Explorations Project

A look into my Fictional world!

Background information and how i started this world building process

My world building process started all the way back when i was in 7th grade where i got very interested the concept of hierarchies especially in a fantasy setting.
The earliest stages of my world where actually about a circus, where there was many different species, like clowns, jesters and circus animals and things like that.

I wasn't very good at writing any of this stuff down and i kept it all in my head, the characters weren't even that fleshed out and very one dimensional.

Around freshman year is when i really started to add actual plot and background to my characters in their worlds, however i still struggled to actually archive any ideas, which was a bad idea, because when world building it's very important to be able to get all the information you have down, and organize it so you start to string together ideas and refine details.

When i actually started to write ideas down, i was able to get a better insight intp my world, and it was much easier to start developing fully.

Development over the years

As complicated as my world building is today. It used to be worse,way worse, as the circus thing slowly evolved into my current fantasy word i started to add more and more stuff, there was a point where i wanted to focus on 3 different dimensions. And that really made it hard to focus on each world and give it a strong structure.

So after giving it some thought i decided to just focus mainly on one realm called Arbolia and have earth mentioned sometimes, but the story would mainly take place in Arbolia.

The characters changed a lot as well, both in design and in personality, i think this just changed as i matured and developed different tastes.

What i wanted to do

For a while now i wanted to make my lore in a easy to swallow pill, but it was always hard getting things started, because i didn't know how i'd do it or how i would even start, Lucky freestyle taught me a bunch of different tools, as well as writing techniques. I used all the skills i learned here, and took advantage of the tools to finally turn it into the video i always wanted!

The Process

The process for this was simple, but lots of work,

-First, I wrote out each part of my lore into different slides

-Then, I recorded a voice over of myself reading it out, using audition in the booths in the DM class

-Third, I drew out all the assets that would be used for visuals using procreate, this was the most time consuming of all as i had to draw many different creatures and come up with designs

-And lastly, I put it all together in After Effects! This part was a bit annoying as there would be times when After Effects would crash, but i managed to push through and get it done.

What i learned

The hardest part about this project was to just force myself to do the hard parts, i knew some parts would be boring, but i also knew the end results would be satisfying, especially the more i tried, i just wanted to actually have this thing i wanted for so long, and i knew that if i pushed myself it would turn out better for me.

So i learned that things don't come easily, and there are some parts to a process that aren't as fun as others, but it takes all ingredients to make a cake, and they don't taste good on their own.

The product!

Arbolia

d year 500 BCE,when the world would start to form things like economy, politics, royalty and war, this meant that corrupt people would die, souls would seep into a tree Finally after many deaths of corrupt people, the tree sprouted an awful beast, Triternos, a god of corruption ower, he would create 7 henchmen from the 7 roots of the tree representing each corrupt thing with humanity. Triternos and his henchmen l reign terror and spread sin to humanity for several years, however a 8th root would grow creating a new species, this took to much power he tree, and it weakened the powers of the others, This meant divine beings could defeat him and they sealed Triternos and the others in a t real for eternity

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h region is a circle that loops around Abolia and that's where the Kromaspirtes live, a species that will be very important later.

Nexum is the city located in the center of Arbolia and has the most influence on the whole realm, its located bellow the regime and is where the portal to the world is, and although immortal beings made by triternos cannot monsters and demons who where made in utero can, this is how they go to collect human for arbolia and power the realm.

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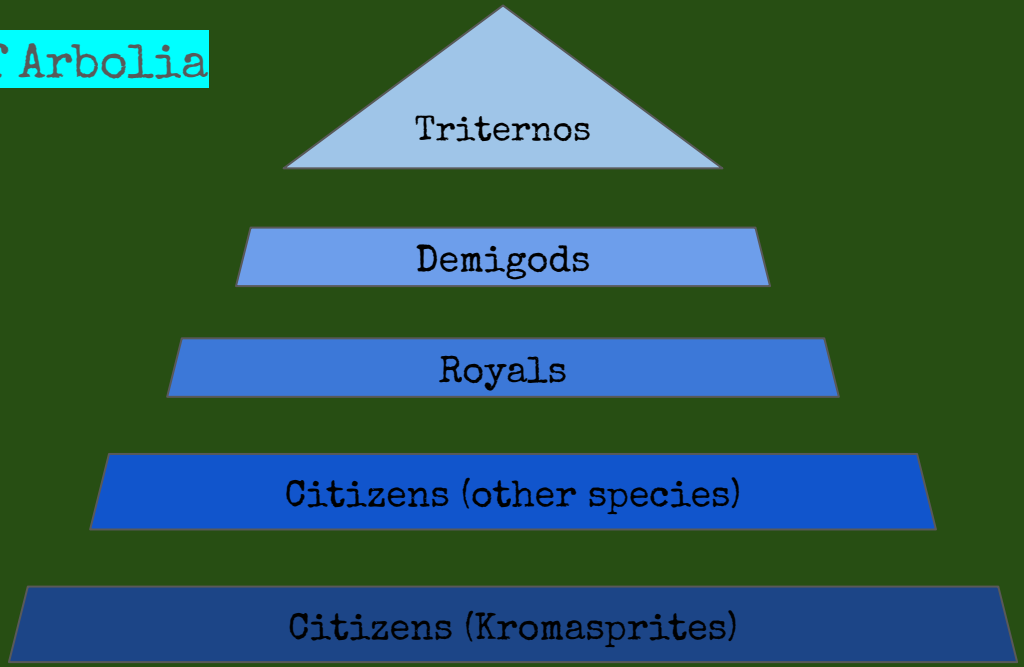
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The species and hierarchy of Arbolia

