	P	Production Title:	So We Killed Iu	liet								Sheet #						
				 & Jamie Maclear	7							Date:						
		Locations:		,								Scenes #						
			Matt Taylor															
Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes						
01	Α	Long Shot	Tracking Shot	Mid	Wide Angle		classroom	Int/Ext	Day	, desks, chairs,		mastershot						
01	В	1edium Long Sho		High	Standard	The students	classroom	Int	Day			Students at a sci		_	-			
01	С	Mid Shot	Stationary	High	Standard	Juliet & Sarah	classroom	Int	Day			SARAH (17) and		-		eir desks.		
01	D	Medium Closeup	-	High	Standard	Juliet	classroom	Int	Day		s, chairs, backpa	Juliet hunches of	er her laptop, ty	oing aggressive	ely.			
01	E	Big Closeup	Stationary	High	Standard	Juliet	classroom	Int	Day	computer		Juliet's hands						
01	F	Closeup	Stationary	High	Standard	Sarah	classroom	Int	Day	computer		Sarah plays with	her hair, slump	ing over on on	e hand.			
01	G H	Mid Shot Mid Shot	Stationary	Mid	Standard	Sarah & Juliet	classroom	Int	Day	puters, desks, ch	nairs							
01	I I	Medium Closeup	Stationary Stationary	High Dutch Tilt	Standard Standard	Juliet	classroom	Int	Day	computer								
01	- 1	Medium Closeup		Dutch Tilt	Standard	Juliet Sarah	classroom	Int	Day Day	computer								
01	K	fedium Long Sho		Mid	Wide Angle	Neil	classroom	Int	Day	computers, desk	e chaire backna	aka						
01	L	Closeup	Stationary	Mid	Standard	Neil	classroom	Int	Day	computers, desk								
01	M	Mid Shot	Stationary	Low	Standard	Neil	classroom	Int	Day	computers, desk								
01	N	Medium Closeup	-	Mid	Standard	Neil	classroom	Int	Day	computers, desk								
01	0	Medium Closeup	,	Mid	Standard	Sarah	classroom	Int	Day	computer	_, J, Duckpa							
01	P	Closeup	Stationary	Mid	Standard	Sarah	classroom	Int	Day	computer								
01	Q	Medium Closeup	-	Dutch Tilt	Standard	Juliet	classroom	Int	Day	computer		Opposite angle t	appear smaller					
01	R	Closeup	Stationary	High	Standard	Juliet	classroom	Int	Day	computer		insert juliets han						
01	S	Mid Shot	Stationary	Low	Standard	juliet	classroom	Int	Day	computer			-					
01	T	Closeup	Tracking Shot	Mid	Standard	Sarah	classroom	Int	Day	computer								
01	U	Closeup	POV	Mid	Standard	juliet	classroom	Int	Day	mputers, desks, cha	iirs	POV shot Sarah	perspective					
01	V	Mid Shot	Stationary	Mid	Standard	Neil	classroom	Int	Day	mputers, desks, cha								
01	W	Medium Closeup	Stationary	Mid	Standard	Neil	classroom	Int	Day	computer								
01	Х	Closeup	Stationary	Low	Standard	Sarah	classroom	Int	Day	computer								
02	Α	Long Shot	Stationary	Mid	Standard		outside classroon	Ext	Day	backpacks		mastershot						
02	В	Mid Shot	Stationary	High	Standard	Sarah	utside classroon	Ext	Day	backpacks								
02	С	Closeup	Stationary	High	Standard	Sarah	utside classroon		Day	backpacks								
02	D	Closeup	Stationary	Low	Standard	Neil	utside classroon		Day	backpacks								
02	E	Mid Shot	Stationary	Low	Standard	Neil	utside classroon		Day	backpacks								
02	F	Long Shot	Stationary	Mid	Standard		utside classroon		Day	backpacks								
02	G	Medium Closeup	Stationary	Dutch Tilt	Standard	Sarah	utside classroon	Ext	Day	backpacks								
03	A	Long Chot	Stationary	Mid	Standard		classroom	Ext	Day									
03	В	Long Shot Mid Shot	Stationary	Dutch Tilt	Standard	Sarah	classroom	Int	Day Day	mputers, desks, cha		dutch tilt down						
03	С	Mid Shot	Stationary	High	Standard	Juliet	classroom	Int	Day	mputers, desks, cha mputers, desks, cha		dutch tilt down						
03	D	Closeup	Stationary	Mid	Standard	Sarah	classroom	Int	Day	chair								
03	E	Long Shot	Stationary	Bird's Eye	Wide Angle	Sarah, Juliet	classroom	Int	Day	chair								
03	F	Mid Shot	Stationary	Dutch Tilt	Standard	Sarah Sarah	classroom	Int	Day	chair								
03	G	Mid Shot	Stationary	Mid	Standard	Juliet	classroom	Int	Day	chair		Juliet reaches ou	t to him, gasping	, as				
03	Н	Mid shot	Stationary	Mid	Wide Angle	Neil	classroom	Int	Day	mputers, desks, cha	iirs			,				
03	1	Mid Shot	Stationary	Dutch Tilt	Standard	Sarah	classroom	Int	Day	mputers, desks, cha		She winds up on	ce more as Neil :	starts to react.				
