



Production Title: *Lost in the Wires*
Director: *Ryan Abe & Evan Segelke*
Locations:
Producer: *Matt Taylor*

Sheet #
Date:
Scenes # 14

Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
01	A	Wide	Zoom	High	Standard	Car/Telephone Poll	Street	Ext	Day	Rei's Car?	Flashback	Black & White, Cold	MOS	00:00:45	2	00:01:30	
01	B	Closeup	Stationary	Mid	Standard	Car/Telephone Poll	Street	Ext	Day	Rei's Car?	Flashback	Black & White	MOS	00:00:10	2	00:00:20	
01	C	Long Shot	Stationary	Mid	Standard	Car	Street	Ext	Day	Rei's Car?	Flashback	Black & White/Greyed out	MOS	00:00:08	2	00:00:16	
01	D	Closeup	Zolly	Mid	Dolly	Rei	Street	Ext	Day	NA	Flashback	Zoom in on Rei's face as she falls	MOS	00:00:05	4	00:00:20	
02	A	Wide	Stationary	Mid	Standard	Room	Apartment	Int	Day	Computer monitor	Day 1		Sync	00:00:45	2	00:01:30	
02	B	Medium Closeup	Stationary	Mid	Standard	Brother	Apartment	Ext	Day	Computer Wires	Day 1		Sync	00:00:15	2	00:00:30	
02	C	Insert	Stationary	High	Standard	Monitor	Apartment	Int	Day	Computer Wires	Day 1		Sync	00:00:05	2	00:00:10	
02	D	Closeup	Stationary	High	Standard	Brother	Apartment	Ext	Day	"VR" Goggles	Day 1		Sync	00:00:10	3	00:00:30	
02	E	Closeup	Stationary	Mid	Standard	Rei/Brother	Apartment	Int/Ext	Day	Computer monitor	Day 1		MOS	00:00:10	4	00:00:40	
02	F	Insert	Stationary	Mid	Standard	TAY	Apartment	Int	Day	NA	Day 1		Sync	00:00:15	2	00:00:30	
02	G	Closeup	Zoom	Mid	Standard	Rei	Apartment	Int	Day	"VR" Goggles	Day 1	Zoom as Rei puts on goggles	Sync	00:00:07	5	00:00:35	
03	A	Wide	Stationary	Mid	Standard	Rei/Tess	Simulation	Ext	Day	NA	Day 1	Glitches All Around, Simple room,	Sync	00:00:20	2	00:00:40	
03	B	Closeup	Stationary	Mid	Standard	Rei/Tess	Simulation	Ext	Day	NA	Day 1		Sync	00:00:10	3	00:00:30	
03	C	Closeup	Stationary	Mid	Standard	Rei	Simulation	Ext	Day	NA	Day 1		Sync	00:00:15	3	00:00:45	
04	A	Wide	Stationary	Mid	Standard	Rei	Apartment	Int	Day	"VR" Goggles	Day 1		Sync	00:00:05	2	00:00:10	
04	B	Closeup	Stationary	High	Standard	TAY	Apartment	Int	Day	NA	Day 1		Sync	00:00:10	3	00:00:30	
04	C	Closeup	Stationary	Mid	Standard	Rei	Apartment	Int	Day	NA	Day 1		Sync	00:00:05	2	00:00:10	
04	D	Medium Closeup	Stationary	Low	Standard	Rei	Apartment	Int	Day	NA	Day 1		Sync	00:00:07	4	00:00:28	
04	E	Insert	Stationary	Mid	Standard	Monitor	Apartment	Int	Day	NA	Day 1		Sync	00:00:03	3	00:00:09	
05	A	Closeup	Stationary	Mid	Standard	Rei	Apartment	Int	Day	NA	Day 2		Sync	00:00:10	4	00:00:40	
05	B	Closeup	Stationary	Low	Standard	Monitor	Apartment	Int	Day	Computer monitor	Day 2		Sync	00:00:30	5	00:02:30	
05	C	Wide	Tracking Shot	High	Standard	Brother	Street	Ext	Day	NA	Day 2		Sync	00:00:25	2	00:00:50	
05	D	Closeup	Stationary	Mid	Standard	Brother	Street	Ext	Day	NA	Day 2		Sync	00:00:10	2	00:00:20	
06	A	Wide	Stationary	Mid	Standard	Rei	Apartment	Int	Day	NA	Day 2		Sync	00:00:15	3	00:00:45	
06	B	Closeup	Stationary	Mid	Standard	Rei	Apartment	Int	Day	NA	Day 2		Sync	00:00:10	3	00:00:30	
06	C	Insert	Stationary	Mid	Standard	TAY	Apartment	Int	Day	Computer monitor	Day 2		Sync	00:00:05	3	00:00:15	

