ElisaF, CharissaV .. > Shooting Schedules v1

SCENE	I/E	SCENE SETTING	D/N	CAST ID	SHOOT LOCATION	PAGES	PREP (H)	SHOOT (H)	START TIME
		Shoot Setup / Set Dressing					1.5	#	10:00am
1	INT	KITCHEN RISING	DAY	1, 2,	• Charissa's House	2 6/8		2	11:00am
		~ 15 Minute Break ~					0.25		1:00pm
		PORCH Chase hands Alea the flowers and greets her.	EVENING		• Charissa's House				1:15pm
		End of Day 1 of 4 Day 1 Complete Total Pages: 3 3/8 pgs	Total Est. Ti	me: 4.75h					
		Shoot Setup / Set Dressing							1:30pm
		VIEWPOINT A car pulls up to the parking lot. It's golden hour. They get out	EVENING		• нііі				2:30pm
		~ 15 Minute Break ~					0.25		5:00pm
		CAR Chase pulls up to a viewpoint and turns to Alea. Chase reaches in			О НіІІ				
		End of Day 2 of 4 Day 2 Complete Total Pages: 2 7/8 pgs	Total Est. Ti	me: 7.25h					
		Shoot Setup / Set Dressing					1	#	8:00am
4	INT	HOUSE The alarm goes off. Alea stops it. She looks at herself in the mi	MORNING	1, 2,	• Charissa's House	3 1/8		3	9:00am
		End of Day 3 of 4 Day 3 Complete Total Pages: 3 1/8 pgs	Total Est. Ti	me: 4.00h					
		Shoot Setup / Set Dressing					1	#	11:00am
6	INT	ALEA'S ROOM Alea sulks because she feels guilty for what she's said to Emory	DAY	1,	• Charissa's House	2/8		1	12:00am
7	EXT	EMORY'S FRONT DOOR Alea knocks on the door with a plate in her hands. Emory opens th	-	1, 2,	• Charissa's House	2/8		1	1:00pm
5	INT	EMORY'S ROOM Emory gets home and at first is upset. She looks at her writing m	DAY	2,	• Charissa's House	1/8		1	2:00pm
		End of Day 4 of 4 Day 4 Complete Total Pages: 5/8 pgs	Total Est. Tin	ne: 4.00h	- 👿				