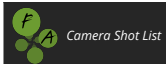


Production Title: Blackout
Director: Tyler Crissman and Fiona Liu
Locations:
Producer: Matt Taylor

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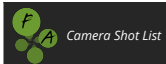
Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
01	A	Long Shot	Stationary	High	Wide Angle	Luke and Shadow	Suburban Street	Ext	Night		Day 1		Sync	00:00:10	5	00:00:50	Day 3
01	B	Medium Closeup	Dolly Shot	Mid	Standard	Luke and Shadow	Suburban Street	Ext	Night		Day 1	Medium close up of Luke, show shadow on left back of Luke, chasing him	Sync	00:00:10	3	00:00:30	Day 3
01	C	Mid Shot	Steadicam	Mid	Standard	Luke	Suburban Street	Ext	Night		Day 1	Shadow POV	Sync	00:00:10	3	00:00:30	Day 3
01	D	Medium Long Shot	Steadicam	Mid	Standard	Shadow	Suburban Street	Ext	Night		Day 1	Luke POV of shadow, over the shoulder	MOS	00:00:08	3	00:00:24	Day 3
01	E	Very Long Shot	Stationary	Low	Standard	Luke	Suburban Street	Ext	Night		Day 1		Sync	00:00:03	3	00:00:09	Day 3
01	F	Closeup	Stationary	Mid	Standard	Luke	Suburban Street	Ext	Night		Day 1		Sync	00:00:05	3	00:00:15	Day 3
01	G	Closeup	Stationary	Mid	Standard	Luke	Suburban Street	Ext	Night		Day 1		Sync	00:00:02	3	00:00:06	Day 3
01	H	Mid Shot	Stationary	Low	Standard	Luke	Suburban Street	Ext	Night		Day 1		Sync	00:00:05	3	00:00:15	Day 3
02	A	Closeup	Stationary	Mid	Telephoto	Luke	Luke's Bedroom	Int	Day		Day 1	Luke sits up, then zolly	Sync	00:00:01	2	00:00:02	Day 1
02	B	Closeup	Stationary	Mid	Standard	Natasha	Luke's Bedroom	Int	Day		Day 1		Sync	00:01:00	3	00:03:00	Day 1
02	C	Closeup	Stationary	Mid	Standard	Luke	Luke's Bedroom	Int	Day		Day 1		Sync	00:00:55	3	00:02:45	Day 1
02	D	Medium Long Shot	Stationary	Mid	Wide Angle	Luke and Natasha	Luke's Bedroom	Int	Day		Day 1		Sync	00:01:00	4	00:04:00	Day 1
02	E	Mid Shot	Stationary	Mid	Standard	Luke and Natasha	Luke's Bedroom	Int	Day		Day 1		Sync	00:01:00	4	00:04:00	Day 1
03	A	Long Shot	Stationary	Mid	Wide Angle	Luke	Luke's Office	Int	Day	Luke's Laptop	Day 1	SLAM Magazine, desk clock, laptop on desk	MOS	00:00:20	2	00:00:40	Day 1
03	B	Closeup	Stationary	Mid	Standard	Laptop	Luke's Office	Int	Day	Luke's Laptop	Day 1	CU of computer screen	MOS	00:00:18	1	00:00:18	Day 1
03	C	Closeup	Stationary	Mid	Standard	Clock	Luke's Office	Int	Day	desk clock	Day 1	insert of desk clock	MOS	00:00:01	1	00:00:01	Day 1
03	D	Extreme Closeup	Stationary	Mid	Telephoto	Luke	Luke's Office	Int	Day		Day 1	Luke's eyes scanning screen	MOS	00:00:01	1	00:00:01	Day 1
03	E	Extreme Long Shot	Stationary	Mid	Telephoto	Luke	Luke's Office	Int	Day		Day 1	Luke's hands typing	MOS	00:00:01	1	00:00:01	Day 1
