

The conceptual statement for my experimental film is "expressing outrage through standing up for a stranger." With this in mind, I have decided to incorporate the idea of a dark forest that represents the unknown stranger aspect in combination with the light of a fire, that allows for the viewer to feel the exploration of this unknown stranger. While they are beginning to help this stranger, by illuminating it, the fire, like a double edged sword, becomes out of control and begins to harm the environment.

I believe that big and intense sound will express the emotion throughout the film while supported through various types of light that cast intense shadows throughout the film. The sounds of the peaceful birds chirping will make it seem like it is at peace throughout the film however it could be interrupted by sounds of white noise that is very disturbing. I think another example of this could be the creation of a path or river which is destructive in order to create itself.

A representation of this outrage is something that is harmful to the environment, for example, I am going to make the point that things were peaceful before the light and that while on the surface light things up and makes it look cool, is actually bad for the environment and surroundings.

I think if there was some way to make it so the first ended up burning in post, that could be a cool effect of symbolism.

The Light will attempt to help the forest by lighting it up, however it will end up just hurting what was already peaceful despite its intentions.

### **Shots**

- Initial first shot-taken from different angles and different places
- Fire effect illuminating the darkness
- The reverse of branches falling forming a tree
- Speed up POV of going up a trail/going off in the wilderness(exploring)
- Shadow acting on their own through the light
- A path is created but it disturbs the peace
- Intense switches between burning first and regular forest
- Using reverse videos with a warping of time will add some effect
- Fog which makes it easier to film in the night

