sync | 00:00:15 | 2 | 00:00:30 | |
| 01 | Q | Extreme Closeup | Stationary | Mid | Standard | Belle | Hilltop | Ext | Sunrise | | Day 1 | | MOS | 00:00:07 | 2 | 00:00:14 | |
| 01 | R | Medium Closeup | Stationary | Mid | Standard | Belle and Rory | Hilltop | Ext | Sunrise | | Day 1 | More their hands as Belle pushes | MOS | 00:00:05 | 2 | 00:00:10 | |
| 01 | S | Closeup | Steadicam | Mid | Standard | Rory | Hilltop | Ext | Sunrise | | Day 1 | | Sync | 00:00:07 | 2 | 00:00:14 | |
| 01 | Т | Closeup | Stationary | Mid | Standard | Pippa | Hilltop | Ext | Sunrise | | Day 1 | Pippa unfurling blanket | Sync | 00:00:05 | 2 | 00:00:10 | |
| 02 | А | Long Shot | Stationary | Mid | Standard | Belle and Rory | Gas Station | Int | Day | | Day 2 | | Sync | 00:01:30 | 3 | 00:04:30 | |
| 02 | В | Mid Shot | Stationary | Mid | Standard | Belle and Rory | Gas Station | Int | Day | | Day 2 | Just mirror when washing hands | Sync | 00:00:40 | 3 | 00:02:00 | |
| 02 | С | Mid Shot | Stationary | Mid | Standard | Belle and Rory | Gas Station | Int | Day | | Day 2 | Hand dryer + mirror when Belle steps away | Sync | 00:00:30 | 3 | 00:01:30 | |
| 02 | D | Closeup | Handheld | Mid | Standard | Belle | Gas Station | Int | Day | | Day 2 | In mirror reflection | MOS | 00:00:05 | 1 | 00:00:05 | |
| 02 | Е | Closeup | Handheld | High | Standard | Belle's Hands | Gas Station | Int | Day | | Day 2 | As she washes them | Sync | 00:00:05 | 1 | 00:00:05 | |
| 02 | F | Closeup | Stationary | Mid | Standard | Rory | Gas Station | Int | Day | | Day 2 | | MOS | 00:00:10 | 2 | 00:00:20 | |
| 02 | G | Closeup | Stationary | Mid | Standard | Soap Dispenser | Gas Station | Int | Day | | Day 2 | | MOS | 00:00:03 | 1 | 00:00:03 | |
| 02 | н | Closeup | Stationary | Mid | Standard | Rory/Belle's Hands | Gas Station | Int | Day | | Day 2 | | Sync | 00:00:03 | 2 | 00:00:06 | |



Sheet # Date: Scenes # 14 pages 12/17/21 20

| | | Locations: Producer: | 8 Matt Taylor | | | | | | | | | Scenes # | | 20 | | | |
|---------|--------|-------------------------|------------------|---------------|------------|--------------------|-------------|-----------|-----------|------------------|-----------|--|-------|---------------|--------|------------------|--------------|
| Scene # | Shot # | Shot Size | Movement | Angle | Gear/Lens | Subject | Location | INT / EXT | Day/Night | Props | Story Day | Notes | Sound | Shot Duration | Take # | Duration x Takes | SHOOTING DAY |
| | | | | | | | | | | | | | | | | | |
| 02 | J | Medium Closeup | Handheld | Mid | Standard | Belle | Gas Station | Int | Day | | Day 2 | | MOS | 00:00:05 | 1 | 00:00:05 | |
| 02 | К | Closeup | Steadicam | Mid | Standard | Rory/Belle's Hands | Gas Station | Int | Day | | Day 2 | Elbowing hand | MOS | 00:00:03 | 2 | 00:00:06 | |
| 02 | L | Closeup | Stationary | High | Standard | Belle's Hands | Gas Station | Int | Day | | Day 2 | | MOS | 00:00:03 | 1 | 00:00:03 | |
| 02 | М | Medium Closeup | Steadicam | Mid | Standard | Rory | Gas Station | Int | Day | | Day 2 | | Sync | 00:01:10 | 2 | 00:02:20 | |
| 02 | N | Medium Closeup | Steadicam | Mid | Standard | Belle | Gas Station | Int | Day | | Day 2 | | Sync | 00:01:10 | 2 | 00:02:20 | |
| 02 | Р | Long Shot | Stationary | Mid | Standard | Belle and Rory | Gas Station | Int | Day | | Day 2 | | Sync | 00:00:30 | 1 | 00:00:30 | |
| 02 | R | Mid Shot | Stationary | Mid | Standard | Belle and Rory | Gas Station | Int | Day | | Day 2 | | MOS | 00:00:20 | 2 | 00:00:40 | |
| 02 | Q | Closeup | Stationary | Mid | Standard | Door knob | Gas Station | Int | Day | | Day 2 | | Sync | 00:00:10 | 1 | 00:00:10 | |
| 03 | А | Long Shot | Stationary | Mid | Wide Angle | Belle and Rory | Car | Int | Afternoon | | Day 2 | | Sync | 00:02:00 | 3 | 00:06:00 | |
| 03 | В | Medium Closeup | Stationary | Mid | Standard | Belle | Car | Int | Afternoon | | Day 2 | | Sync | 00:02:00 | 2 | 00:04:00 | |
| 03 | С | Medium Closeup | Stationary | Mid | Standard | Rory | Car | Int | Afternoon | | Day 2 | | Sync | 00:02:00 | 2 | 00:04:00 | |
| 03 | D | Closeup | Stationary | High | Standard | Rory's pockets | Car | Int | Afternoon | | Day 2 | | MOS | 00:00:07 | 1 | 00:00:07 | |
| 03 | Е | Closeup | Steadicam | Mid | Standard | Rory | Car | Int | Afternoon | | Day 2 | | MOS | 00:00:07 | 1 | 00:00:07 | |
| 03 | F | Closeup | Tracking Shot | Mid | Standard | Fruit roll up | Car | Int | Afternoon | Fruit Roll-up | Day 2 | Bryn why | MOS | 00:00:05 | 1 | 00:00:05 | |
| 03 | G | Closeup | Stationary | High | Standard | Purse | Car | Int | Afternoon | Purse, Camcorder | Day 2 | Also wrist grabbing | Sync | 00:00:10 | 2 | 00:00:20 | |
| 03 | н | Closeup | Stationary | Mid | Standard | Rory | Car | Int | Afternoon | Fruit Roll-up | Day 2 | | MOS | 00:00:10 | 1 | 00:00:10 | |
| 03 | J | Closeup | Stationary | Mid | Standard | Camcorder | Car | Int | Afternoon | | Day 2 | | Sync | 00:00:05 | 1 | 00:00:05 | |
| 03 | К | Closeup | Stationary | Mid | Standard | Belle | Car | Int | Afternoon | | Day 2 | | MOS | 00:00:10 | 1 | 00:00:10 | |
| 03 | L | Closeup | Stationary | Mid | Standard | Rory/Belle's Hands | Car | Int | Afternoon | | Day 2 | Swatting away the camcorder | MOS | 00:00:05 | 2 | 00:00:10 | |
| 03 | М | Closeup | Stationary | Mid | Standard | Camcorder | Car | Int | Afternoon | | Day 2 | Closing camcorder | Sync | 00:00:03 | 2 | 00:00:06 | |
| 03 | N | Closeup | Stationary | High | Standard | Purse | Car | Int | Afternoon | | Day 2 | Putting away camcorder | Sync | 00:00:05 | 1 | 00:00:05 | |
| 03 | Р | Medium Closeup | Stationary | Mid | Standard | Rory | Car | Int | Afternoon | | Day 2 | | Sync | 00:00:05 | 1 | 00:00:05 | |
| 04 | А | Long Shot | Stationary | Mid | Standard | Belle and Rory | Market | Int | Evening | Plum, Camcorder | Day 2 | | Sync | 00:00:40 | 3 | 00:01:10 | |
| 04 | В | Medium Closeup | Stationary | Slightly High | Standard | Belle | Market | Int | Evening | Plum | Day 2 | From stationary to handheld throughout scene | Sync | 00:00:40 | 3 | 00:01:10 | |
| 04 | С | Medium Closeup | Steadicam | Slightly Low | Standard | Rory | Market | Int | Evening | Camcorder | Day 2 | From steadicam to handheld throughout scene | Sync | 00:00:40 | 3 | 00:01:10 | |
| 04 | D | Mid Shot | Pan | Mid | Standard | Fruit Bins | Market | Int | Evening | Fruit | Day 2 | | MOS | 00:00:15 | 1 | 00:00:15 | |