03	J	Closeup	Stationary	Mid	Standard	Juliet	classroom	Int	Day	chair		gently tapping Ju						
03	К	Extreme Closeup		Mid	Standard	Sarah	classroom	Int	Day	chair		over the should						
03	L	Mid Shot	Stationary	Dutch Tilt	Standard	Sarah	classroom	Int	Day	chair		Well shit. I killed						
03	М	Long Shot	Stationary	Mid	Wide Angle	Neil	classroom	Int	Day	mputers, desks, cha	irs	I won't. I won't ol						
03	N	Mid Shot	Stationary	High	Standard	Juliet	classroom	Int	Day	mputers, desks, cha	iirs	There is a pause	, as the two try to	figure out wha	it to do.			
03	0	Mid Shot	Stationary	Low	Standard	Sarah	classroom	Int	Day	mputers, desks, cha		Do we tell some	ne?					
03	Q	Mid Shot	Stationary	High	Standard	Neil	classroom	Int	Day	mputers, desks, cha	iirs	No. God no. We	can't. We have to	make this				
03	R	Closeup	Stationary	Low	Standard	Neil, Juliet, Sara	h classroom	Int	Day	mputers, desks, cha	iirs	There is another	pause. Finally, S	arah turns to th	e door.			
03	S	Medium Closeup	Stationary	Mid	Standard	Sarah	classroom	Int	Day	mputers, desks, cha	iirs	She looks at Nei						
04	Α	Long Shot	Stationary	Mid	Standard		classroom	Int	Day		-	h mastershot, sid						
04	В	Mid Shot	Stationary	High	Standard	Neil, Juliet, Xtra	s classroom	Int	Day	sunglasses, com	puters, desks, c	h Neil is chatting w	ith two other stud	dents, the fresh				

04	С	Closeup	Stationary	Mid	Standard	Juliet	classroom	Int	Day	sunglasses, computers, desks	cheunglasses	
04	D	Closeup	Stationary	Mid	Standard	Sarah	classroom	Int	Day		, ch Neil. I'm covering Juliet's story now.	
04	F	Closeup	Stationary	Mid	Standard	Neil	classroom	Int	Day		ch Oh for real? Congrats! (to the students)	
04	F	Long Shot	Tracking Shot	Mid	Wide Angle	Neil, Sarah, Jluliet	classroom	Int	Day		, ch Neil and Sarah hoist Juliet up by her arms, smiling awkwardly	
04	G	Closeup	Stationary	Mid	Standard	Neil, Sarah, Iluliet	classroom	Int	Day		, ch (hushed) I think I know where we can put	
		·										
05	Α	Long Shot	Stationary	Mid	Standard		quad	Ext	Day	sunglasses	mastershot	
05	В	1edium Long Sho	Stationary	Mid	Standard	ms henderson	quad	Ext	Day	sunglasses	MS. HENDERSON (mid-40s) notices the three and is hurrying	
05	C	Medium Closeup	Stationary	High	Standard	Sarah, Neil, Juliet	quad	Ext	Day	sunglasses	Sarah and Neil carry Juliet's corpse across the quad, supporting	
05	D	Mid Shot	Pan	Mid	Standard	Sarah, Neil, Juliet	quad	Ext	Day	sunglasses	Scrambling, Sarah and Neil try to duck behind the corner,	
05	E	Medium Closeup	Stationary	Mid	Standard	ms henderson	quad	Ext	Day	sunglasses	Is that Juliet? What are you guys doing?	