03	F	Closeup	Stationary	Mid	Standard	glass of water	Luke's Office	Int	Day	Waterglass	Day 1	dropping the water	Sync	00:00:02	1	00:00:02	Day 1
03	G	Closeup	Stationary	Mid	Standard	Luke	Luke's Office	Int	Day		Day 1		Sync	00:00:20	3	00:01:00	Day 1
03	H	Closeup	Stationary	Mid	Telephoto	Luke	Luke's Office	Int	Day		Day 1		Sync	00:00:10	3	00:00:30	Day 1
03	I	Closeup	Stationary	Low	Telephoto	Luke	Luke's Office	Int	Day	Luke's Laptop	Day 1		Sync	00:00:05	3	00:00:15	Day 1
04	A	Long Shot	Stationary	Low	Standard	Luke	Luke's Office	Int	Day		Day 1		MOS	00:00:05	3	00:00:15	Day 4
04	B	Closeup	Stationary	Mid	Standard	Luke	Luke's Office	Int	Day		Day 1		MOS	00:00:05	2	00:00:10	Day 4
04	C	Medium Closeup	Stationary	Mid	Standard	Glass	Luke's Office	Int	Day	Broken Glass	Day 1	insert of the broken glass	MOS	00:00:01	1	00:00:01	Day 4
04	D	Mid Shot	Stationary	Low	Standard	Clock	Luke's Office	Int	Day	desk clock	Day 1	insert of clock	MOS	00:00:01	1	00:00:01	Day 4



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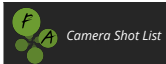
Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
04	E	Closeup	Stationary	Mid	Standard	Luke	Luke's Office	Int	Day	Bandages	Day 1	bandaging hand	MOS	00:00:01	2	00:00:02	Day 4
04	F	Mid Shot	Stationary	Mid	Standard	Luke	Luke's Office	Int	Day	broom	Day 1	broom sweeping glass under table	MOS	00:00:02	2	00:00:04	Day 4
05	A	Medium Closeup	Stationary	Dutch Tilt	Wide Angle	Luke	Luke's Bathroom	Int	Day	Advil	Day 1		MOS	00:00:03	2	00:00:06	Day 4
05	B	Closeup	Stationary	Mid	Standard	Luke	Luke's Bathroom	Int	Day	Advil	Day 1	CU on the advil in his hand	MOS	00:00:01	1	00:00:01	Day 4
05	C	Extreme Closeup	Stationary	Mid	Telephoto	Luke	Luke's Bathroom	Int	Day		Day 1		Sync	00:00:05	3	00:00:15	Day 4
05	D	Closeup	Stationary	Mid	Telephoto	Advil	Luke's Bathroom	Int	Day	Advil	Day 1		Sync	00:00:02	3	00:00:06	Day 4
06	A	Long Shot	Stationary	Mid	Wide Angle	Luke and Donation Guy	Sidewalk Outside Store	Ext	Night	Clipboard/Pen	Day 1		Sync	00:00:30	4	00:02:00	Day 3
06	B	Closeup	Stationary	Mid	Standard	Luke	Sidewalk Outside Store	Ext	Night		Day 1		Sync	00:00:30	3	00:01:30	Day 3
06	C	Closeup	Stationary	Mid	Standard	Donation Guy	Sidewalk Outside Store	Ext	Night	Clipboard/Pen	Day 1		Sync	00:00:30	3	00:01:30	Day 3
06	D	Closeup	Stationary	High	Standard	Luke	Sidewalk Outside Store	Ext	Night	Clipboard/Pen	Day 1	Luke signing paper	MOS	00:00:01	1	00:00:01	Day 3
06	E	Long Shot	Stationary	Mid	Wide Angle	Luke and Donation Guy	Sidewalk Outside Store	Ext	Night	Clipboard/Pen	Day 1		Sync	00:00:15	3	00:00:45	Day 3
