Statement: Courage through reuniting with an old friend

Synopsis: The film will begin with a focus on a crumbled piece of tinfoil, with sharp, jagged edges, about the size of a baseball for reference. The foil ball will first be presented with a sparse, empty background, not at all associated with nature (likely a parking lot).

The shots will all focus on various pieces of trash, starting off with just one or two random ones within a shot but gradually increasing as time goes on, mostly pieces of plastic. At first, they will appear to blend in - the various different pieces being seen in and around the main focus of the camera.

The tinfoil will reappear several times, fully integrated into its surroundings - lying in piles of trash, reflecting different environmental elements, etc. As the shots progress, however, there is a slow acclimation of more and more trash. The trash becomes increasingly absurd, and begins to appear in piles. The ball is still seen - but is now becoming smooth, shiny, and round, more oppositional to its cluttered surroundings.

The shots continue to progress but each item of trash becomes vaguely similar to an item in nature - the rock resembles a stone, a spool of discarded wire similar to a snake, etc. The items are still trash, but now have reached a different form through the journey. In the end, the accumulated trash is stacked until it resembles a larger, animalistic mass (in reality, basically trash art - not one specific animal, but clearly defined enough to see change). In the final shot, all of the trash seen throughout the film (including the tinfoil/rock) is within this "creature," which stands in a now clean, nature-filled area.

The sound will also play a role in this - it will start off loud, busy, and grinding (formed possibly from the sound of how this trash was discarded - crumbled, stmoped on, etc.), but gradually fade into more peaceful, vaguely nature-related sounds.

Meaning: This film will follow the concepts of searching for a past version of yourself. The tinfoil starts soff discarded, but morphs into something that is beautiful, useful, and a apart of an ecosystem, just like the metals that it was formed from. Courage comes through journey - the tinfoil must venture back to where it came from - aka its materials which were sourced from nature. Reuniting with an old friend comes from the tinfoil's transformation from trash to rock - it is returning to what it used to be, which is raw mineral. The courage to return to its natural form and become what it truly is inside fulfills the statement through transformation. The tinfoil is never a real rock - but it can take a new form that is between the two, It is "reuniting," with the two versions of itself, along with all of the other trash.