

We will be writing down all of these challenges onto strips of paper and then having our members randomly pick out a strip. They are forced to do this challenge; random picking makes it more fun because some challenges are more embarrassing than others.

It is possible we may work with Uch, Harry, Nick, and Justin from AM Freestyle, as we have very similar projects. Since we are two different groups, we will pick a loser from each group(the loser is the one that fails to complete their challenge) to face off in a sort of “semi-finals”. The loser of this 1v1 bout will then go on to do the final challenge.

### **Loud Video**

- In a public space, you must watch an embarrassing video on your laptop at max volume, thinking that your headphones are plugged in until someone tells you that your headphones aren't plugged in.

### **Fake Email:**

- The challenge is that we are in a cafe and need someone to help us with our email. The catch is that the other people wrote the email and we do not know what it is about. If we can't get the stranger to help us, we lose.

### **Trying to sell ridiculous art**

- The challenge is that we have to try to sell ridiculous art piece to people on the street (like a drawing of biden and obama kissing)

### **Fake Clubs:**

- The Challenge is that we need to get someone to join our fake club
- Fake club ideas include the Cool Kids Club, Dumpster diving at a hospital(or abortion clinic) Club, Ban on occasional booty sex (BOOBS),

### **Stinky Library/ Operation Fart Storm**

- The victim will be performing their prank in the library(school or public library, or both)

- A speaker will be secretly hidden near the victim's rear area, and the victimizers control the speaker. They will be playing fart sounds and such randomly, and the victim has to walk around for several minutes and eventually pick out a book.

### **Haircut!**

- One person has to walk up to random people and pretend to shave their hair off. They can do this by using Youtube audio of a barber razor and running their phones through someone's hair. The point of this challenge is to scare people into thinking their hair was cut.

### **Final punishment Idea**

- The victim has to play Bingo in a Bingo house filled with boomers. Their goal is to say Bingo for every single turn until they eventually get kicked out.

### **The Presentation:**

- **Operation Femboys**

### **Petitions**

- **Try to convince people to sign a petition.**

Members:

Sky Gommeren

Hector Chang

David Palacios

# HUMOR RUBRIC

Please remember to fill in the “Create your own criteria” category in the final row of the rubric. This category is worth up to 4 points for satisfying a self-determined standard for your project. The overall point value for the project outcome is 20 points. Copy and paste this rubric to the end of your script, in *FirstName\_LastName-Humor Script*. When you submit your recorded Humor Project, go back to this rubric and complete your usual self-evaluation (highlight the grid and add a grade or grade range at the bottom).

	Level 1	Level 2	Level 3	Level 4
<b>Focus</b>	Point of humor is unclear. Writing does not connect with the audience. Audience may laugh out of unintended awkwardness. Piece may feel more like an inside joke. <i>*Piece violates ground rules of the project. (This is usually only an issue if you go off of the pre-approved proposal / script)</i>	Point of humor is clear, but unoriginal or derivative. Some writing connects with the audience and elicits a few laughs, but the piece needs to employ more varied types of humor to appeal to more audience members.	Point of humor is clear and somewhat original. While some elements may feel obvious or cliché, most of the writing connects with the audience and elicits laughter. Writer uses an appropriate range of humor to engage much of the audience.	Humor is clear and undoubtedly original. Writer uses a very effective range of humor to engage the entire audience (or nearly), eliciting consistent laughter throughout the performance.
<b>Style</b>	Language is crude, reckless, or simply shows no clear preparation. Language doesn't establish comedic tone or pacing. Techniques are not labeled on the script, or they are largely mis-identified.	Language is somewhat inventive and works in parts to establish comedic tone and pacing. Techniques are labeled on the script, but they are either limited or inaccurately identified.	Obvious thought has been put into the use of diction (word choice) and syntax (sentence structure) to establish comedic tone and pacing. Techniques are labeled accurately on the script, but could be more varied.	Comedic tone and pacing established through the writer's sophisticated use of diction and syntax, as well as comedic techniques (see Comedy Toolbox). Techniques help the writer make a creative point about the topic and entertain the audience. Techniques are effectively varied, and all techniques are labeled accurately on the script.

<b>Recording / Performance</b>	Recording / Performance shows little – if any – planning or practice. No clear explanation of comedic influences or process.	Recording / Performance obviously needs more planning/practice, although some significant preparation was apparent. Explanation of comedic influences or process is limited. Overall recording obviously does not respect the maximum length range of 5-6 minutes.	Recording / Performance is fairly polished, showing some planning/practice, but some delays/pacing/misspoken lines, etc. created some minor disruptions or distractions. Explanation of comedic influences is clear but could be more insightful. Overall recording exceeds the 5-6 minute maximum length, or the time frame of the project or explanation was noticeably shorter than appropriate.	Recording / Performance is polished, showing obvious planning/practice. Explanation of comedic influences and process is clear and insightful. Overall recording respects the 5-6 minute maximum length.
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<b>Create your own criteria: Embarrassment level</b>	<b>No embarrassment</b>	<b>Slightly embarrassing</b>	<b>Sweating a little bit</b>	<b>MAX</b>
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Grade: \_\_\_ /16