06	F	Mid Shot	Tracking Shot	Mid	Dolly	Luke and Donation Guy	Sidewalk Outside Store	Ext	Night	2 Plastic Bags	Day 1	tracking of Luke exiting store and walking on the street, donation guy talking to him	Sync	00:00:15	5	00:01:15	Day 3
06	G	Closeup	Stationary	Mid	Standard	Donation Guy	Sidewalk Outside Store	Ext	Night		Day 1		Sync	00:00:05	2	00:00:10	Day 3
06	H	Closeup	Stationary	Mid	Standard	Luke	Sidewalk Outside Store	Ext	Night		Day 1		Sync	00:00:05	3	00:00:15	Day 3
06	J	Mid Shot	Stationary	Mid	Standard	Donation Guy	Sidewalk Outside Store	Ext	Night	Clipboard/Pen	Day 1	OTS of Luke	Sync	00:00:05	3	00:00:15	Day 3
06	K	Long Shot	Stationary	Mid	Wide Angle	Luke and Donation Guy	Sidewalk Outside Store	Ext	Night	2 Sets Chop Sticks	Day 1		MOS	00:00:05	3	00:00:15	Day 3
07	A	Long Shot	Stationary	Mid	Standard	Luke	Park Bench	Ext	Night	Luke's Phone	Day 1		MOS	00:00:05	3	00:00:15	Day 3
07	B	Closeup	Stationary	Mid	Standard	Luke	Park Bench	Ext	Night	Luke's Phone	Day 1		MOS	00:00:05	3	00:00:15	Day 3
07	C	Medium Closeup	Stationary	Mid	Standard	Luke	Park Bench	Ext	Night	Luke's Phone	Day 1		Sync	00:00:05	3	00:00:15	Day 3
07	D	Closeup	Stationary	High	Standard	Luke	Park Bench	Ext	Night	Luke's Phone	Day 1	Luke typing 911 on phone & Nat's call popping up	Sync	00:00:05	2	00:00:10	Day 3
08	A	Closeup	Stationary	Mid	Standard	Natasha	Natasha's Bathroom	Int	Night	Nat's Phone	Day 1	Nat on phone and applying lipstick	Sync	00:00:07	3	00:00:21	Day 4
08	B	Closeup	Stationary	Mid	Standard	Natasha	Natasha's Bathroom	Int	Night	Nat's Phone	Day 1		Sync	00:00:05	3	00:00:15	Day 4
09	A	Medium Closeup	Stationary	Mid	Wide Angle	Luke	Park Bench	Ext	Night	Luke's Phone	Day 1		Sync	00:00:20	2	00:00:40	Day 1
09	B	Medium Closeup	Stationary	Mid	Standard	Natasha	Natasha's Bathroom	Int	Night	Nat's Phone	Day 1		Sync	00:00:20	1	00:00:20	Day 4
10	A	Long Shot	Stationary	Mid	Wide Angle	Luke	Park Bench	Ext	Night	Luke's Phone	Day 1		Sync	00:00:10	3	00:00:30	Day 3
10	B	Medium Closeup	Stationary	Mid	Standard	Luke	Park Bench	Ext	Night	Luke's Phone	Day 1		Sync	00:00:07	3	00:00:21	Day 3



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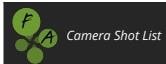
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10	C	Medium Closeup	Stationary	Mid	Telephoto	Luke	Park Bench	Ext	Night	Luke's Phone	Day 1		Sync	00:00:02	3	00:00:06	Day 3
10	D	Big Closeup	Stationary	Mid	Telephoto	Luke	Park Bench	Ext	Night	Luke's Phone	Day 1		Sync	00:00:03	3	00:00:09	Day 3
11	A	Long Shot	Stationary	Birdseye	Wide Angle	Luke	Luke's Bedroom	Int	Night		Day 1		MOS	00:00:10	3	00:00:30	Day 6
11	B	Extreme Closeup	Stationary	High	Telephoto	Luke	Luke's Bedroom	Int	Night		Day 1	luke's eyes	MOS	00:00:02	1	00:00:02	Day 6
