

### Synopsis

*Logline: An extroverted/outgoing teen girl (Alea) overcomes her trauma and mental barriers with the help of a friend (Emory) after being sexually assaulted by her boyfriend (Chad).*

It's a Friday afternoon and school has just ended. In the bathroom, Alea and Emory are talking about the school paper. Emory is a writer for the school newspaper but is too scared to write about anything that could potentially get her in trouble (she is a rule follower). The conversation turns to Alea's upcoming date with Chad and she gets herself ready. Emory is supportive of the relationship but subtly very cautious. They walk out of the bathroom, and Chad meets Alea to take her on the date.

On the date, they get food, go to the park, and watch a movie (montage). When night comes, they drive to a viewpoint and they start drinking illegal beverages. They become intoxicated. Chad gifts Alea a necklace. Chad starts doing things and Alea stops him, but then he guilt-trips her into saying "okay" or "fine."

Alea wakes up the next morning feeling sick but still goes to school. Emory asks her about the date and Alea responds positively. Emory asks why she feels sick today and Alea gets aggravated.

~~At some point during the day, Chad approaches Alea and tries to put his arm around her or tap her on the shoulder. Alea tenses up and brushes him off, but blames it on her unexpected sickness. Chad tells her to go home to rest.~~ As she walks to her car, she hears other girls comment on her clothes. Feeling subconscious, she rushes home in shame.

It is night and Alea can't sleep. She gets a cup of tea and looks at her belongings. She sees the necklace Chad gave her and starts to cry. She throws the necklace on the ground. She stays up all night thinking about why she feels so bad. The sun rises and Alea calls Emory to come over.

Emory arrives and asks why Alea is like this. Alea says she doesn't know. Emory walks around and accidentally steps on the necklace. Emory asks what it is; Alea tells them it was a gift from Chad. Emory tries to convince her that Chad assaulted her after Alea tells her what happened on the date. They get into a big fight because Alea won't admit to Chad being bad. Emory leaves furiously. Alea is lonely now so she calls Chad for a distraction (a date).

On the date, everything seems perfectly normal until Chad makes another move on Alea. Alea gets flashbacks and starts to panic as she realizes everything that Emory said was right. She aggressively shakes him off of her, yells at Chad to stay away from her, and storms off. Stranded at the plaza (abyss moment), she calls Emory to pick her up. When Emory arrives, Alea admits to being wrong, and they make up. While brainstorming how to get justice, Emory suggests writing an anonymous article about Chad for the school newspaper to get him expelled. Alea agrees to it.

The day of the publication, the school is in chaos. To escape from the chaos and help her heal, Emory brings Alea back to the viewpoint. There, they have a conversation and Alea breaks free from Chad emotionally. She throws her necklace off of the viewpoint, and the film ends as they look at the viewpoint and hug each other.