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nes# 2

| | | | Producer: | Matt Taylor | | | | | | | | | | | | | | |
|--|---------|--------|----------------|-------------|--------------|------------|-------------------|----------|-----------|-----------|------------------|-----------|---|-------|---------------|--------|------------------|--------------|
| 06 F Mellum Classup Dolly Shet Md Sandard Risry Market Inc Beering Carnocrafer Day 2 Performance*-specification Sync Spring Sync Standard Plan Market Inc Beering Carnocrafer Day 2 Performance*-specification Sync Standard Plan Market Inc Beering Carnocrafer Day 2 Risry deventually bursts in with carnocrafer Sync Standard Plan Market Inc Beering Plan Day 2 Oil J Midd Shock Steadacian Mid Standard Plan Market Inc Beering Plan Day 2 Oil K Closeup Steadacian Mid Standard Risry Market Inc Beering Carnocrafer Day 2 Risk styling to goals the carner Sync Inc Closeup Steadacian Mid Standard Risry Market Inc Beering Carnocrafer Day 2 Relie styling to goals the carner Sync Inc Closeup Steadacian Mid Standard Risry Market Inc Beering Carnocrafer Day 2 Relie styling to goals the carner Sync Inc Closeup Steadacian Mid Standard Risry Market Inc Beering Carnocrafer Day 2 Relie styling to goals the carner Sync Inc Closeup Steadacian Mid Standard Risry Market Inc Beering Carnocrafer Day 2 Relie styling to goals the carner Sync Inc Closeup Steadacian Mid Standard Risry Market Inc Beering Carnocrafer Day 2 Relie styling to goals the carner Sync Inc Closeup Steadacian Mid Standard Risry Market Inc Beering Carnocrafer Day 2 Relie styling to goals the carner Sync Inc Closeup Stationary Mid Standard Belle Market Inc Beering Carnocrafer Day 2 Relie styling to goals the carner Sync Inc Closeup Stationary Mid Standard Risry Carnocrafer Market Inc Beering Carnocrafer Day 2 Act to as the is studying the plant before Bury shower Mid Standard Risry Carnocrafer Market Inc Beering Carnocrafer Day 2 Act to as the is studying the plant before Bury shower Mid Standard Risry Carnocrafer Market Inc Beering Carnocrafer Day 2 Act to as the is studying the plant before Bury shower Mid Standard Risry Carnocrafer Market Inc Beering Carnocrafer Day 2 Act to as the is studying the plant before Bury shower Mid Standard Risry Carnocrafer Market Inc Beering Carnocrafer Day 2 Act to as the is studying the plant before Bury shower Mid Standard Risry Carnocraf | Scene # | Shot # | Shot Size | Movement | Angle | Gear/Lens | Subject | Location | INT / EXT | Day/Night | Props | Story Day | Notes | Sound | Shot Duration | Take # | Duration x Takes | SHOOTING DAY |
| 94 F Weltlum Classup Dolly-Sec Md Sandard Reay Market Inc. Evening Camcorder Day 2 Performance*-specification Sync Inc. 94 If Classup Seatonary Signify law Standard Belle Market Inc. Evening Plum Day 2 95 Tum Standard Plum Market Inc. Evening Plum Day 2 96 If Inc. Classup Seatonary May Standard Plum Market Inc. Evening Plum Day 2 96 If Inc. Classup Seatonary May Standard Plum Market Inc. Evening Camcorder Day 2 Rely period that camera Sync Inc. 96 If Inc. Classup Seatonary May Standard Plum Market Inc. Evening Camcorder Day 2 96 If Inc. Classup Seatonary May Standard Rely Market Inc. Evening Camcorder Day 2 96 If Inc. Classup Seatonary May Standard Rely Market Inc. Evening Camcorder Day 2 96 Inc. Classup Seatonary May Standard Rely Market Inc. Evening Camcorder Day 2 96 Inc. Inc. Classup Seatonary May Standard Rely Market Inc. Evening Camcorder Day 2 96 Inc. Inc. Classup Seatonary May Standard Rely Market Inc. Evening Camcorder Day 2 96 Inc. Inc. Classup Seatonary May Standard Belle Market Inc. Evening Camcorder Day 2 96 Inc. Inc. Classup Seatonary May Standard Belle Market Inc. Evening Camcorder Day 2 96 Inc. Inc. Classup Seatonary Low Standard Belle Market Inc. Evening Camcorder Day 2 96 Inc. Inc. Classup Seatonary May Standard Belle Market Inc. Evening Day 2 10 Inc. Inc. Seatonary May Standard Camcorder Market Inc. Evening Camcorder Day 2 10 Inc. Inc. Seatonary May Standard Belle Car Inc. Double Belles NoveMay Day 2 10 Inc. Inc. Seatonary May Standard Belle Car Inc. Double Belles NoveMay Day 2 10 Inc. Inc. Seatonary May Standard Belle Car Inc. Double Belles NoveMay Day 2 10 Inc. Double Standard Standard Belle Car Inc. Double Double Day 2 11 Inc. Double Standard Belle Car Inc. Double Double Standard Belles Day 2 12 Inc. Double Day 2 13 Inc. Classup Standard Belles Car Inc. Double Double Day 2 14 Inc. Double Day 2 15 Inc. Classup Standard Belles Car Inc. Double Double Day 2 15 Inc. Classup Standard Belles Standard Belles Car Inc. Double Double Day 2 16 Inc. Double Day 2 17 Inc. Double Day 2 18 Inc. Double Day | | | | | | | | | | | | | | | | | | |
| 04 G Md Stote Substance Slightly Low Standard Belle Market Int Denning Camcorder Day 2 Rey eventually bursts in with camcorder \$\frac{5}{9}\text{inc}\$ of the Standard Plum Market Int Denning Plum Day 2 Representably bursts in with camcorder \$\frac{5}{9}\text{inc}\$ of the Standard Plum Market Int Denning Plum Day 2 Representably bursts in with camcorder \$\frac{5}{9}\text{inc}\$ of the Standard Standard Standard Belle and Royy Market Int Denning Camcorder Day 2 Refer tyring to grab the camera \$\frac{5}{9}\text{inc}\$ of the Standard Standard Camcorder Market Int Denning Camcorder Day 2 Refer tyring to grab the camera \$\frac{5}{9}\text{inc}\$ of the Standard Camcorder Market Int Denning Camcorder Day 2 Refer tyring to grab the camera \$\frac{5}{9}\text{inc}\$ of the Standard Camcorder Market Int Denning Camcorder Day 2 Refer tyring to grab the camera \$\frac{5}{9}\text{inc}\$ of the Standard Camcorder Market Int Denning Camcorder Day 2 Refer tyring to grab the camera \$\frac{5}{9}\text{inc}\$ of the Standard Camcorder Market Int Denning Camcorder Day 2 Refer tyring to grab the camera \$\frac{5}{9}\text{inc}\$ of the Standard Camcorder Market Int Denning Camcorder Day 2 Refer tyring to grab the camera \$\frac{5}{9}\text{inc}\$ of the Standard Camcorder Market Int Denning Camcorder Day 2 Refer tyring to grab the camera \$\frac{5}{9}\text{inc}\$ of the Standard Camcorder Market Int Day 2 Camcorder Day 2 Refer tyring to grab the camera \$\frac{5}{9}\text{inc}\$ of the Standard Camcorder Market Int Denning Camcorder Day 2 Pulling camcorder back pout Market Int Day 2 Camcorder In the Standard Camcorder In the Day 2 Pulling camcorder back pout Market Int Day 2 Pulling camcorder back pout Market Int Day 3 Pulling camcorder back pout Market Int Day 3 Pulling Camcorder Day 2 Pulling Camcorder Day 3 Pulling Camcorder Day 3 Pulling Camcorder Day 3 Pulling Camcorde | 04 | E | Medium Closeup | Stationary | Low | Telephoto | Speakers | Market | Int | Evening | Speakers | Day 2 | | MOS | 00:00:10 | 1 | 00:00:10 | |
