

**Production Title:** Zenith  
**Director:** Izzy Wang  
**Locations:** Tulip Garden, Garage, Bedroom  
**Producer:** Matt Taylor

**Sheet #** 1  
**Date:** 4/21/23  
**Scenes #** 1,2,3

Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Notes	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
01	A	Wide Shot	Stationary	Mid	Telephoto	Manda	Tulip Garden	Ext	Day		walking in	00:00:30	3	00:01:30	Day 1
01	B	Wide Shot	Tracking Shot	Mid	Telephoto	Manda	Tulip Garden	Ext	Day		walking in	00:00:30	2	00:01:00	Day 1
01	C	Mid Shot	Stationary	Mid	Telephoto	Manda	Tulip Garden	Ext	Day		sitting on stump	00:00:20	1	00:00:20	Day 1
01	D	Mid Shot	Stationary	Mid	Telephoto	Manda	Tulip Garden	Ext	Day		leaving stump	00:00:20	1	00:00:20	Day 1
01	E	Big Closeup	Tracking Shot	Extreme Low	Telephoto	Manda	Tulip Garden	Ext	Day		walking thru grass	00:00:10	2	00:00:20	Day 1
01	F	Closeup	Stationary	High	Telephoto	Manda	Tulip Garden	Ext	Day		looking around	00:00:35	1	00:00:35	Day 1
01	G	Wide Shot	Pan	Mid	Telephoto	Manda	Tulip Garden	Ext	Day		pan of forest	0:00:25	1	00:00:25	Day 1
01	H	Medium Wide Shot	Stationary	Mid	Telephoto	Manda	Tulip Garden	Ext	Day	Flower	picking up flower	0:00:45	1	00:00:45	Day 1
01	I	Mid Shot	Stationary	Mid	Telephoto	Manda	Tulip Garden	Ext	Day		laying on grass	0:00:25	2	00:00:50	Day 1
01	J	Wide Shot	Zoom	High	Telephoto	Manda	Tulip Garden	Ext	Day		laying on grass	0:00:25	2	00:00:50	Day 1
01	K	Medium Closeup	Stationary	High	Telephoto	Manda	Tulip Garden	Ext	Day		laying on grass	0:00:10	1	00:00:10	Day 1
01	L	Closeup	Stationary	High	Telephoto	Manda	Tulip Garden	Ext	Day		face close up	0:00:10	1	00:00:10	Day 1
01	M	Closeup	Stationary	Mid	Telephoto	Manda	Tulip Garden	Ext	Day		shoe close up	0:00:10	1	00:00:10	Day 1
01	N	Medium Closeup	Zoom	Low	Telephoto	Manda	Tulip Garden	Ext	Day	Flower	playing with flower	0:00:30	1	00:00:30	Day 1
01	O	Medium Closeup	Tracking Shot	Mid	Telephoto	Manda	Tulip Garden	Ext	Day	Flower	tracking flower	0:00:30	1	00:00:30	Day 1
01	P	Closeup	Stationary	High	Telephoto	flower	Tulip Garden	Ext	Day	Flower	playing with flower	0:00:10	1	00:00:10	Day 1
01	Q	Very Long Shot	Zoom	Mid	Telephoto	Manda	Tulip Garden	Ext	Day		exit	0:00:10	3	00:00:30	Day 1
01	R	Very Long Shot	Tracking Shot	Mid	Telephoto	Manda	Tulip Garden	Ext	Day		exit	0:00:10	1	00:00:10	Day 1
02	A	Wide Shot	Stationary	Mid	Wide Angle	Adara, Ryan	Garage	Int	Night	Cups	wide shot	0:00:15	2	00:00:30	Day 2
02	B	Mid Shot	Pan	Low	Standard	Adara	Garage	Int	Night		adara entrance	0:00:20	2	00:00:40	Day 2
02	C	Closeup	Stationary	High	Standard	Ryan	Garage	Int	Night		ryan reaction	0:00:15	2	00:00:30	Day 2
02	D	Medium Closeup	Stationary	Mid	Telephoto	candle	Garage	Int	Night		insert	0:00:10	1	00:00:10	Day 2
02	E	Big Closeup	Stationary	Mid	Telephoto	Adara	Garage	Int	Night		adara eyes	0:00:10	1	00:00:10	Day 2
02	F	Big Closeup	Zoom	Mid	Telephoto	Adara	Garage	Int	Night		same shot- different movement	0:00:15	2	00:00:30	Day 2

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02	G	Big Closeup	Stationary	Mid	Telephoto	Ryan	Garage	Int	Night		ryan eyes	0:00:10	1	00:00:10	Day 2
02	H	Big Closeup	Zoom	Mid	Telephoto	Ryan	Garage	Int	Night		same shot- different movement	0:00:15	2	00:00:30	Day 2
02	I	Mid Shot	Tracking Shot	Mid	Telephoto	wine glass	Garage	Int	Night	Cups	glasses clink	0:00:15	3	00:00:45	Day 2
02	J	Medium Closeup	Stationary	Mid	Telephoto	Adara	Garage	Int	Night	Cups	adara drinking	0:00:15	2	00:00:30	Day 2
02	K	Medium Closeup	Stationary	Mid	Telephoto	Ryan	Garage	Int	Night	Cups	ryan drinking	0:00:15	2	00:00:30	Day 2
02	L	Mid Shot	Stationary	Over the Shoulder	Standard	Ryan	Garage	Int	Night			1:00:00	1	01:00:00	Day 2
02	M	Mid Shot	Stationary	Over the Shoulder	Standard	Adara	Garage	Int	Night			1:00:00	1	01:00:00	Day 2
03	A	Closeup	Stationary	Birdseye	Telephoto	Leya	Blue Bedroom	Int	Day		open eyes	0:00:10	2	00:00:20	Day 3
03	B	Mid Shot	Tracking Shot	High	Standard	Leya	Blue Bedroom	Int	Day		From the side, as she rolls over to turn off alarm, then rolls back	0:00:20	2	00:00:40	Day 3
03	C	Closeup	Stationary	Mid	Telephoto	clock	Blue Bedroom	Int	Day		alarm blaring, she turns it off	0:00:10	1	00:00:10	Day 3