| SCENE \# | SET | I/E \& DAY | CAST ID | SHOOT LOCATION | PAGES | EST. TIME | START TIME | NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | BEDROOM <br> THE EYES ON THE WALL Written by CJ Hoo and Tegan Parket-Morris 1.... | INT/EXT NIGHT | 1, 3 | $\bullet$ Tegan's House | $22 / 8$ | 4h 0m | 10:00am | $=$ |
| i | Break |  |  |  |  | 3h 0m | 2:00pm | $=$ |
| 2 | KITCHEN <br> From outside their house, the light from the kitchen is on and Aa... | INT EVENING | $1,3$ | $\bullet$ Tegan's House | 6/8 | 1h 30m | 5:00pm | $=$ |
| $\begin{aligned} & \text { FEB } \\ & 04 \end{aligned}$ | End of Day 1 of 5 <br> Sun, Feb 4, 2024 | Oam to 6:30 | ay) • 30 |  |  |  |  | $=$ |
| 4 | BEDROOM <br> Aaron is standing in front of the closet and putting Amelia's for... | INT <br> DAY | 1 | Tegan's House | 5/8 | 1h 0m | 12:00pm | $=$ |
| $\begin{aligned} & \text { FEB } \\ & 07 \end{aligned}$ | End of Day 2 of 5 Wed, Feb 7, 2024 | 00 pm to 1:00 | ay) • 5/8 |  |  |  |  | $=$ |
| 5 | THERAPIST'S... <br> Aaron wears a disheveled button up, and is sitting in an armchair... | INT DAY | 1, 2 | - Fremont Office Building | 1 6/8 | 2h 0m | 12:00pm | $=$ |
| 6 | THERAPIST'S... <br> Aaron is sitting across from Dr. Harvey in the armchair again. He... | INT <br> DAY | $1,2$ | Fremont Office Building | 4/8 | 3h 30m | 2:00pm | $=$ |
| i | Break |  |  |  |  | 2h Om | 5:30pm | $=$ |


| 8 | THERAPIST'S... <br> Dr. Harvey interrupts him and waves her hand to dismiss his comme... | INT DAY | $1,2$ | - Fremont Office Building | 1 1/8 | 2h 0m | 7:30pm | $=$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { FEB } \\ 11 \end{gathered}$ | End of Day 3 of Sun, Feb 11, 2024 | Opm to 9: | (ay) . . |  |  |  |  | = |
| 8 | THERAPIST'S... <br> 8. Aaron's sentence is interrupted by his sobs. He rests his head... | INT DAY | $1,2$ | - Fremont Office Building | 2/8 | 1h 0m | 5:00pm | $=$ |
| 9 | THERAPIST'S... <br> Dr. Harvey's lips curl into an unnerving smile; the same smile fr... | INT <br> DAY | $1,2$ | - Fremont Office Building | 1 1/8 | 1h 0m | 6:00pm | $=$ |
| $\begin{gathered} \text { FEB } \\ 17 \end{gathered}$ | End of Day 4 of Sat, Feb 17, 2024 | m to 7:00 | $1 \text { 3/ }$ |  |  |  |  | $=$ |
| 3 | FOREST <br> Aaron is walking cautiously through a dark forest. He turns aroun... | $\begin{gathered} \text { EXT } \\ \text { NIGHT } \end{gathered}$ | 1, 2, 3 | $\bigcirc$ Shoup Park | $13 / 8$ | 1h 0m | 5:00pm | $=$ |
| 7 | FOREST <br> Right before <br> Aaron's vision goes completely black, the woman hold... | $\begin{gathered} \text { EXT } \\ \text { NIGHT } \end{gathered}$ | 1, 2, 3 | $\bigcirc$ Shoup Park | 2/8 | 2h 0m | 6:00pm | $=$ |
| $\begin{aligned} & \text { FEB } \\ & 18 \end{aligned}$ | End of Day 5 of 5 Sun, Feb 18, 2024 | pm to 8:00 | $15$ |  |  |  |  | $=$ |
| 7 | FOREST <br> All of a sudden out of nowhere, the silhouette of a young woman a... | $\begin{aligned} & \text { EXT } \\ & \text { NIGHT } \end{aligned}$ | $1,2,3$ | Fremont Office Building <br> Shoup Park | 2/8 | 1h 0m | - | $=$ |