| 04 H Closep Satonary Nigh Sandard Plum Market Ire Evering Plum Day 2 04 J Mild Stock Seadcam Mid Sandard Belle and Rivy Market Ire Evering Plum, Camcorder Day 2 04 K Closep Seadcam Mid Sandard Camcorder Market Ire Evering Camcorder Day 2 Belle trying to grab the camera Sync III 04 L Closep Seadcam Mid Sandard Camcorder Market Ire Evering Camcorder Day 2 Belle trying to grab the camera Sync III 04 L Closep Seadcam Mid Sandard Camcorder Market Ire Evering Camcorder Day 2 Belle pulling down Roys arm Sync III 04 M Closep Sationary Mid Sandard Camcorder Market Ire Evering Camcorder Day 2 Relie pulling down Roys arm Sync III 04 N Closep Sationary Mid Sandard Belle Market Ire Evering Camcorder Day 2 Relie pulling down Roys arm Sync III 04 P Medium Cosep Sationary Low Standard Belle Market Ire Evering Plum Day 2 Cat to as the is studying the plum before Roy shores camcorder in her face Camcorder Roy Sationary Low Standard Belle Market Ire Evering Camcorder Day 2 Nulling camcorder have been studying the plum before Roy shores camcorder in her face Camcorder Roy Sationary Mid Standard Camcorder Market Ire Evering Camcorder Day 2 Nulling camcorder have out Mid Standard Camcorder Market Ire Evering Camcorder Day 2 Nulling camcorder have out Mid Standard Camcorder Roy Low Standard Camcorder Day 2 Nulling camcorder have out Mid Standard Camcorder Roy Low Roy Standard Camcorder Day 2 Nulling camcorder have out Mid Standard Roy Camcorder Ire Duak Doy 2 Nulling camcorder have out Mid Standard Roy Camcorder Roy Doy 2 Nulling camcorder have out Mid Standard Roy Camcorder Roy Doy 2 Nulling camcorder have out Mid Standard Roy Camcorder Roy Doy 2 Nulling camcorder have out Mid Standard Roy Camcorder Roy Doy 2 Nulling camcorder have out Mid Standard Roy Camcorder Roy Doy 2 Nulling camcorder have out Mid Standard Roy Camcorder Roy Doy 2 Nulling camcorder Roy Doy | 04 | F | Medium Closeup | Dolly Shot | Mid | Standard | Rory | Market | Int | Evening | Camcorder | Day 2 | "Performance" specific shot | Sync | 00:00:15 | 4 | 00:01:00 | |
| O4 J Mild Sheet Steadicam Mild Standard Belle and Rory Market list Evening Camcorder Day 2 Belle trying to pub the camera Sync Camcorder Camcorder Day 2 Belle trying to pub the camera Sync Camcorder Camcorder Day 2 Belle trying to pub the camera Sync Camcorder Camcorder Day 2 Belle trying to pub the camera Sync Camcorder Camcorder Day 2 Belle trying to pub the camera Sync Camcorder Camcorder Day 2 Belle trying to pub the camera Sync Camcorder Camcorder Day 2 Belle trying to pub the camera Sync Camcorder Camcorder Day 2 Belle trying to pub the camera Sync Camcorder Camcorder Day 2 Belle trying to pub the camera Sync Camcorder Camcorder Day 2 Belle trying to pub the camera Sync Camcorder Camcorder Day 2 Belle trying to pub the camera Sync Camcorder | 04 | G | Mid Shot | Stationary | Slightly Low | Standard | Belle | Market | Int | Evening | Camcorder | Day 2 | Rory eventually bursts in with camcorder | Sync | 00:00:20 | 2 | 00:00:40 | |
| O4 K Closeup Steedicam Mild Standard Camcorder Market Ire Evening Camcorder Day 2 Belle trying to grab the camera Sync III O4 L Closeup Steedicam Mild Standard Riory Market Ire Evening Camcorder Day 2 Belle pulling down Roy's arm Sync III O4 M Closeup Stationary Mild Standard Camcorder Market Ire Evening Camcorder Day 2 Belle pulling down Roy's arm Sync III O4 N Closeup Stationary Mild Standard Belle Market Ire Evening Day 2 Belle pulling down Roy's arm Sync III O4 P Medium Closeup Stationary Low Standard Belle Market Ire Evening Day 2 Mark | 04 | Н | Closeup | Stationary | High | Standard | Plum | Market | Int | Evening | Plum | Day 2 | | MOS | 00:00:10 | 1 | 00:00:10 | |
| D4 L Closeup Steedicam Mild Standard Rory Market Int Evening Camcorder Day 2 Belle pulling down Rory's arm Sync 1 O4 M Closeup Stationary Mild Standard Camcorder Market Int Evening Camcorder Day 2 Ripping off switch Sync 1 O4 N Closeup Stationary Mild Standard Belle Market Int Evening Day 2 Ripping off switch Sync 1 O4 P Medium Closeup Stationary Low Standard Belle Market Int Evening Plum Day 2 O5 C Medium Closeup Handheld Low Standard Belle Market Int Evening Day 2 Ripping off switch Standard Mild Standard Belle Market Int Evening Day 2 Ripping off switch Stationary Mild Wide Angle Belle and Rory Car Int Dusk Belle's Notebook Day 2 Ripping amounted by Sync 1 O5 D Mild Shot Stationary Mild Standard Belle Car Int Dusk Belle's Notebook Day 2 Stationary Mild Standard Rory Car Int Dusk Day 2 Ripping off switch Standard Day Sync 1 O5 E Closeup Stationary Mild Standard Radio Car Int Dusk Day 2 Ripping off switch Sync 1 O5 F Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 Ripping off switch Sync 1 O5 F Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 Ripping off switch Sync Interest Day 2 Ripping off switch Day 2 Ripping | 04 | J | Mid Shot | Steadicam | Mid | Standard | Belle and Rory | Market | Int | Evening | Plum, Camcorder | Day 2 | | Sync | 00:00:05 | 3 | 00:00:15 | |
