

THIS IS A FILM ABOUT YOU - BLUE REVISION

Written by

CJ

Based on, If Any

Address  
Phone Number

**1 INT./EXT. - MEMORY****1**

A lens-flared sequence of happy but indecipherable memories that RED dreams of as they sleep in their dark box. It is unknown what these memories are depicting, but they are bright and nostalgic. Red is deeply asleep, and their eyes move around under their eyelids.

As their dream comes to a close, they find themselves ascending a dark, wooden staircase that leads to a place they cannot see. The door approaches exponentially closer and becomes bigger as it does, enveloping them. The minute they reach for the door in their dream, the dream ends abruptly and their eyes shoot open.

As if the door had opened their box that they slept in, Red's hand shoots out from the box and bright light floods their dark environment.

CUT TO:

**2 EXT. - GREEN HILLS****2**

Red's hand, seemingly disembodied, shoots out of a wooden box in the middle of a green, hilly landscape. Red's entire body is revealed as they climb out of the box. They are wearing a shapeless red linen dress, and their hair blows in the wind. Red takes in the environment around them, unsure where to go. No civilization appears to exist among the endless hills. In the near distance, Red spots a wooden crate identical to theirs.

They walk toward it and notice a limp hand hanging out of the crate. From above, Red examines it impassively then continues to walk. Red finds two other wooden boxes with limbs sticking out and the lids partially removed. Each time, Red becomes more sure that they are the only person alive.

So, when they encounter the fourth box, open with nothing inside, they are shocked, and look around confused. They keep walking cautiously, but are startled two times by something shuffling behind them. They catch a glimpse of a streak of blue.

RED

I can see you.

They ask to nothing in particular, but they know that the figure is hiding around. The figure, BLUE, appears without hesitating.

BLUE

Why are you here?

Red has no idea, so they just stand and look at the other, examining them inquisitively.

RED  
Are we the only ones?

BLUE  
(rhetorically)  
Did you find anyone else?

Red shakes their head and looks away.

RED  
Why were you following me?

BLUE  
Because you were going somewhere. I haven't been somewhere in a long time.

A lens flare passes quickly over Red's vision.

RED  
I'm looking for home.

BLUE  
You won't find it.

RED  
No, it's this way. Don't you feel it?

BLUE  
What? Feel what?

RED  
Home. Let's go home.

Blue takes a step and stands next to Red. They survey the horizon together, and Red begins to walk while Blue hangs back.

BLUE  
Let's just walk.

CUT TO:

They walk through a wide open valley through a pile of branches. Blue leads them across, reaching their hand back for Red to grab. Red grabs it without hesitating, and they wordlessly help each other over the pile, showing their symbiotic relationship and instinctual devotion to protecting the other despite not truly knowing each other. They trek for miles, the sun never rising or setting in the sky, until Red stops abruptly in their path at the sight of a tree, causing Blue to knock into them.

BLUE

What is it?

Red does not look away from the tree.

RED

This is not the way home.

Red spins around

RED

We haven't gone anywhere.

Blue looks at them quietly for a moment.

BLUE

We have gone everywhere we can.

Red begins to get emotional and upset.

RED

I have to go home.

BLUE

You are home.

RED

No I have-

BLUE

*You are home.*

Red wrestles with what Blue is saying for a beat.

Red closes their eyes and begins to walk backwards, Blue getting further and further away from them, until their foot steps on glass.

**4 INT./EXT.- ABANDONED HOUSE, TWILIGHT.**

**4**

[the screen becomes black and white]

Red turns around and abruptly sees a large, run-down house. Red walks slowly up the path littered with broken glass. The inside is dilapidated, dark, and empty. Nobody has lived here for a long time. Red wanders into the kitchen, the living room, the dining room, and upstairs to the bathroom and what was once their bedroom.

Heartbroken and defeated by the realization that what their life once was will never come back, Red begins to cry softly, curling their knees to their chest and hiding their face in their hands.

A hand touches their shoulder, and it's Blue. Red stands up and looks at them, their expression unreadable.

BLUE

It's okay to miss it.

Red smiles sadly and nods.

RED

Okay.

Blue looks over reds shoulder and points.

BLUE

Look

Red spins around and suddenly, [screen turns back to color] [follow shot where Red spins and camera follows ] they are in a field illuminated by the setting sun. Red spins to look at their surroundings while shedding tears of joy and hope. Red and Blue run eagerly away into the hills, disappearing into the distance.