

**What do we see when
we watch Movies?**

Shots, Angles, Dialogue, Characters?



"Title"

FADE IN:

INT. SETTING - DAY OR NIGHT

Action performed by CHARACTER, what an audience see

CHARACTER

Dialogue spoken

CHARACTER
(parenthetical)

Dialogue spoken

INT. SETTING - DAY OR NIGHT

Action performed by CHARACTER, what an audience see

CHARACTER

Dialogue spoken, spoken, spoken, spoken, spoken, spoken, spoken, spoken, spoken, spoken, spoken, spoken.

CHARACTER
(parenthetical)

Dialogue spoken, spoken, spoken, spoken, spoken.

CUT TO:

VISUAL INSET - A DIFFERENT SLUG USED OCCASIONALLY - DENOTES A SCENE WITHIN A SCENE, OFTEN SHOT AS A SEPARATE SCENE FROM THE SCENE IT IS INSIDE, AND WOULD GENERALLY GET ITS OWN BREAKDOWN SHEET).

Action that occurs.

INT. SETTING - DAY OR NIGHT

Action performed by CHARACTER, what an audience see

CHARACTER

Dialogue spoken

CHARACTER
(parenthetical)

Dialogue spoken

FADE OUT.





All of the Above +1

“50% of a
Movie is
sound”

Thats David Lynch ----->



Inspiration- The Atomic Bomb (Twin Peaks- David Lynch)



Is 50% of a movies production dedicated to sound?



Is 50% of a movies production sound?

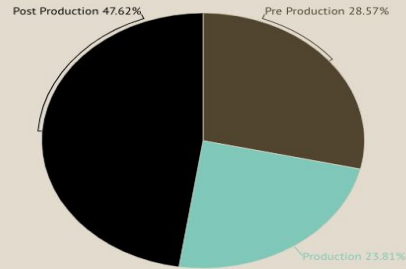
Movies can Divided into 3 basic stages of Production

1. Pre-Production

2. Production

3. Post-Production

Average Time make up of Movies (2017)



Sound Design is in Post Production which makes up 47% of the movie process (Average)



Really weird music



really weird music

really weird music **videos**

really weird music **genres**

really weird **country** music

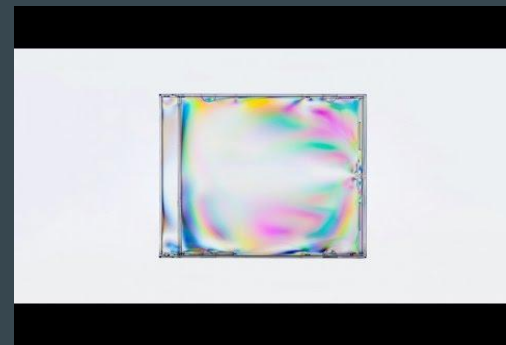
really weird **electronic** music

really weird **folk** music

Google Search

I'm Feeling Lucky

[Report inappropriate predictions](#)



