**The Humorist Analysis**

Matt Rife and Ralph Barbosa are both very funny and inspirational comedians. Both are still building their name in the comedy world and are very popular with the younger generation. I started seeing Matt Rife's work a couple of months ago and ever since I loved all his work. He is definitely one of my favorite comedians at the moment. While Ralph Barbosa I just recently came across and fell in love with his work because it relates to my comedy alot. For this project, I listened to “Why Ralph Barbosa Gave His Doctor a One-Star Review - Stand-Up Featuring” on Comedy Central. For Matt Rife, I watched “Matt Rife | Only Fans (Full Comedy Special)” on 800 Pound Gorilla Media.

Matt Rife and Ralph Barbosa have a lot of similarities but a lot of differences in their work. The feeling of the show is different and both take great approaches to their comedy specials. Starting off with Matt Rife, The king of Audience engagement and unscripted wisecracks. Very few of Matt's shows are fully scripted. Matt Rife uses banter for the majority of his show with the audience. The script he writes leads the path of where he wants the show to go but doesn't define the comedy that you would see in the show. Matt uses black humor to keep his audience on the edge of politically correct and very not politically correct jokes he may crack. In addition, he uses a lot of blue humor with the audience members the crowd loves. Meanwhile, Ralph Barbosa is almost fully scripted. He didn't really engage with the audience at all, while his work was still extremely funny and engaging. Ralph gets on stage with awkward esk humor. His witty jokes in ordinary situations really gave me a good laugh. He used satire humor to make fun of ordinary situations. He seems not very comfortable on stage but that's what gives him his character that the audience loved. He used callbacks quickly after he finished a joke to give the audience one last laugh. I wouldn't think the awkward, not very stage-comfortable comedian would make some very good work but Ralph Barbosa figured out a way to do it. I think both comedians have their special touch which makes them very funny while they are very different in their demeanor.

 I take lots of inspiration from both Matt Rife and Ralph Barbosa. Both guys have a lot of the techniques that I use in my own day-to-day humor.

 Ralph Barbosa’s dry awkwardness I relate to fully. I think having an awkward demeanor and having punchlines that you don't give much of a reaction to make for very funny humor. While you may not think being awkward and quirky at a comedy show would be very funny, I believe it's historical. It gives people a new look at comedy and that not just the confident good looking people can make it in the comedy work. Although I'm not doing a standup comedy show anymore, if I was I would 100% try to take inspiration from his awkward stage presents. I think his satire humor to make fun of ordinary situations is genius as well. That way he can really make a joke out of any situation he comes across. He made a joke about him writing in a coffee shop which was awkward and didn't have much energy behind it and it was still one of his funniest jokes of the night.

 Matt Rife on the other hand is the typical all-out, extroverted, great confidence, great energy comedian. He too can turn any situation into a joke but he does it in his own way. The way he interacts with the audience makes his show new and unique every time. I think the quick witty jokes he makes I can relate with alot and are alot of the best hitting jokes I make. Matt Rifes’s banter is genius. It makes the audience feel like they can engage in the show and not just watch him talk the whole time. I think having good banter is one of the best skills a human can have. The ability to joke back and be both quick and witty with anyone is a great skill to have. It makes you seem more likable and more fun to be around while not hurting anyone's feelings because they are light-hearted fun little jokes.

I think My real-life humor is both of these guys combined. The all-out, high energy, crowd-pleasing humor as well as the awkward humor make up my personality. If I was still doing a stand-up show I would mix both of these guys' humor into one and still be myself and I think it would come out very good.