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06	D	Extreme Closeup	Stationary	Low	Standard	Rei	Simulation	Int	Day	"VR" Goggles	Day 2		Sync	0:00:10	2	00:00:20	
07	A	Wide	Stationary	Mid	Standard	Rei	Simulation	Int	Day	NA	Day 2		Sync	0:00:20	4	00:01:20	
07	B	Closeup	Stationary	Mid	Standard	Tess	Simulation	Int	Day	NA	Day 2		Sync	0:00:15	4	00:01:00	
07	C	Closeup	Stationary	Mid	Standard	Rei	Simulation	Int	Day	NA	Day 2		Sync	0:00:15	2	00:00:30	
07	D	Medium Closeup	Stationary	Mid	Standard	Rei	Park/Garden	Ext	Day	NA	Day 2		Sync	00:00	3	00:00:18	
07	E	Medium Closeup	Stationary	Mid	Standard	Tess	Park/Garden	Ext	Day	NA	Day 2		Sync	00:00	3	00:00:18	
08	A	Wide	Stationary	High	Wide Angle	Brother	Fire escape	Ext	Day	Ramen bag	Day 2	Fire escape might not be in the budget. We would ideally be setup on an adjacent fire escape	MOS	0:00:45	2	00:01:30	
08	B	Medium Closeup	Stationary	Mid	Standard	Brother	Fire escape	Ext	Day	Ramen bag	Day 2	Minor stunt	MOS	00:00:10	3	00:00:30	
07	F	Medium Closeup	Stationary	Mid	Standard	Rei	Park/Garden	Ext	Day	NA	Day 2		Sync	0:00:10	3	00:00:30	
09	A	Wide	Pan	Mid	Standard	Rei	Apartment	Int	Day	"VR" Goggles	Day 2	Might have a small pan from Rei's desk to the pile of wires	MOS	00:00:30	2	00:01:00	
09	B	Closeup	Stationary	Mid	Telephoto	Rei	Apartment	Int	Day	"VR" Goggles	Day 2		MOS	0:00:10	1	00:00:10	
09	C	Medium Closeup	Stationary	High	Standard	Rei	Apartment	Int	Day	Computer Wires	Day 2		MOS	0:00:10	2	00:00:20	
08	C	Wide	Stationary	Mid	Standard	Brother	Fire escape	Ext	Day	Ramen bag	Day 2		MOS	0:01:00	2	00:02:00	
08	D	Medium Closeup	Stationary	Mid	Standard	Brother	Fire escape	Ext	Day	Ramen bag	Day 2	Minor stunt	MOS	0:00:10	3	00:00:30	
08	E	Closeup	Stationary	High	Telephoto	Brother	Fire escape	Ext	Day	Ramen bag	Day 2		Sync	0:00:10	3	00:00:30	
09	D	Medium Closeup	Tracking Shot	High	Standard	Rei	Apartment	Int	Day	"VR" Goggles	Day 2	Follow her from wires to desk	MOS	00:00:30	2	00:01:00	
09	E	Closeup	Stationary	Mid	Telephoto	Rei	Apartment	Int	Day	"VR" Goggles	Day 2		MOS	0:00:10	2	00:00:20	
07	G	Medium Closeup	Stationary	Mid	Standard	Rei	Park/Garden	Ext	Day	NA	Day 2		Sync	0:00:15	3	00:00:45	
07	H	Medium Closeup	Stationary	Mid	Standard	Tess	Park/Garden	Ext	Day	NA	Day 2		Sync	0:00:15	2	00:00:30	
08	F	Wide	Stationary	Mid	Standard	Brother	Fire escape	Ext	Day	Ramen bag	Day 2		MOS	0:00:30	2	00:01:00	
08	G	Mid Shot	Stationary	Over the Shoulder	Standard	Brother	Fire escape	Ext	Day	Ramen bag	Day 2		MOS	0:00:10	2	00:00:20	
08	H	Closeup	Stationary	Mid	Standard	Brother	Fire escape	Ext	Day	Ramen bag	Day 2		MOS	0:00:10	3	00:00:30	
10	A	Wide	Stationary	Mid	Standard	Rei	Apartment	Int	Day	NA	Day 2		Sync	0:01:15	2	00:02:30	
10	B	Closeup	Stationary	Mid	Standard	TAY	Apartment	Int	Day	Computer monitor	Day 2		MOS	0:00:25	1	00:00:25	
10	C	Closeup	Stationary	Mid	Standard	Rei	Apartment	Int	Day	"VR" Goggles	Day 2		MOS	0:00:10	2	00:00:20	
10	D	Wide	Stationary	Mid	Wide Angle	Rei	Apartment	Int	Day	NA	Day 2	Rack focus from Rei to the window.	MOS	0:00:30	3	00:01:30	