| O4 M Closeup Stationary Mild Standard Camcorder Market Int Evening Camcorder Day 2 Pipping off switch Sync O4 N Closeup Stationary Mild Standard Belle Market Int Evening Day 2 Pipping off switch Sync O4 P Medium Closeup Stationary Low Standard Belle Market Int Evening Plum Day 2 O4 Q Closeup Handheld Low Standard Belle Market Int Evening Day 2 O4 R Closeup Handheld Low Standard Belle Market Int Evening Day 2 O4 R Closeup Handheld Mild Standard Camcorder Market Int Evening Camcorder Day 2 O5 A Mild Shot Stationary Mild Wide Angle Belle and Rory Car Int Dusk Belle's Notebook Day 2 O5 B Medium Closeup Stationary Mild Standard Rory Car Int Dusk Belle's Notebook Day 2 O5 C Medium Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O5 C Medium Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O5 D Mild Shot Stationary Stightly Low Standard Sky Car Int Dusk Day 2 O5 D Mild Shot Stationary Mild Standard Rory Car Int Dusk Day 2 O5 D Mild Shot Stationary Mild Standard Rory Car Int Dusk Day 2 O5 E Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O5 F Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O5 F Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O5 F Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O5 G Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O5 G Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O5 G Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O5 G Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O5 G Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O6 G Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O6 G Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O6 G Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O6 G Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O6 G Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O6 G Closeup Stationary Mild Standard Rory Car Int Dusk Day 2 O6 G Closeup Stationary Mild Standard Rory Standard | 04 | К | Closeup | Steadicam | Mid | Standard | Camcorder | Market | Int | Evening | Camcorder | Day 2 | Belle trying to grab the camera | Sync | 00:00:02 | 2 | 00:00:04 | |
| O4 N Goseup Stationary Mid Standard Belle Market Int Evening Day 2 Stationary Sync Sync No. 1 O4 P Medium Closeup Stationary Low Standard Belle Market Int Evening Plum Day 2 O4 Q Closeup Handheld Low Standard Belle Market Int Evening Day 2 Cut to as she is studying the plum before Rory shoves camorder in her face O4 R Closeup Handheld Mid Standard Camcorder Market Int Evening Day 2 Pulling camcorder back out MOS O5 A Mid Shot Stationary Mid Wide Angle Belle and Rory Car Int Dusk Belle's Notebook Day 2 Sync Sync No. 1 O5 B Medium Closeup Stationary Mid Standard Rory Car Int Dusk Belle's Notebook Day 2 Sync No. 1 O5 C Medium Closeup Stationary Mid Standard Rory Car Int Dusk Dusk Day 2 Mid Day 2 Sync No. 1 O5 D Mid Shot Stationary Silightly Low Standard Rory Car Int Dusk Day 2 Mid Day 2 Mid Standard Rory Car Int Dusk Day 2 Mid Day 2 Mid Standard Rory Car Int Dusk Day 2 Mid Day 2 Mid Standard Rory Car Int Dusk Day 2 Mid Day 2 Mid Standard Rory Car Int Dusk Day 2 Mid Day 2 Mid MOS | 04 | L | Closeup | Steadicam | Mid | Standard | Rory | Market | Int | Evening | Camcorder | Day 2 | Belle pulling down Rory's arm | Sync | 00:00:02 | 2 | 00:00:04 | |
| D4 P Medium Closeup Stationary Low Standard Belle Market Int Evening Plum Day 2 O4 Q Closeup Handheld Low Standard Belle Market Int Evening Day 2 Cut to as she is studying the plum before Rory shoves MOS O4 R Closeup Handheld Mid Standard Camcorder Market Int Evening Camcorder Day 2 Pulling camcorder back out MOS O5 A Mid Shot Stationary Mid Wide Angle Belle and Rory Car Int Dusk Belle's Notebook Day 2 O5 B Medium Closeup Stationary Mid Standard Belle Car Int Dusk Belle's Notebook Day 2 O5 C Medium Closeup Stationary Mid Standard Rory Car Int Dusk Day 2 O5 D Mid Shot Stationary Stightly Low Standard Sky Car Int Dusk Day 2 O5 C Closeup Stationary Mid Standard Radio Car Int Dusk Day 2 O5 F Closeup Stationary Mid Standard Rory Car Int Dusk Day 2 O6 G Closeup Stationary Mid Standard Rory Car Int Dusk Day 2 O6 G Closeup Stationary Mid Standard Rory Car Int Dusk Day 2 O6 G Closeup Stationary Mid Standard Rory Car Int Dusk Day 2 O7 Day 2 Rory driving specifically MOS O7 Day 2 Rory driv | 04 | М | Closeup | Stationary | Mid | Standard | Camcorder | Market | Int | Evening | Camcorder | Day 2 | Flipping off switch | Sync | 00:00:03 | 4 | 00:00:07 | |
| Q Closeup Handheld Low Standard Belle Market Int Evening Day 2 Cut to as the is studying the plum before Rory showes amount in her face camcorder back out MOS 1 | 04 | N | Closeup | Stationary | Mid | Standard | Belle | Market | Int | Evening | | Day 2 | | Sync | 00:00:05 | 1 | 00:00:05 | |
| O4 R Closeup Handheld Mid Standard Camcorder Market Int Evening Camcorder Day 2 Pulling camcorder in her face MoS 1 Pulling camcorder in h | 04 | Р | Medium Closeup | Stationary | Low | Standard | Belle | Market | Int | Evening | Plum | Day 2 | | MOS | 00:00:04 | 1 | 00:00:04 | |
| A Mid Shot Stationary Mid Wide Angle Belle and Rory Car Int Dusk Belle's Notebook Day 2 Sync 105 B Medium Closeup Stationary Mid Standard Belle Car Int Dusk Belle's Notebook Day 2 Sync 105 C Medium Closeup Stationary Mid Standard Rory Car Int Dusk Day 2 Sync 105 D Mid Shot Stationary Slightly Low Standard Sky Car Int Dusk Day 2 MOS 105 E Closeup Stationary Mid Standard Rory Car Int Dusk Day 2 MOS 105 F Closeup Stationary Mid Standard Rory Car Int Dusk Day 2 MOS 105 G Closeup Stationary High Standard Belle's Notebook Car Int Dusk Day 2 Rory driving specifically MOS 105 G Closeup Stationary Low Standard Belle's Notebook Car Int Dusk Belle's Notebook Day 2 MOS 105 H Mid Shot Stationary Low Standard Brigham Exit Sign Car Int Dusk Day 2 Rory driving specifically MOS 105 H Mid Shot Stationary Low Standard Brigham Exit Sign Car Int Dusk Day 2 Ripping turn signal Sync 105 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Ripping turn signal Sync 105 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Ripping turn signal Sync 105 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Ripping turn signal Sync 105 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Ripping