05	F	Closeup	Stationary	Mid	Standard	Sarah and Neil	quad	Ext	Day	sunglasses	Sarah and Neil glance at each other, struggling to respond.	
05	G	Closeup	Stationary	High	Standard	Juliet	quad	Ext	Day	sunglasses	Juliet's head slumps forward limply.	
05	Н	Mid Shot	Stationary	Mid	Standard	ms henderson	quad	Ext	Day	sunglasses	Oh alright. Neil, you left your camera in	
05	I	Mid Shot	Stationary	Mid	Standard	Sarah, Neil, Juliet	quad	Ext	Day	sunglasses	Neil waves Juliet's arm as they hurriedly leave.	
05	J	Closeup	Stationary	Mid	Standard	Sarah	quad	Ext	Day	sunglasses	Sarah sighs.	
06	A	Lana Chat	Chatianan	Mid	Chandand		hall	Fire	Devi			
06 06	В	Long Shot Mid Shot	Stationary Tracking Shot	Mid Mid	Standard Standard	Neil, Sarah, Juliet	hallway	Ext Ext	Day Day	sunglasses, backpack sunglasses, backpack	mastershot	
06	C B		Tracking Shot			Sarah and Neil	hallway	Ext			As Sarah and Neil turn the corner, they run face-first into a GUY(17),	
06	D	Closeup Mid Shot	Stationary Stationary	Low	Standard Standard	Saran and Neil Guy	hallway	Ext	Day Day	sunglasses, backpack sunglasses, backpack	Sarah side-eyes Neil, who laughs uncomfortably.	
06	F	Mid Shot	Stationary	High	Standard	eil, Sarah, Juliet,G	hallway	Ext	Day	sunglasses, backpack	side angle	
06	E .	Closeup	Stationary	High	Standard	Guv	hallway	Ext	Day	sunglasses, backpack	stares Neil down, suddenly serious.	
06	G	Mid Shot	Stationary	Low	Standard	Sarah and Neil	hallway	Ext	Day	sunglasses, backpack	stares Neil down, suddenly serious. He walks away.	
06	Н	Mid Shot	Stationary	Mid	Standard	Neil, Sarah, Juliet	hallway	Ext	Day	sunglasses, backpack	Neil chuckles, trying to hold in his laughter.	
06	- 'i	Closeup	Stationary	Mid	Standard	Sarah	hallway	Ext	Day	sunglasses, backpack	Sarah cracks a small smile and lets out a giggle.	
00		cioscap	Stationary	IVIIG	Staridard	Saran	Hallivay	EXC	Buy	Juligiasses, backpack	Sarah clacks a small smile and lets out a giggle.	
07	А	Long Shot	Stationary	Mid	Standard		hallway	Ext	Day	sunglasses	mastershot	
07	В	Medium Closeup	Stationary	Mid	Standard	Sarah	hallway	Ext	Day	sunglasses	Wow, she is heavy.	
07	C	Medium Closeup	Stationary	Mid	Standard	Neil	hallway	Ext	Day	sunglasses	Neil shrugs, unfazed.	
07	D	Mid Shot	Stationary	Low	Standard	Sarah	hallway	Ext	Day	sunglasses		
07	Е	Closeup	Stationary	Low	Standard	Juliet	hallway	Ext	Day	sunglasses	dropped by Neil	
07	F	Medium Closeup	Stationary	Mid	Standard	Sarah	hallway	Ext	Day	sunglasses	I'm tired, why don't you hold her?	
07	G	Long Shot	Stationary	Mid	Wide Angle	Neil, Sarah, Juliet	hallway	Ext	Day	sunglasses	She passes Juliet to Neil, who tries to throw her over his shoulderNeil wave	es his hands in protest.