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10	E	Medium Closeup	Stationary	Mid	Standard	Rei	Apartment	Int	Day	NA	Day 2		Sync	0:00:15	3	00:00:45	
10	F	Mid Shot	Stationary	Mid	Standard	Rei/Brother	Apartment	Int/Ext	Day	Ramen bag	Day 2		MOS	0:01:00	2	00:02:00	
10	G	Medium Closeup	Stationary	Mid	Standard	Brother	Apartment	Ext	Day	Ramen bag	Day 2	The brother falls backwards out of frame	MOS	0:00:05	2	00:00:10	
10	H	Closeup	Stationary	Mid	Standard	Rei	Apartment	Int/Ext	Day	NA	Day 2		MOS	0:00:05	2	00:00:10	
10	I	Medium Closeup	Stationary	Mid	Standard	Rei	Apartment	Int	Day	NA	Day 2		Sync	0:00:30	3	00:01:30	
10	J	Closeup	Stationary	Mid	Standard	TAY	Apartment	Int	Day	Computer monitor	Day 2		MOS	0:00:25	1	00:00:25	
10	K	Mid Shot	Stationary	Low	Standard	Rei	Apartment	Int/Ext	Day	NA	Day 2		MOS	0:00:35	1	00:00:35	
10	L	Mid Shot	Stationary	Birdseye	Standard	Brother	Apartment	Ext	Day	NA	Day 2		MOS	0:00:12	2	00:00:24	
10	M	Closeup	Stationary	Low	Standard	Rei	Apartment	Int/Ext	Day	NA	Day 2		Sync	0:00:05	3	00:00:15	
11	A	Wide	Dolly Shot	Mid	Standard	Rei/Brother	Street	Ext	Day	Bandages etc.	Day 3		Sync	0:01:30	2	00:03:00	
11	B	Closeup	Dolly Shot	Mid	Telephoto	Brother	Street	Ext	Day	Bandages etc.	Day 3		Sync	0:01:00	3	00:03:00	
11	C	Closeup	Dolly Shot	Mid	Telephoto	Rei	Street	Ext	Day	Bandages etc.	Day 3		Sync	0:01:00	2	00:02:00	
11	D	Mid Shot	Tracking Shot	Mid	Standard	Rei/Brother	Street	Ext	Day	Bandages etc.	Day 3		MOS	0:00:15	2	00:00:30	
12	A	Mid Shot	Stationary	Mid	Standard	Rei/Brother	Rei's Car	Ext	Day	Bandages etc.	Day 3		Sync	0:01:30	2	00:03:00	
12	B	Closeup	Stationary	Mid	Telephoto	Rei	Rei's Car	Int	Day	NA	Day 3		Sync	0:01:30	3	00:04:30	
12	C	Closeup	Stationary	Mid	Telephoto	Brother	Rei's Car	Int	Day	Bandages etc.	Day 3		Sync	0:01:30	3	00:04:30	
12	D	Medium Closeup	Stationary	Mid	Wide Angle	Rei	Rei's Car	Int	Day	NA	Day 3		MOS	0:00:10	2	00:00:20	
12	E	Wide	Stationary	Mid	Standard	Rei/Brother	Hospital	Ext	Day	Rei's Car?	Day 3	A shot of Rei driving past a hospital sign into the parking lot	MOS	0:00:15	2	00:00:30	
13	A	Wide	Tracking Shot	Mid	Standard	Rei/Tess	Park/Garden	Ext	Day	NA	Day 4		MOS	0:00:30	2	00:01:00	
13	B	Closeup	Stationary	Extreme Low	Telephoto	Sun	Park/Garden	Ext	Day	NA	Day 4	Maybe get an extra shot of the sun behind tree leaves	MOS	0:00:20	1	00:00:20	
13	C	Mid Shot	Pan	Mid	Standard	Nature/Tree	Park/Garden	Ext	Day	NA	Day 4		MOS	0:00:20	1	00:00:20	
14	A	Wide	Tracking Shot	Mid	Standard	Rei	Apartment	Int	Day	Computer Wires	Day 4		MOS	0:00:35	2	00:01:10	
14	B	Closeup	Stationary	Mid	Telephoto	Rei	Apartment	Int/Ext	Day	NA	Day 4	Emphasize the bright warm colors hitting Rei from the window	MOS	0:00:30	2	00:01:00	
14	C	Mid Shot	Pan	Mid	Standard	Nature/Tree	Apartment	Ext	Day	NA	Day 4	Again warm colors	MOS	0:00:30	1	00:00:30	
14	D	Mid Shot	Stationary	Mid	Standard	Nature/Tree	Apartment	Ext	Day	NA	Day 4	Credits roll over this shot of the tree	MOS	0:00:40	2	00:01:20	