Brain Food

Brain Food

Spotify

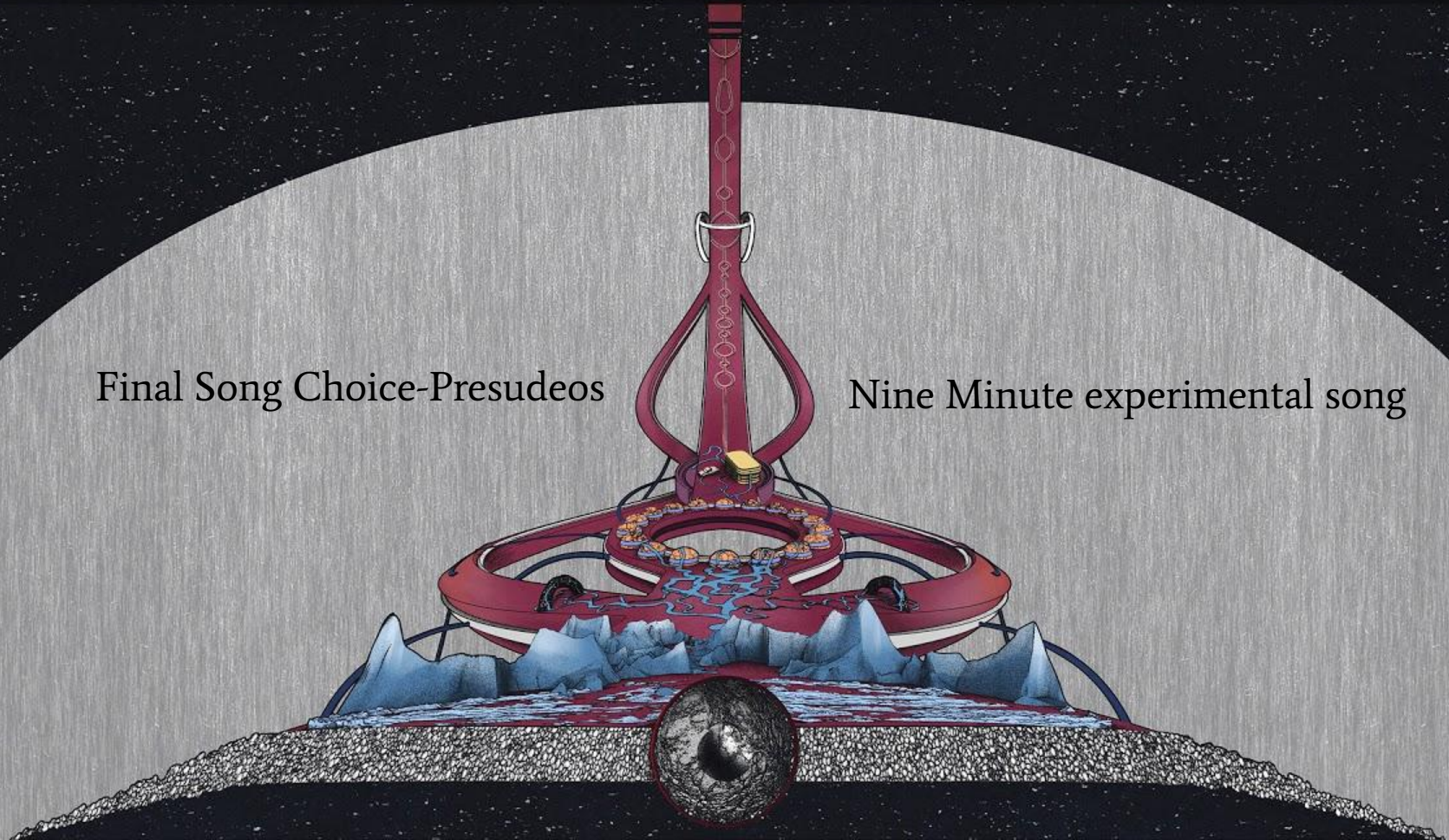
PLAY

- ♪ Silver
Somni · Bloom 3:54
- ♪ The Searchers
Felix Cartal · Next Season 1:41
- ♪ Topaz
Ostmello, Cloudchord · Diamonds 1:52
- ▶ Noth
Mad Zach, yunis · Noth ... 3:12
- ♪ Warm Blue
Medasin · Irene 2:46
- ♪ Rare
Blake Skowron, Harris Cole · Rare 5:30
- ♪ Episodes
Mishegas · Episodes 3:06
- ♪ Gin 2:10

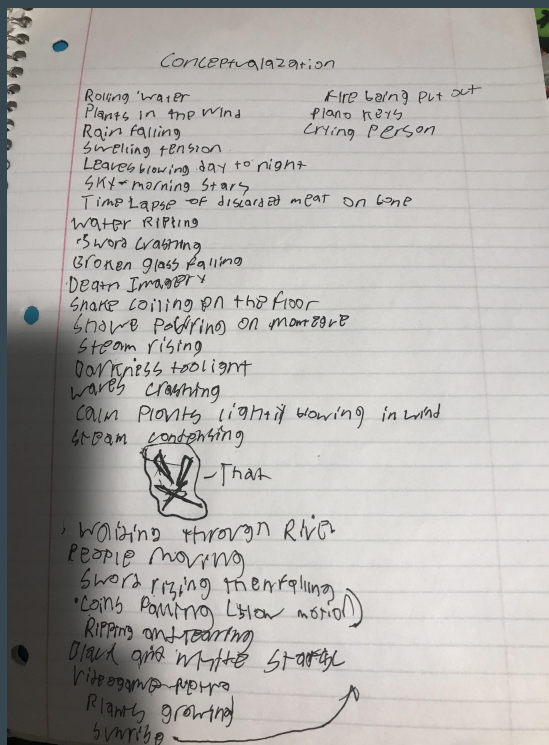
ALON MOR'S
LONG AWAITED JOURNEY

Final Song Choice- Presudeos

Nine Minute experimental song



Replay Replay Replay, Write Write Write, Plan Plan Plan



Location Options

Shoreline

Pros- Different terrains (Mud, Rolling Hills, Rivers, Ocean) Accessible to equipment, not far away

Cons- Would require biking around which limits amount of equipment

San Francisco

Pros- Would create the chaotic vibe better, Humans, Neon Lights

Cons- Far Away, Need to use Lyft, less safe, hard to bring equipment

The Clark House

Pros- Really close (I live here), access to all equipment, Animals, fog machine, night shots, Could boil plants

Cons- Other people live there, would probably procrastinate, would stress my step mom out, Wyatt would get in the shots

Timing Goal, All shots plus extra 2-3 hours

Get the Shot.





A close-up, slightly blurred photograph of a field of golden-brown grasses. The grasses are thin and have small, pointed seed heads. The overall tone is warm and natural. The text "The End of the Beginning" is written in a black, cursive font across the upper portion of the image.

The End of the Beginning

Questions?