

# THE TRUTH ABOUT RING MAKING.

Zenith Project by Cambria Cook

The image features two decorative, hand-drawn style lines on the right side. One is a light blue line that starts near the top right, loops down and left, then curves back up and right. The other is an orange line that starts near the top right, loops down and left, then curves back up and right, crossing the blue line.

# THE IDEA

## Rings made of silver.

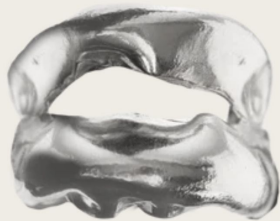
Inspired by Simuero, the rings would have an organic look.



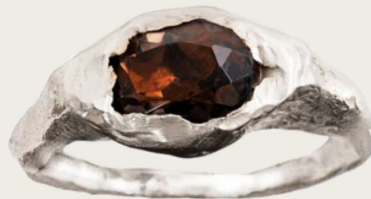
**BUT...**

**UNFORTUNATELY**

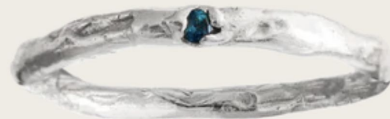
It was financially unrealistic on a students budget.



CARME  
\$188.00



FARO CAVALLERÍA  
\$166.00



LABANDA BLUE  
\$144.00



FARO LA MOLA  
\$166.00



HELIO  
\$199.00

# PRACTICING



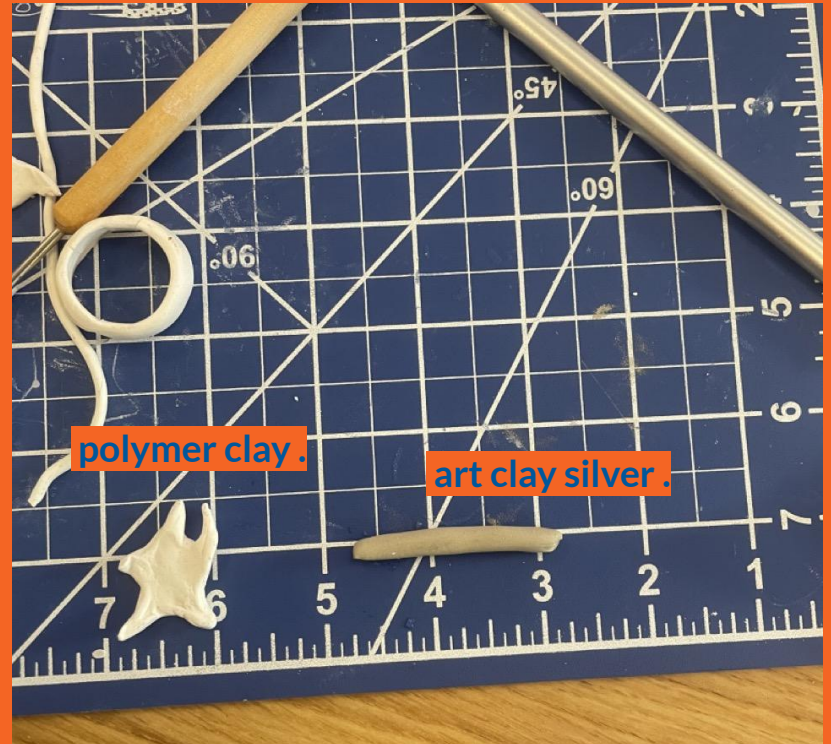
After scratching the jewel idea, I was funded \$100 and ordered as much art clay silver as I could. In the meantime, I collected tools lended to me by Ms. P and practiced with polymer clay.



**This is where I ran  
into my first set of  
problems.**

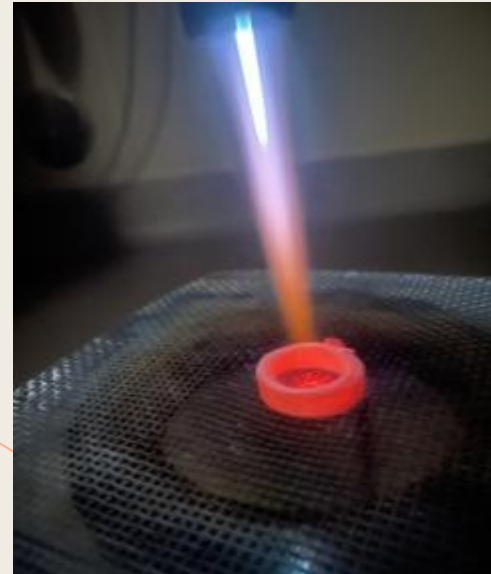
# THE REAL DEAL

notice the difference in color?



Now the fun part

**FIRE!**





**The rings were supposed to shrink from**

**10-20%**

**Instead they hardly shrink at all.**

**This left me with huge rings.**



# FILING

was by far the most tedious portion of the project.



It resulted in the loss of not one, but two of my rings.



A thin, orange, hand-drawn style line that starts from the top left, loops around, and extends towards the top right.

**Finally...**

**THE RINGS WERE DONE**

A thin, blue, hand-drawn style line that starts from the bottom left, loops around, and extends towards the bottom right.

I'm very content with the outcome, although I would do many things differently if I were to make them all over again.



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**Thank you!**  
**Any questions?**

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