07	Н	Mid Shot	Stationary	Low	Standard	Juliet	hallway	Ext	Day	sunglasses	I mean, she's already dead. She can't feel	
08	Α	Long Shot	Stationary	Mid	Standard		hallway	Ext	Day	sunglasses	mastershot	
08	В	Mid Shot	Tracking	Mid	Standard	Sarah, Neil, Juliet	hallway	Ext	Day	sunglasses	neil lugging juliet alone	
08	C	Mid Shot	Tracking	Low	Standard	Sarah, Neil, Juliet	hallway	Ext	Day	sunglasses	Sarah freezes	
08	D	Closeup	Stationary	Mid	Standard	Sarah	hallway	Ext	Day	sunglasses	She's back.	
08	E	Mid Shot	Stationary	Mid	Standard	Ms Henderson	hallway	Ext	Day	sunglasses	Ms. Henderson is crossing the hallway,	
08	F	1edium Long Sho	Stationary	Mid	Standard	Sarah	hallway	Ext	Day	sunglasses	She's turning. Shit, what if she sees us?	
08	G	Closeup	Stationary	Mid	Standard	Neil	hallway	Ext	Day	sunglasses	Well, no time to lose.	
08	H	Closeup	Stationary	Mid	Standard	Neil	hallway	Ext	Day	sunglasses	grabbing the two girls by the arms	
08	I	ledium Long Sho	Stationary	Mid	Standard	Neil	hallway	Ext	Day	sunglasses	and fleeing into the	
08	J	Long Shot	Stationary	High	Standard	Ms Henderson	hallway	Ext	Day	sunglasses	Ms. Henderson stops briefly at the commotion,	
08	K	Mid Shot	Stationary	Mid	Standard	Neil	hallway	Ext	Day	sunglasses	bushes. Sarah yelps.	
08	L	Closeup	Stationary	Mid	Standard	Ms Henderson	hallway	Ext	Day	sunglasses	Her eyes narrow suspiciously, but she walks away.	
08	M N	Mid Shot	Stationary	Low	Standard Standard	Juliet Sarah	hallway	Ext	Day	sunglasses	Juliet lies limp like a rag doll.	
08	N O	Mid Shot Closeup	Stationary	Low	Standard	Sarah	hallway hallway	Ext Ext	Day	sunglasses	Ow, Neil what was that for?	
08	P	Medium Closeup	Stationary	Low	Standard	Sarah	hallway	Ext	Day Day	sunglasses sunglasses	I was trying to protect us.	
VO	r	vieulum closeup	Stationary	LUW	J.al ludi u	Jaidli	Hallwody	LAL	Day	aurigiasacs	Sarah rubs her eyes, seemingly exhausted.	
09	А	Long Shot	Stationary	Mid	Standard		hallway	Ext	Day	sunglasses	mastershot	
09	В	Mid Shot	Tracking	Mid	Standard	Sarah, Neil, Juliet	hallway	Ext	Day	sunglasses	walking with juliet	
09	C	Medium Closeup	Tracking	Low	Standard	Neil	hallway	Ext	Day	sunglasses	panting	
U9		Medium Closeup	Tracking	Low	Standard	Sarah	hallway	Ext	Day	sunglasses		
09	D						,					
	D E	Closeup	Stationary	Low	Standard	Neil	hallway	Ext	Day	sunglasses	hand on lower back	
09			Stationary Stationary	Low	Standard Standard	Neil Neil	hallway hallway	Ext	Day Day	sunglasses sunglasses	hand on lower back We're close, I'll be fine.	
09 09	Е	Closeup	-				-		-	_		

09	1	Closeup	Stationary	Dutch Tilt	Standard	Sarah	hallway	Ext	Day	Trash can	Sarah nods, breathing out a hea	avy sigh Yeah, just dump her in there.	