turn signal Sync 105 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Ripping turn signal Sync 105 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Ripping turn signal Sync 105 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Ripping turn signal Sync 105 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Ripping turn signal Sync 105 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Ripping turn signal Sync 105 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Ripping turn signal Sync 105 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Ripping turn signal Sync International Rory's hands Car Int Dusk Day 2 Ripping turn signal Sync International Rory hands Car Int Dusk Day 2 Ripping turn | 04 | Q | Closeup | Handheld | Low | Standard | Belle | Market | Int | Evening | | Day 2 | Cut to as she is studying the plum before Rory shoves camcorder in her face | MOS | 00:00:05 | 2 | 00:00:05 | |
| B Medium Closeup Stationary Mid Standard Belle Car Int Dusk Belle's Notebook Day 2 Sync Car Int Dusk Day 2 Stationary Mid Standard Radio Car Int Dusk Day 2 MOS Car Int Dusk Day 2 MOS Car Int Dusk Day 2 MOS Car Int Dusk Day 2 Stationary MoS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving Specifically MOS Car Int Dusk Day 2 Rory driving Specifically MOS Car Int Dusk Day 2 Rory driving Specifically MOS Car Int Dusk Day 2 Rory driving Specifically MOS Car Int Dusk Day 2 Rory driving Specifically MOS Car Int Dusk Day 2 Rory driving Specifically MOS Car Int Dusk Day 2 Ripping turn signal Sync Day 2 Rin | 04 | R | Closeup | Handheld | Mid | Standard | Camcorder | Market | Int | Evening | Camcorder | Day 2 | Pulling camcorder back out | MOS | 00:00:03 | 2 | 00:00:06 | |
| C Medium Closeup Stationary Mid Standard Rory Car Int Dusk Day 2 Sync Car Int Dusk Day 2 Sync Car Int Dusk Day 2 Sync Car Int Dusk Day 2 Stationary Slightly Low Standard Sky Car Int Dusk Day 2 MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Flipping turn signal Sync | 05 | А | Mid Shot | Stationary | Mid | Wide Angle | Belle and Rory | Car | Int | Dusk | Belle's Notebook | Day 2 | | Sync | 00:00:30 | 3 | 00:01:30 | |
| D Mid Shot Stationary Slightly Low Standard Sky Car Int Dusk Day 2 MOS E Closeup Stationary Mid Standard Radio Car Int Dusk Day 2 MOS F Closeup Stationary Mid Standard Rory Car Int Dusk Day 2 Rory driving specifically MOS G Closeup Stationary High Standard Belle's Notebook Car Int Dusk Belle's Notebook Day 2 MOS H Mid Shot Stationary Low Standard Brigham Exit Sign Car Int Dusk Day 2 Flipping turn signal Sync | 05 | В | Medium Closeup | Stationary | Mid | Standard | Belle | Car | Int | Dusk | Belle's Notebook | Day 2 | | Sync | 00:00:30 | 3 | 00:01:30 | |
| E Closeup Stationary Mid Standard Radio Car Int Dusk Day 2 MOS Car Int Dusk Day 2 MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Belle's Notebook Day 2 MOS Car Int Dusk Day 2 Rory driving specifically MOS Car Int Dusk Da | 05 | С | Medium Closeup | Stationary | Mid | Standard | Rory | Car | Int | Dusk | | Day 2 | | Sync | 00:00:30 | 3 | 00:01:30 | |
| 05 F Closeup Stationary Mid Standard Rory Car Int Dusk Day 2 Rory driving specifically MOS 05 G Closeup Stationary High Standard Belle's Notebook Car Int Dusk Belle's Notebook Day 2 MOS 05 H Mid Shot Stationary Low Standard Brigham Exit Sign Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 MOS 05 MOS 06 MOS 07 MO | 05 | D | Mid Shot | Stationary | Slightly Low | Standard | Sky | Car | Int | Dusk | | Day 2 | | MOS | 00:00:05 | 1 | 00:00:05 | |
| O5 G Closeup Stationary High Standard Belle's Notebook Car Int Dusk Belle's Notebook Day 2 MOS O5 H Mid Shot Stationary Low Standard Brigham Exit Sign Car Int Dusk Day 2 MOS O5 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync | 05 | E | Closeup | Stationary | Mid | Standard | Radio | Car | Int | Dusk | | Day 2 | | MOS | 00:00:03 | 1 | 00:00:03 | |
| 05 H Mid Shot Stationary Low Standard Brigham Exit Sign Car Int Dusk Day 2 MOS 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Sync 05 J Closeup Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync 05 J Closeup Sync 05 J Closeu | 05 | F | Closeup | Stationary | Mid | Standard | Rory | Car | Int | Dusk | | Day 2 | Rory driving specifically | MOS | 00:00:05 | 1 | 00:00:05 | |
| 05 J Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Flipping turn signal Sync | 05 | G | Closeup | Stationary | High | Standard | Belle's Notebook | Car | Int | Dusk | Belle's Notebook | Day 2 | | MOS | 00:00:05 | 2 | 00:00:10 | |
| | 05 | Н | Mid Shot | Stationary | Low | Standard | Brigham Exit Sign | Car | Int | Dusk | | Day 2 | | MOS | 00:00:05 | 3 | 00:00:15 | |
| | 05 | J | Closeup | Stationary | Mid | Standard | Rory's hands | Car | Int | Dusk | | Day 2 | Flipping turn signal | Sync | 00:00:03 | 2 | 00:00:06 | |
| 05 K Closeup Stationary Mid Standard Belle's Hands Car Int Dusk Day 2 Turning off the radio Sync of | 05 | К | Closeup | Stationary | Mid | Standard | Belle's Hands | Car | Int | Dusk | | Day 2 | Turning off the radio | Sync | 00:00:02 | 2 | 00:00:04 | |
| 05 L Closeup Stationary Mid Standard Rory's hands Car Int Dusk Day 2 Turning back on the radio Sync | 05 | L | Closeup | Stationary | Mid | Standard | Rory's hands | Car | Int | Dusk | | Day 2 | Turning back on the radio | Sync | 00:00:02 | 2 | 00:00:04 | |
| 05 M Closeup Stationary Mid Standard Radio Car Int Dusk Day 2 Turning it on and off and on and off Sync | 05 | М | Closeup | Stationary | Mid | Standard | Radio | Car | Int | Dusk | | Day 2 | Turning it on and off and on and off | Sync | 00:00:10 | 3 | 00:00:30 | |
| 05 N Closeup Handheld Mid Standard Belle Car Int Dusk Day 2 Sync | 05 | N | Closeup | Handheld | Mid | Standard | Belle | Car | Int | Dusk | | Day 2 | | Sync | 00:00:20 | 2 | 00:00:40 | |
| 05 P Closeup Stationary Mid Standard Rory Car Int Dusk Day 2 Sync | 05 | Р | Closeup | Stationary | Mid | Standard | Rory | Car | Int | Dusk | | Day 2 | | Sync | 00:00:07 | 2 | 00:00:14 | |



