

♪ And at last I see the light... (box)

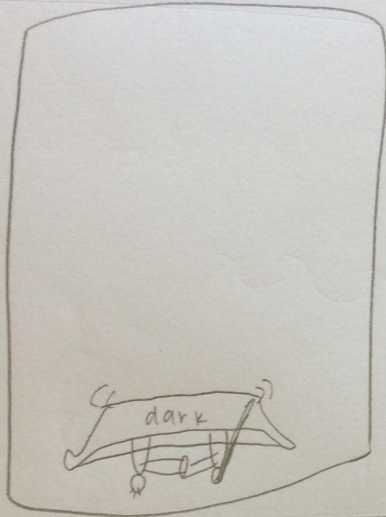
A light box by Carly Watson

I chose to do a light box because I absolutely loved the examples that I saw in class. I love the layers and the depth, the emotion almost, that “shone” through in each piece. I felt like I would be excited to actually display it once it’s done. I also loved the prospect of being able to have multiple different choices of colors of lights depending on the mood I want to set within the scene.

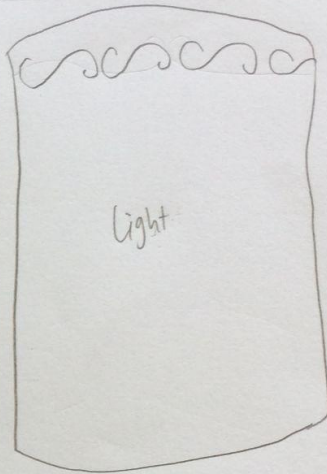
I chose to do a scene from Tangled because it felt so perfect and meta to have a light box scene about lights (in this case the lanterns). Even though it is a bit hard to tell, the entire shape is a lantern. I’m excited to keep working on it and see what the final project turns out to be!

I numbered the sketches starting from the front to the back (the higher the number the further back).