11	C	Mid Shot	Stationary	Mid	Wide Angle	Luke and Donation Guy	Luke's Bedroom	Int	Night	2 Sets Chop Sticks	Day 1		MOS	00:00:05	3	00:00:15	Day 6
11	D	Medium Closeup	Stationary	Mid	Standard	Donation Guy	Luke's Bedroom	Int	Night		Day 1	donation guy standing over luke	MOS	00:00:02	2	00:00:04	Day 6
11	E	Extreme Closeup	Stationary	Mid	Telephoto	Donation Guy	Luke's Bedroom	Int	Night		Day 1	donation guy's eyes	MOS	00:00:05	2	00:00:10	Day 6
11	F	Big Closeup	Stationary	Birdseye	Telephoto	Luke	Luke's Bedroom	Int	Night		Day 1		Sync	00:00:02	1	00:00:02	Day 6
12	A	Medium Closeup	Stationary	Mid	Standard	Luke	Luke's Bathroom	Int	Day		Day 2		Sync	00:01:00	3	00:03:00	Day 4
12	B	Closeup	Stationary	Mid	Standard	Luke	Luke's Bathroom	Int	Day		Day 2	Side profile	Sync	00:01:00	3	00:03:00	Day 4
12	C	Closeup	Stationary	Mid	Standard	phone	Luke's Bathroom	Int	Day	Luke's Phone	Day 2	insert of phone	Sync	00:00:05	3	00:00:15	Day 4
12	D	Closeup	Stationary	Mid	Standard	Luke	Luke's Bathroom	Int	Day	Luke's Phone	Day 2	CU on Luke	Sync	00:01:00	3	00:03:00	Day 4
13	A	Medium Long Shot	Tracking Shot	Mid	Wide Angle	Luke	Natasha's Front Door	Ext	Day		Day 2	camera goes over/around car and follows Luke from walking to car to front door	Sync	00:01:00	3	00:03:00	Day 2
13	B	Mid Shot	Stationary	Mid	Standard	Neighbor	Natasha's Front Door	Ext	Day		Day 2		Sync	00:00:05	3	00:00:15	Day 2
13	C	Medium Closeup	Stationary	Mid	Standard	Luke	Natasha's Front Door	Ext	Day		Day 2		Sync	00:00:10	3	00:00:30	Day 2
13	D	Medium Closeup	Stationary	Mid	Standard	Natasha	Natasha's Front Door	Int/Ext	Day	Coffee Cup	Day 2	Over Luke's shoulder	Sync	00:00:10	3	00:00:30	Day 2
14	A	Long Shot	Stationary	Mid	Wide Angle	Luke and Natasha	Natasha's Living Room	Int	Day		Day 2	sitting on opposite sides of coffee table, across from each other	Sync	00:02:00	3	00:06:00	Day 2
14	B	Medium Closeup	Stationary	Mid	Standard	Luke	Natasha's Living Room	Int	Day		Day 2		Sync	00:02:00	3	00:06:00	Day 2
14	C	Medium Closeup	Stationary	Mid	Standard	Natasha	Natasha's Living Room	Int	Day		Day 2		Sync	00:02:00	3	00:06:00	Day 2
14	D	Closeup	Stationary	Mid	Standard	Luke	Natasha's Living Room	Int	Day		Day 2	CU when Luke grabs his head	Sync	00:00:10	3	00:00:30	Day 2
14	E	Medium Long Shot	Tracking Shot	Mid	Standard	Luke	Natasha's Living Room	Int/Ext	Day		Day 2	tracking of Luke running out the house, to neighbor's house	Sync	00:01:00	5	00:05:00	Day 2
15	A	Long Shot	Stationary	Dutch Tilt	Wide Angle	Luke and Neighbor	Neighbor's Backyard	Ext	Day	Shovel	Day 2		MOS	00:00:03	3	00:00:09	Day 2