Producer: Matt Taylor

Sheet # Date: Scenes #

t 14 pages : 12/17/21 # 20

| Scene # | Shot # | Shot Size | Movement | Angle | Gear/Lens | Subject | Location | INT / EXT | Day/Night | Props | Story Day | Notes | Sound | Shot Duration | Take # | Duration x Takes | SHOOTING DAY |
|---------|--------|----------------|------------|--------------|------------|--------------------|----------------|-----------|-----------|-------|-----------|--|-------|---------------|--------|------------------|--------------|
| 05 | Q | Mid Shot | Handheld | Low | Standard | Car | Car | Int | Dusk | | Day 2 | | MOS | 00:00:15 | 5 | 00:01:15 | |
| 05 | R | Closeup | Handheld | Mid | Standard | Radio | Car | Int | Dusk | | Day 2 | | MOS | 00:00:12 | 2 | 00:00:24 | |
| 05 | S | Closeup | Stationary | Mid | Standard | Car | Car | Int | Dusk | | Day 2 | Closeup of hissing? | MOS | 00:00:05 | 1 | 00:00:05 | |
| 05 | Т | Closeup | Stationary | Mid | Standard | Rory | Car | Int | Dusk | | Day 2 | | Sync | 00:00:05 | 2 | 00:00:10 | |
| 05 | U | Mid Shot | Stationary | Mid | Standard | Belle and Rory | Car | Int | Dusk | | Day 2 | | Sync | 00:00:05 | 2 | 00:00:05 | |
| 06 | А | Long Shot | Stationary | Mid | Standard | Belle and Rory | Auto Shop | Ext | Night | | Day 2 | | Sync | 00:00:40 | 3 | 00:01:10 | |
| 06 | В | Medium Closeup | Handheld | Mid | Standard | Belle | Auto Shop | Ext | Night | | Day 2 | | Sync | 00:00:40 | 2 | 00:01:20 | |
| 06 | С | Medium Closeup | Handheld | Mid | Standard | Rory | Auto Shop | Ext | Night | | Day 2 | | Sync | 00:00:40 | 2 | 00:01:20 | |
| 06 | D | Closeup | Stationary | Slightly Low | Standard | Neon Store Sign | Auto Shop | Ext | Night | | Day 2 | | MOS | 00:00:10 | 1 | 00:00:10 | |
| 06 | Е | Mid Shot | Steadicam | Mid | Standard | Rory | Auto Shop | Ext | Night | | Day 2 | | MOS | 00:00:05 | 1 | 00:00:05 | |
| 06 | F | Mid Shot | Stationary | Mid | Wide Angle | Auto Shop Inside | Auto Shop | Ext | Night | | Day 2 | | MOS | 00:00:07 | 2 | 00:00:14 | |
| 06 | G | Closeup | Stationary | Mid | Standard | Rory/Belle's Hands | Auto Shop | Ext | Night | | Day 2 | Key tossage | Sync | 00:00:03 | 3 | 00:00:06 | |
| 06 | Н | Mid Shot | Stationary | Mid | Standard | Rory | Auto Shop | Ext | Night | | Day 2 | | Sync | 00:00:10 | 2 | 00:00:20 | |
| 06 | J | Closeup | Stationary | Mid | Standard | Rory | Auto Shop | Ext | Night | | Day 2 | | MOS | 00:00:10 | 2 | 00:00:20 | |
| 07 | А | Long Shot | Stationary | Mid | Standard | Belle | Used Bookstore | Int | Night | | Day 2 | | Sync | 00:00:40 | 3 | 00:01:10 | |
| 07 | В | Closeup | Steadicam | Mid | Standard | Dusty books | Used Bookstore | Int | Night | | Day 2 | Multiple of these shots | MOS | 00:00:04 | 4 | 00:00:16 | |
| 07 | С | Closeup | Stationary | Mid | Standard | Bookshelves | Used Bookstore | Int | Night | | Day 2 | | MOS | 00:00:05 | 3 | 00:00:15 | |
| 07 | D | Mid Shot | Stationary | Mid | Standard | Belle | Used Bookstore | Int | Night | | Day 2 | | Sync | 00:00:20 | 3 | 00:01:00 | |
| 07 | Е | Medium Closeup | Stationary | Mid | Standard | Belle | Used Bookstore | Int | Night | | Day 2 | Looking between books | MOS | 00:00:07 | 2 | 00:00:14 | |
| 07 | F | Closeup | Stationary | High | Standard | Belle's Notebook | Used Bookstore | Int | Night | | Day 2 | | Sync | 00:00:05 | 2 | 00:00:10 | |
| 07 | G | Medium Closeup | Pan | Mid | Standard | Belle | Used Bookstore | Int | Night | | Day 2 | Pull focus to Belle? Pan to Belle?> Ask Bryn | MOS | 00:00:10 | 3 | 00:00:30 | |
| 07 | Н | Closeup | Stationary | High | Standard | Grimm book | Used Bookstore | Int | Night | | Day 2 | | Sync | 00:00:05 | 2 | 00:00:10 | |
| 07 | J | Closeup | Stationary | High | Standard | Eulogy book | Used Bookstore | Int | Night | | Day 2 | | MOS | 00:00:03 | 1 | 00:00:03 | |
| 07 | К | Medium Closeup | Stationary | Mid | Standard | Belle | Used Bookstore | Int | Night | | Day 2 | Belle looks up | Sync | 00:00:03 | 2 | 00:00:06 | |
| 08 | А | Long Shot | Handheld | Mid | Standard | Rory | Pippa's House | Ext | Night | Key | Day 2 | | Sync | 00:00:15 | 2 | 00:00:30 | |
| 08 | В | Closeup | Handheld | Mid | Standard | Rory | Pippa's House | Ext | Night | Key | Day 2 | | Sync | 00:00:03 | 3 | 00:00:09 | |