09	J	Mid Shot	Stationary	Mid	Standard	Neil	hallway	Ext	Day	Trash can	Are you sure?		
09	K	Medium Closeup	Stationary	Mid	Standard	Juliet	hallway	Ext	Day	Trash can	legs sticking out		
4.0			T 1: 61 .	10.1	6: 1 1					Ŧ			
10	A	Long Shot	Tracking Shot	High	Standard		Dumpster	Ext	Day	Trash can	mastershot		
10	В	1edium Long Sho	Stationary	Mid	Standard	Neil, Sarah	Dumpster	Ext	Day	Trash can	sarah and neil pushing bin		
10	С	Mid Shot	Stationary	Low	Standard	Juliet	Dumpster	Ext	Day	Trash can	juliet's legs in trash can		
10	D	Closeup	Stationary	Mid	Standard	Neil	Dumpster	Ext	Day	Trash can	We've made it to her final restin	ng place.	
10	E	Mid Shot	Stationary	Mid	Standard	Sarah	Dumpster	Ext	Day	Trash can	Yeah, I guess so. This is it.		
10	F	Mid Shot	Stationary	Mid	Standard	Sarah	Dumpster	Ext	Day	Trash can	starts shoving juliet's legs into tr	rash can	
10	G	Medium Closeup	Stationary	Mid	Standard	Juliet	Dumpster	Ext	Day	Trash can	legs sticking out		
10	Н	Medium Closeup	Stationary	Mid	Standard	Neil	Dumpster	Ext	Day	Trash can	Neil nods assuringly.		
10	I	Closeup	Stationary	Mid	Standard	Sarah	Dumpster	Ext	Day	Trash can	Sarah's hands		
10	J	Closeup	Stationary	High	Standard	Neil	Dumpster	Ext	Day	Trash can	phone shot		
10	K	Closeup	Stationary	Low	Standard	Neil	Dumpster	Ext	Day	Trash can	looking around		
10	L	Mid Shot	Stationary	Low	Standard	Neil, Sarah	Dumpster	Ext	Day	Trash can	Sarah waves her hands in prote	est, and Neil puts his arm on her shoulder.	
10	M	ledium Long Sho	Pan	Mid	Standard	Neil, Sarah	Dumpster	Ext	Day	Trash can	Neil runs back to the classroom	n, leaving Sarah to do the final work.	
11	A	Long Shot	Stationary	Mid	Standard		Dumpster	Ext	Day	trash bag	mastershot		
11	В	Mid Shot	Stationary	Mid	Standard	Sarah	Dumpster	Ext	Day	trash bag			
11	C	Closeup	Stationary	Mid	Standard	Sarah	Dumpster	Ext	Day	trash bag	Sarah pulls one of the trash bag	gs out of the dumpster	
11	D	Big Closeup	Stationary	Low	Standard	Sarah	Dumpster	Ext	Day	trash bag	looking inside (camera shot wo	uld be from inside dumpster)	
11	Е	Mid Shot	Stationary	Low	Standard	Sarah	Dumpster	Ext	Day	trash bag	Picking up Juliet, she groans a	little, struggling to carry the corpse	
11	F	Mid Shot	Stationary	High	Standard	Sarah	Dumpster	Ext	Day	trash bag	She slowly pushes Juliet into th	e dumpster. Sarah then throws	
11	G	Closeup	Stationary	Mid	Standard	Sarah	Dumpster	Ext	Day		She gazes, Well, nice knowing	you Juliet.	
11	Н	Big Closeup	Stationary	High	Standard	Sarah	Dumpster	Ext	Day		Brushing off her hands, she smi	iles a little, and takes off.	
					_								
12	Α	Long Shot	Stationary	Mid	Standard		quad	Ext	Day		mastershot		
12	В	Closeup	Stationary	Low	Standard	Sarah	quad	Ext	Day		sarah running (feet angle)		
12	C	Long Shot	Tracking Shot	Mid	Standard	Sarah	quad	Ext	Day	nputers, bags, note	smoothing her hair for the interv	view.	
12	D	Closeup	Stationary	Mid	Standard	Sarah	quad	Ext	Day	nputers, bags, note	Alright, I'm read- what? Why is	she?	
12	Е	Mid Shot	Stationary	Low	Standard	Interviewee, Ms	s. quad	Ext	Day	nputers, bags, note	Sarah sees STEF (17) with the	INTERVIEWEE (17), the interview//Ms. He	nderson looks down at her, arms crossed
12	F	Mid Shot	Stationary	Low	Standard	Ms. Henderson	quad	Ext	Day	nputers, bags, note	You're late. Stef took your assig	gnment.	
12	G	1edium Long Sho	Stationary	Mid	Standard	Stef, Interviewe	e quad	Ext	Day	nputers, bags, note	Stef? Let's wrap this up. You ma	ake an excellent journalist.	