15	B	Closeup	Stationary	Low	Standard	Luke	Neighbor's Backyard	Ext	Day	Shovel	Day 2		MOS	00:00:02	2	00:00:04	Day 2
15	C	Medium Closeup	Stationary	High	Standard	Neighbor	Neighbor's Backyard	Ext	Day		Day 2		MOS	00:00:02	3	00:00:06	Day 2
15	D	Medium Closeup	Stationary	Mid	Standard	shovel	Neighbor's Backyard	Ext	Day	Shovel	Day 2		MOS	00:00:01	1	00:00:01	Day 2
16	A	Long Shot	Stationary	Mid	Wide Angle	Luke	Luke's Front Door	Ext	Day		Day 2		Sync	00:00:05	2	00:00:10	Day 1



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Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
16	B	Long Shot	Stationary	Mid	Wide Angle	Luke	Luke's Front Door	Int	Day		Day 2		MOS	00:00:05	3	00:00:15	Day 1
16	C	Closeup	Stationary	Mid	Standard	Luke	Luke's Bathroom	Int	Day		Day 2	blood going into sink drain	Sync	00:00:02	1	00:00:02	Day 1
16	D	Closeup	Stationary	Mid	Standard	Luke	Luke's Bathroom	Int	Day		Day 2	hands	MOS	00:00:01	1	00:00:01	Day 1
16	E	Closeup	Stationary	Mid	Standard	Luke	Luke's Bathroom	Int	Day		Day 2	CU of face	MOS	00:00:02	2	00:00:04	Day 1
17	A	Long Shot	Stationary	Mid	Standard	Luke	Luke's Office	Int	Day		Day 2		MOS	00:00:05	2	00:00:10	Day 1
17	B	Closeup	Stationary	Mid	Standard	rope	Luke's Office	Int	Day	Rope	Day 2		MOS	00:00:01	1	00:00:01	Day 1
17	C	Closeup	Stationary	Mid	Standard	Glass	Luke's Office	Int	Day	Broken Glass	Day 2		MOS	00:00:01	1	00:00:01	Day 1
17	D	Closeup	Stationary	Mid	Standard	Glass	Luke's Bedroom	Int	Day	Broken Glass	Day 2	putting glass on bedside table	MOS	00:00:02	1	00:00:02	Day 1
18	A	Medium Long Shot	Tilt	Mid	Wide Angle	Luke	Luke's Bedroom	Int	Day		Day 2	Luke rocking back and forth on bed	MOS	00:00:08	2	00:00:16	Day 6
18	B	Closeup	Stationary	Mid	Standard	Luke	Luke's Bedroom	Int	Day		Day 2		Sync	00:00:08	2	00:00:16	Day 6
18	C	Closeup	Stationary	Mid	Standard	phone	Luke's Bedroom	Int	Day		Day 2		MOS	00:00:02	1	00:00:02	Day 6
18	D	Closeup	Stationary	Mid	Standard	wrist	Luke's Bedroom	Int	Day		Day 2		MOS	00:00:01	1	00:00:01	Day 6
18	E	Closeup	Stationary	Mid	Standard	Glass	Luke's Bedroom	Int	Day		Day 2		MOS	00:00:01	1	00:00:01	Day 6
19	A	Long Shot	Stationary	Mid	Wide Angle	Natasha	Luke's Front Door	Ext	Day		Day 2		Sync	00:00:03	2	00:00:06	Day 5
19	B	Medium Closeup	Stationary	Mid	Standard	Natasha	Luke's Front Door	Ext	Day		Day 2		Sync	00:00:03	2	00:00:06	Day 5
20	A	Mid Shot	Stationary	Mid	Standard	Luke	Luke's Bedroom	Int	Day		Day 2	looking at glass	Sync	00:00:02	2	00:00:04	Day 6
20	B	Closeup	Stationary	Mid	Standard	Glass	Luke's Bedroom	Int	Day	Broken Glass	Day 2		MOS	00:00:02	2	00:00:04	Day 6
21	A	Long Shot	Stationary	Mid	Wide Angle	Natasha	Luke's Front Door	Ext	Night	Broken Glass	Day 2		Sync	00:00:20	3	00:01:00	Day 5