Producer: Matt Taylor

Sheet # Date:

12/17/21 20 Scenes #

14 pages

| Scene # | Shot # | Shot Size | Movement | Angle | Gear/Lens | Subject | Location | INT / EXT | Day/Night | Props | Story Day | Notes | Sound | Shot Duration | Take # | Duration x Takes | SHOOTING DAY |
|---------|--------|-------------------|---------------|--------------|-----------|------------------|-----------------|-----------|-----------|------------------|-----------|-----------------------------------|-------|---------------|--------|------------------|--------------|
| 08 | С | Closeup | Stationary | Mid | Standard | Rory's pockets | Pippa's House | Ext | Night | Key | Day 2 | Pulling out key | Sync | 00:00:04 | 2 | 00:00:08 | |
| 08 | D | Medium Closeup | Stationary | Mid | Standard | Door knob | Pippa's House | Ext | Night | Key | Day 2 | | Sync | 00:00:05 | 2 | 00:00:10 | |
| 09 | А | Long Shot | Stationary | Mid | Standard | Rory | Pippa's House | Int | Night | All Pippa House | Day 2 | | Sync | 00:00:30 | 2 | 00:01:00 | |
| 09 | В | Medium Closeup | Stationary | Mid | Standard | Picture frames | Pippa's House | Int | Night | Pictures | Day 2 | | MOS | 00:00:03 | 1 | 00:00:03 | |
| 09 | С | Medium Closeup | Stationary | Mid | Standard | Shelf trinkets | Pippa's House | Int | Night | Trinkets | Day 2 | | MOS | 00:00:03 | 1 | 00:00:03 | |
| 09 | D | Medium Closeup | Stationary | Mid | Standard | Empty teacup ;(| Pippa's House | Int | Night | Teacup | Day 2 | | MOS | 00:00:03 | 1 | 00:00:03 | |
| 09 | Е | Closeup | Tracking Shot | Mid | Standard | Rory | Pippa's House | Int | Night | All Pippa House | Day 2 | Through window | MOS | 00:00:10 | 2 | 00:00:20 | |
| 09 | F | Mid Shot | Stationary | High | Standard | Old toy | Pippa's House | Int | Night | Old toy | Day 2 | | MOS | 00:00:04 | 1 | 00:00:04 | |
| 09 | G | Medium Closeup | Stationary | Slightly Low | Standard | Rory | Pippa's House | Int | Night | | Day 2 | | MOS | 00:00:04 | 2 | 00:00:08 | |
| 09 | н | Closeup | Stationary | Mid | Standard | Lamp | Pippa's House | Int | Night | Lamp | Day 2 | | Sync | 00:00:02 | 3 | 00:00:06 | |
| 09 | J | Mid Shot | Stationary | Mid | Standard | Rory | Pippa's House | Int | Night | | Day 2 | Filming mantel | MOS | 00:00:07 | 2 | 00:00:14 | |
| 09 | К | Mid Shot | Stationary | Mid | Standard | Boxes | Pippa's House | Int | Night | | Day 2 | | MOS | 00:00:03 | 3 | 00:00:09 | |
| 09 | L | Mid Shot | Stationary | Mid | Standard | CD/VHS Shelf | Pippa's House | Int | Night | | Day 2 | | Sync | 00:00:15 | 2 | 00:00:30 | |
| 09 | М | Long Shot | Stationary | Mid | Standard | Rory's pockets | Pippa's House | Int | Night | | Day 2 | Pocketing CD | Sync | 00:00:10 | 1 | 00:00:10 | |
| 09 | N | Closeup | Stationary | High | Standard | March 1986 | Pippa's House | Int | Night | | Day 2 | | MOS | 00:00:05 | 1 | 00:00:05 | |
| 10 | A | Closeup | Stationary | Mid | Standard | Belle | Used Bookstore | Int | Night | Belle's Notebook | Day 2 | | Sync | 00:00:20 | 2 | 00:00:40 | |
| 10 | В | Closeup | Stationary | Mid | Standard | Grimm book | Used Bookstore | Int | Night | Grimm book | Day 2 | | MOS | 01:00:10 | 2 | 01:00:20 | |
| 10 | С | Medium Closeup | Stationary | Slightly Low | Standard | Bookstore Owner | Used Bookstore | Int | Night | Belle's Notebook | Day 2 | | Sync | 00:00:10 | 3 | 00:00:30 | |
| 11 | A | Long Shot | Tracking Shot | Mid | Standard | Belle | Suburban Street | Ext | Night | Belle's Notebook | Day 2 | Follow on steadicam | MOS | 00:00:30 | 3 | 00:01:30 | |
| 11 | В | Closeup | Steadicam | Mid | Standard | Belle's Hands | Suburban Street | Ext | Night | Belle's Notebook | Day 2 | Pencil twirl | MOS | 00:00:05 | 2 | 00:00:10 | |
| 11 | С | Mid Shot | Steadicam | Mid | Standard | Belle's Notebook | Suburban Street | Ext | Night | Belle's Notebook | Day 2 | Camera on ground as notebook hits | Sync | 00:00:03 | 3 | 00:00:09 | |
| 12 | A | Mid Shot | Stationary | Mid | Standard | Belle | Pippa's House | Ext | Night | Belle's Notebook | Day 2 | | Sync | 00:00:15 | 3 | 00:00:45 | |
| 12 | В | Extreme Long Shot | Stationary | Mid | Standard | Belle | Pippa's House | Ext | Night | Belle's Notebook | Day 2 | | MOS | 00:00:10 | 2 | 00:00:20 | |
| 12 | С | Long Shot | Stationary | Dutch Tilt | Standard | Door | Pippa's House | Ext | Night | Belle's Notebook | Day 2 | | MOS | 00:00:05 | 1 | 00:00:05 | |
| 12 | D | Long Shot | Stationary | Slightly Low | Standard | Belle | Pippa's House | Ext | Night | Belle's Notebook | Day 2 | | Sync | 00:00:07 | 2 | 00:00:14 | |
| 12 | Е | Medium Closeup | Stationary | Slightly Low | Standard | Belle | Pippa's House | Ext | Night | Belle's Notebook | Day 2 | | Sync | 00:00:15 | 3 | 00:00:45 | |