12	Н	Medium Closeup	Stationary	Mid	Standard	Stef	quad	Ext	Day	Stef's bag	Stef flashes a wide grin, hoppin	ig up to grab her bag.	
12	1	Closeup	Dutch Tilt	Low	Standard	Sarah	quad	Ext	Day	nputers, bags, note	Sarah fumes,		
12	J	Mid Shot	Stationary	Mid	Standard	Sarah, Neil	quad	Ext	Day	nputers, bags, note	Neil notices, putting an arm aro	und her.	
12	K	ledium Long Sho	Stationary	Mid	Standard	Neil, Sarah	quad	Ext	Day	nputers, bags, note			
	1	Long Shot	Tracking Shot	Mid	Standard	Sarah	quad	Ext	Day	nputers, bags, note	, .,		
12	L		0			Sarah	quad	Ext	Day		My business isn't finished yet.		
12 12	M	Medium Closeup	Stationary	Mid	Standard						,		
		Medium Closeup	Stationary	Mid	Standard	Jaran							
		Medium Closeup Long Shot	Stationary Stationary	Mid Mid	Standard		utside the classroo	Ext	Day	Stef's bag	mastershot		
12	М						utside the classroo	Ext Ext	Day Day	Stef's bag Stef's bag	mastershot stef's red bag		
12 13	M A	Long Shot	Stationary	Mid	Standard	0			-		stef's red bag	ack to the classroom to write up the	
12 13 13	M A B	Long Shot Closeup	Stationary Stationary	Mid Mid	Standard Standard	Stef	tside the classroo	Ext	Day	Stef's bag Stef's bag	stef's red bag As it gets dark, Stef wanders ba		
12 13 13 13	M A B C	Long Shot Closeup Iedium Long Sho Mid Shot	Stationary Stationary Tracking Shot	Mid Mid Low	Standard Standard Standard	Stef Stef	tside the classroot tside the classroot	Ext Ext	Day Day Day	Stef's bag Stef's bag Stef's bag	stef's red bag As it gets dark, Stef wanders ba She stops suddenly, feeling a pi	resence behind her.	
12 13 13 13 13	M A B C	Long Shot Closeup fedium Long Sho Mid Shot Long Shot	Stationary Stationary Tracking Shot Stationary Pan	Mid Mid Low Mid	Standard Standard Standard Standard Standard	Stef Stef Stef Stef	tside the classroot tside the classroot tside the classroot tside the classroot	Ext Ext Ext	Day Day Day Day	Stef's bag Stef's bag Stef's bag Stef's bag	stef's red bag As it gets dark, Stef wanders ba She stops suddenly, feeling a pi She looks around, seeing nothi	resence behind her.	
13 13 13 13 13 13	M A B C D E	Long Shot Closeup Medium Long Sho Mid Shot Long Shot Mid Shot	Stationary Stationary Tracking Shot Stationary Pan Stationary	Mid Mid Low Mid	Standard Standard Standard Standard Standard Standard	Stef Stef Stef Stef Stef Stef Stef	tside the classroot tside the classroot tside the classroot tside the classroot tside the classroot	Ext Ext Ext Ext Ext	Day Day Day Day Day Day	Stef's bag Stef's bag Stef's bag Stef's bag, chair Stef's bag, chair	stef's red bag As it gets dark, Stef wanders ba She stops suddenly, feeling a pi She looks around, seeing nothin She continues walking much fa:	resence behind her. ng. ster now, hunching over with concern.	
12 13 13 13 13	M A B C D	Long Shot Closeup fedium Long Sho Mid Shot Long Shot	Stationary Stationary Tracking Shot Stationary Pan	Mid Mid Low Mid Mid	Standard Standard Standard Standard Standard	Stef Stef Stef Stef	tside the classroot tside the classroot tside the classroot tside the classroot	Ext Ext Ext Ext	Day Day Day Day	Stef's bag Stef's bag Stef's bag Stef's bag	stef's red bag As it gets dark, Stef wanders ba She stops suddenly, feeling a pi She looks around, seeing nothi	resence behind her. ng. ster now, hunching over with concern.	