21	B	Closeup	Stationary	Mid	Standard	Natasha	Luke's Front Door	Ext	Night		Day 2		Sync	00:00:20	3	00:01:00	Day 5
21	C	Closeup	Stationary	Mid	Standard	Luke	Luke's Front Door	Ext	Night	Broken Glass	Day 2		Sync	00:00:20	3	00:01:00	Day 5
21	D	Closeup	Stationary	Mid	Standard	Glass	Luke's Front Door	Ext	Night		Day 2		Sync	00:00:01	1	00:00:01	Day 5
21	E	Closeup	Stationary	Mid	Standard	Glass	Luke's Front Door	Ext	Night	Broken Glass	Day 2		MOS	00:00:02	1	00:00:02	Day 5
21	F	Medium Closeup	Stationary	Mid	Standard	Luke	Luke's Front Door	Ext	Night	Broken Glass	Day 2		MOS	00:00:01	1	00:00:01	Day 5
21	G	Mid Shot	Tilt	Mid	Standard	Luke	Luke's Front Door	Ext	Night	Broken Glass	Day 2		MOS	00:00:04	3	00:00:12	Day 5
22	A	Long Shot	Stationary	Mid	Wide Angle	Luke and Natasha	Staircase	Ext	Night	Broken Glass	Day 2		Sync	00:00:05	3	00:00:15	Day 5
22	B	Closeup	Stationary	Mid	Standard	Luke	Staircase	Ext	Night	Broken Glass	Day 2		Sync	00:00:05	2	00:00:10	Day 5



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22	C	Closeup	Stationary	Mid	Standard	Natasha	Staircase	Ext	Night		Day 2		Sync	00:00:05	2	00:00:10	Day 5
22	D	Medium Long Shot	Stationary	High	Wide Angle	Natasha	Staircase	Ext	Night		Day 2		Sync	00:00:02	2	00:00:04	Day 5
22	E	Long Shot	Stationary	Mid	Wide Angle	Luke and Natasha	Staircase	Ext	Night		Day 2	running out towards parking lot	MOS	00:00:02	2	00:00:04	Day 5
23	A	Long Shot	Stationary	Mid	Wide Angle	Luke and Natasha	Parking Lot	Ext	Night	Broken Glass	Day 2		Sync	00:01:30	3	00:06:00	Day 5
23	B	Mid Shot	Tracking Shot	Mid	Wide Angle	Natasha	Parking Lot	Ext	Night		Day 2	following as hide behind car and climb into car	Sync	00:00:20	3	00:01:00	Day 5
23	C	Closeup	Stationary	Mid	Standard	Natasha	Parking Lot	Ext	Night		Day 2	turning on car	Sync	00:00:01	3	00:00:03	Day 5
23	D	Mid Shot	Tracking Shot	Low	Standard	Luke	Parking Lot	Ext	Night		Day 2	Luke looking around	MOS	00:00:03	1	00:00:03	Day 5
23	E	Long Shot	Stationary	Mid	Wide Angle	Luke	Parking Lot	Ext	Night		Day 2	Luke from inside the car	MOS	00:00:10	2	00:01:00	Day 5
23	F	Mid Shot	Stationary	Mid	Standard	Luke	Parking Lot	Ext	Night		Day 2		MOS	00:00:20	2	00:00:10	Day 5
23	G	Closeup	Stationary	Mid	Standard	Natasha	Parking Lot	Ext	Night		Day 2	foot on brake	MOS	00:00:01	1	00:00:10	Day 5
23	H	Closeup	Stationary	Mid	Standard	Natasha	Parking Lot	Ext	Night		Day 2	stick	MOS	00:00:01	1	00:01:20	Day 5
23	J	Long Shot	Stationary	Mid	Standard	Luke and Natasha	Parking Lot	Ext	Night		Day 2	Natasha's car pulling out and Luke OTS watching the car	MOS	00:00:05	3	00:01:00	Day 5