Producer: Matt Taylor

Sheet # Date: Scenes # 14 pages 12/17/21 20

| Scene # | Shot # | Shot Size | Movement | Angle | Gear/Lens | Subject | Location | INT / EXT | Day/Night | Props | Story Day | Notes | Sound | Shot Duration | Take # | Duration x Takes | SHOOTING DAY |
|---------|--------|----------------|---------------|---------------|-----------|--------------------|---------------|-----------|-----------|-----------------|-----------|---|-------|---------------|--------|------------------|--------------|
| 13 | А | Medium Closeup | Tracking Shot | Mid | Standard | Rory | Pippa's House | Int | Night | All Pippa House | Day 2 | Following Belle in from previous shot | Sync | 00:00:15 | 2 | 00:00:30 | |
| 13 | В | Mid Shot | Stationary | Slightly Low | Standard | Belle and Rory | Pippa's House | Int | Night | All Pippa House | Day 2 | Young Belle and Rory on the TV, from behind them sitting down | Sync | 00:00:10 | 2 | 00:00:20 | |
| 13 | С | Closeup | Stationary | Mid | Standard | Belle | Pippa's House | Int | Night | All Pippa House | Day 2 | But really Young Belle on the TV | Sync | 00:00:02 | 1 | 00:00:02 | |
| 14 | А | Long Shot | Stationary | Mid | Standard | Belle, Rory, Pippa | Pippa's House | Int | Night | All Pippa House | Day 1 | | Sync | 00:00:40 | 4 | 00:02:40 | |
| 14 | В | Closeup | Stationary | High | Standard | Pippa | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | | Sync | 00:00:05 | 2 | 00:00:10 | |
| 14 | С | Closeup | Stationary | Mid | Standard | Rory | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | Rory losing her balance | Sync | 00:00:04 | 3 | 00:00:12 | |
| 14 | D | Closeup | Stationary | Mid | Standard | Rory's hands | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | Catching herself | Sync | 00:00:03 | 4 | 00:00:12 | |
| 14 | E | Mid Shot | Stationary | Slightly Low | Standard | Belle and Rory | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | | Sync | 00:00:15 | 5 | 00:01:15 | |
| 14 | F | Closeup | Tracking Shot | Mid | Standard | Rory | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | Getting lifted down | Sync | 00:00:05 | 2 | 00:00:10 | |
| 14 | G | Mid Shot | Stationary | Low | Standard | Belle | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | | MOS | 00:00:05 | 2 | 00:00:10 | |
| 14 | н | Closeup | Stationary | Slightly High | Standard | Pippa's hands | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | Patting the blanket | Sync | 00:00:03 | 1 | 00:00:03 | |
| 14 | J | Mid Shot | Stationary | Slightly Low | Standard | Belle | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | | MOS | 00:00:03 | 2 | 00:00:06 | |
| 14 | К | Closeup | Stationary | Mid | Standard | Rory | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | | Sync | 00:00:03 | 2 | 00:00:06 | |
| 14 | L | Closeup | Stationary | High | Standard | Cinderlla Book | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | | Sync | 00:00:04 | 2 | 00:00:08 | |
| 14 | М | Mid Shot | Stationary | Slightly High | Standard | Pippa | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | | Sync | 00:00:12 | 2 | 00:00:24 | |
| 14 | N | Medium Closeup | Stationary | Mid | Standard | Rory | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | | MOS | 00:00:03 | 2 | 00:00:06 | |
| 14 | Р | Mid Shot | Stationary | Slightly Low | Standard | Belle | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | | MOS | 00:00:03 | 2 | 00:00:06 | |
| 14 | Q | Medium Closeup | Stationary | Mid | Standard | Rory | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | Tension and then the burst out laughing | Sync | 00:00:10 | 3 | 00:00:30 | |
| 14 | R | Medium Closeup | Stationary | Slightly Low | Standard | Belle | Hilltop | Ext | Sunrise | Cinderella Book | Day 1 | Tension and then the burst out laughing | Sync | 01:00:10 | 3 | 00:00:30 | |
| 15 | A | Long Shot | Stationary | Mid | Standard | Belle and Rory | Pippa's House | Int | Night | All Pippa House | Day 2 | | Sync | 00:00:40 | 3 | 00:01:10 | |
| 15 | В | Mid Shot | Stationary | Mid | Standard | TV | Pippa's House | Int | Night | | Day 2 | | Sync | 00:00:10 | 2 | 00:00:20 | |
| 15 | С | Medium Closeup | Stationary | Mid | Standard | TV | Pippa's House | Int | Night | | Day 2 | TV cutting to static | MOS | 00:00:05 | 1 | 00:00:05 | |
| 15 | D | Medium Closeup | Handheld | Mid | Standard | Belle | Pippa's House | Int | Night | | Day 2 | Looking at Rory specifically | MOS | 00:00:03 | 3 | 00:00:09 | |
| 15 | Е | Medium Closeup | Handheld | Mid | Standard | Belle | Pippa's House | Int | Night | | Day 2 | | Sync | 00:00:30 | 3 | 00:01:30 | |
| 15 | F | Medium Closeup | Handheld | Mid | Standard | Rory | Pippa's House | Int | Night | | Day 2 | | Sync | 00:00:30 | 3 | 00:01:30 | |
| 15 | G | Closeup | Handheld | Mid | Standard | Rory | Pippa's House | Int | Night | | Day 2 | | Sync | 00:00:15 | 3 | 00:00:45 | |



Sheet # Date: Scenes # 14 pages 12/17/21 20

Locations: 8

Producer: Matt Taylor

| Scene # | Shot # | Shot Size | Movement | Angle | Gear/Lens | Subject | Location | INT / EXT | Day/Night | Props | Story Day | Notes | Sound | Shot Duration | Take # | Duration x Takes | SHOOTING DAY |
|---------|--------|-----------|------------|-------|-----------|----------------|---------------|-----------|-----------|-------|-----------|-------|-------|---------------|--------|------------------|--------------|
| | | | | | | | | | | | | | | | | | |
| 15 | н | Closeup | Handheld | Mid | Standard | Belle | Pippa's House | Int | Night | | Day 2 | | Sync | 00:00:15 | 3 | 00:00:45 | |
| 15 | J | Closeup | Stationary | High | Standard | Grimm book | Pippa's House | Int | Night | | Day 2 | | Sync | 00:00:05 | 3 | 00:00:15 | |
| 15 | К | Closeup | Stationary | Mid | Standard | Belle and Rory | Pippa's House | Int | Night | | Day 2 | | Sync | 00:00:30 | 3 | 00:01:30 | |