The beings of Arbolia can be classified into to different categories, Immortal Beings and Mortal organisms,
-Immortal Beings are directly created by Triternos and have had the same body their whole lifes, they also cannot die of age, since immortals are creations of Triternos they cannot go into the human world

-Mortal organisms are procreated and birthed, they also die of old age and follow relatively the same rules as living organisms on earth, since they were not directly made by Triternos, they can travel to the human world.



Triternos, The Demigods and The Royals

Triternos is the God of Arbolia and holds power over all, however his powers can we weakened if the furnace of souls is running low, which is why he sends citizens to earth to collect souls for him.

The Deities are very powerful beings who where made by Triternos to help him rule Arbolia, some are creators they. Control the Flora and fauna of the weather of Arbolia, some are messengers and comedown to the mainlands to deliver messages to Arbolia, And such, Triternos created them after he was sealed, but ranked them above the royals even if they were there before.

The Royals are the kings and queens of each region and rule over their respective species, they can make decisions for their respective land and people.
As opposed to the other immortals the royals are actually semi mortal, meaning they do have carbon based bodies, unlike the higher ranks, they have organs and blood, they need food and sleep, and they also need to...you know and they also can do...you know.

However they are much harder to kill and cannot die of age.

The Mortal Species

The 8 mortal species of Arboila are Incubus/Succubus, Goatlings, Reptilians, Infernals, Aequians, Paralizers, Harpies and Kroma Sprites, each species originates from a region (expect kromasprites who where created before Arboila, but the now live in kroma sprite circle) It's mostly that species living inside of that region in which they originated, however Terra Nexum is a "melting pot" and has all different species living in it, its common for kromaspirites to move there for a better life.
-Hybrids are possible but are rare, especially outside of Terra Nexum, and are seen as impure by some people.

Kromasprites

Kromaprites, bipedal creatures, their body structures are similar to large cats, though their body is more human like they have paw pads on their feet and hands as well as sharp claws, they have horns on their heads and some have spikes on some parts of their bodies, tough this is a recessive trait they have long tails that end in a point or sometimes a spade, Kroma Sprites come in many different colors and have 3 main body types, Standard, Dwarf and Strong

Kromasprites are considered the working class of Arbolia, they are used as assets , they usually work in things like cashiers or janitors, but they can also be part of armies of gangs owned by higher ups, usually they are a rookie or a grunt, during earth raids, they do jobs like cleaning up or assisting a creature of another species.

They posses not powers as triternos cut them off years ago, and he keeps this a well hidden secret from them, he made sure that it was erased from history books and any knowledge.

Kromasprite circle is a hard place to live in, it's in extreme poverty and falling apart many kromasprites who save enough money, move to Terra Nexum, where they can live somewhat of a better life, though they would still be treated as second class citizens.

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Anything past this point will not be included in the video

Demigods are rarely seen by common folk of arbolia, and even lesser known by humans on earth. Their forms can be anything, they don't follow a biological code like mortal species, they can even choose their own forms to take, they usually chose to appear more humanoid when coming down to deliver messages or hold a court. Dietes live in the regime which is very different from the mainlands in arbolia, the regime is more of a void or a vast empty space, there are some structures here, but they don't look anything like the ones on main lands, where deities simply exist until they need to do something for Arbolia.

Demigods would rarely interact with each other unless for a ritual or a meeting, they are usually very focused on fulfilling their role in arbolia and maintaining a balance,

These rituals would be rarely held, but when they are usually for things like staring new eras, or making big changes in the structure of arbolia, sometimes even for executing or banishing someone.

Different times would require different demigods to work harder, for example during spring demigods of fertility and plants would work harder while winter the demigods of famine or storms would go into rotation.

There are times when demigods would demand a sacrifice from the mainlands, and rituals would be held where this demigod would travel down and watch as the sacrifice was made to them, refusing or avoiding a sacrifice would result, in a severe punishment such a a plage or a big earthquake

Demigods are also obsessed with earth and humans but are unable to reach them directly, thus, they sometimes self things they want to impose on earth through mortal beings traveling to earth,

The demigod of punishment is the one who burns the souls in the furnace, he absolutley ates humans and disobedebce and

Hybrid species

Hybrid species are something that is a big topic in Dethroned as Nyx struggles with his identity throughout the series, from being a Kromasprite and goatling hybrid and facing the Resentment from others that come with that, especially growing in ungale kingdom which is known for being quite conservative to begin with.

We see Nyx find a group of other hybrids who are facing the same problems as him, and we get to know a lot more about Hybrids and how they work.