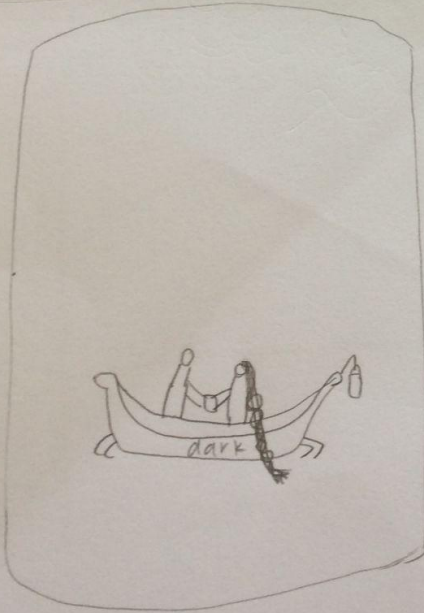
* no space in between reflector layers



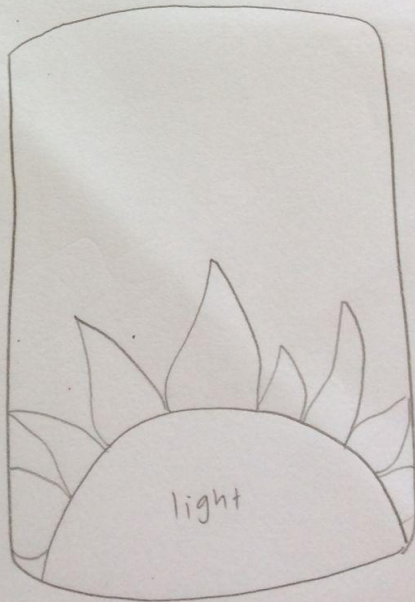
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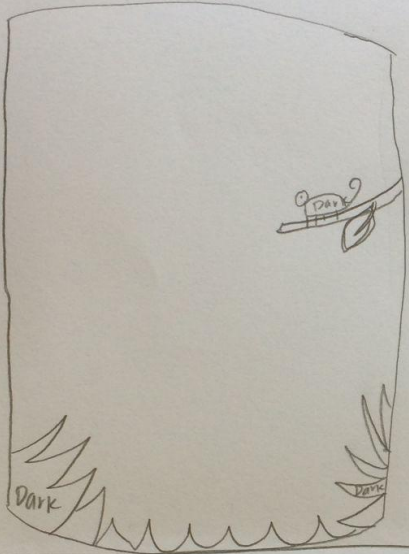
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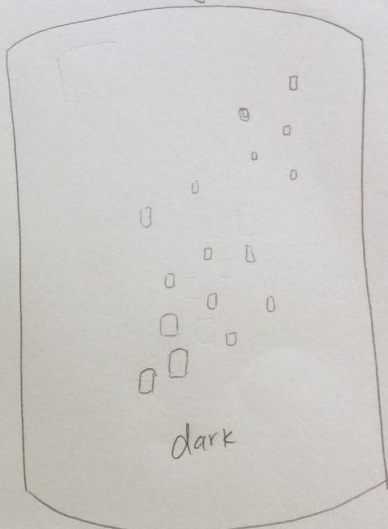
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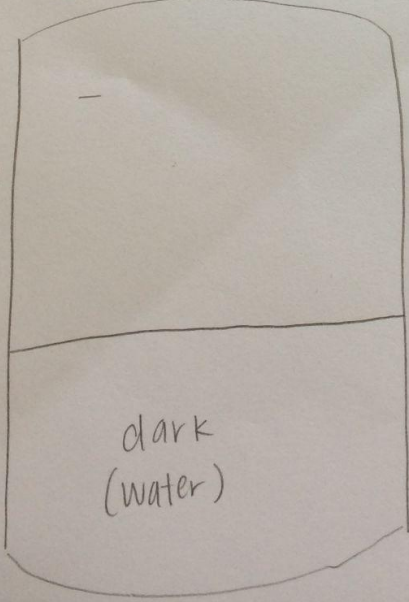
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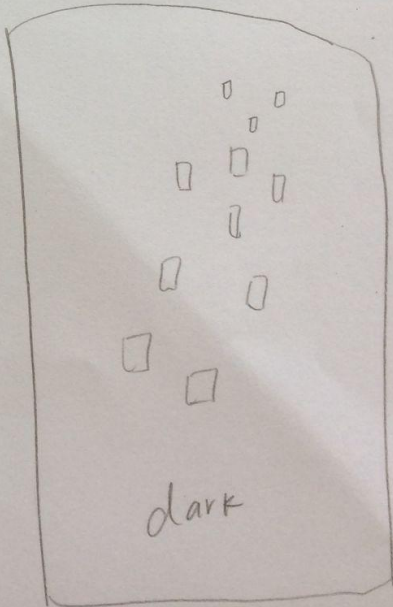
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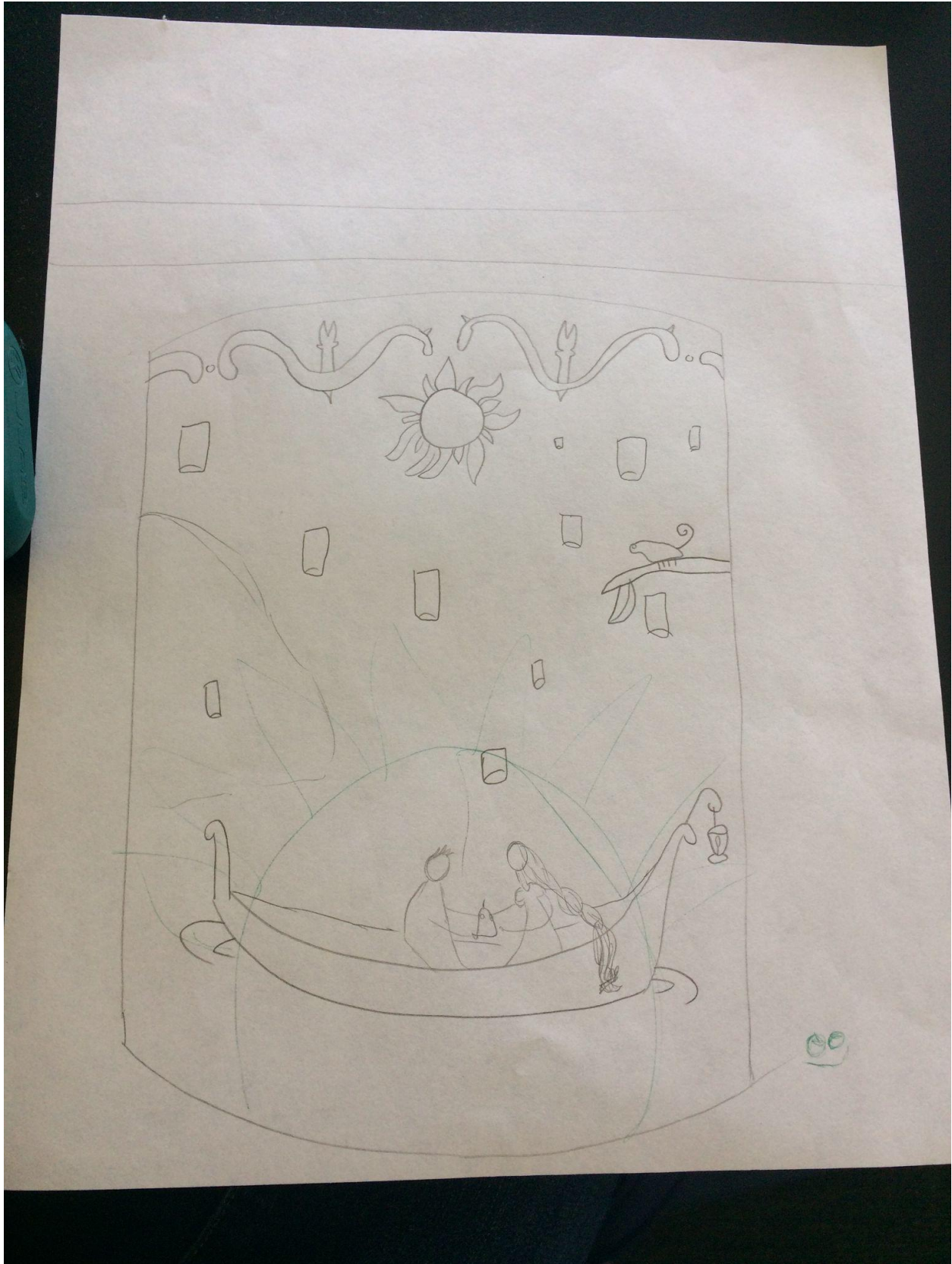
7



3*



6



Final Product view once everything is assembled.

