

1 EXT/INT. NAPA AUTO PARTS - DAY

1

JOE, a middle-aged white man (redneck), is dressed in overalls with one shoulder strap hanging down, a NAPA auto parts employee shirt, a trucker hat, and cowboy boots. Joe is sitting behind the counter with his legs propped on the counter. He is on the landline talking with the phone to his ear.

JOE

I met this smokeshow during mass the other day! I even gave a little more in the offering just to catch her eye. I could tell she was giving me the eye down the pew! Until I realized she was a man! Mama, I'm never gonna find love.

MARIANNE

Awww poor Joey, you know what I always say, if it's true love, our lord and savior, Jesus Christ, will crash you into each other down the road.

Through the door window, Joe notices an old janky car pulling into the parking lot and parks in front of the store.

JOE

Mama, I gotta get going a customer's walking in.

MARIANNE

Alrighty doll, love you

JOE

Love you, mama.

Joe hangs up the phone and pretends to work on the computer. The sound of a doorbell is heard and Joe sees a white woman's legs with high heels in his peripherals.

JOE

Welcome in

Tiffany with a southern accent.

TIFFANY

Thank you, sweetie pie.

Tiffany's accent catches Joe's eyes and he stops typing. He picks his head up and walks around the counter to find Tiffany in an aisle. He hears some keys fall to the floor behind him. He turns around and bends down to grab the keys. Joe and Tiffany lock eyes and begins to stand back up, Joe gasps. Tiffany, a middle-aged white (redneck) woman, is wearing a tacky sundress dress and very distinctive high heels. Her hair moves back and forth. Joe's jaw is open with a slight smile. Joe shakes his head to snap back into reality. Tiffany smiles.

TIFFANY

Well, thank you

Joe replies with a southern accent

JOE

Of course pretty lady. Honda's are a god-gifted car if you ask me.

TIFFANY

Amen, brother.

Tiffany turns around and continues to look at the products on the shelf. Joe walks a few aisles over and wipes down the shelf with a rag pretending to work but continues to stare at Tiffany over the aisle.

Tiffany grabs random products and walks up to Joe standing behind the cash register.

JOE

Is that all for you dear?

TIFFANY

That's it, Peach!

JOE

That will be (Specific price for a specific product)

TIFFANY

Alrighty.

Tiffany continues to stare Joe into his eyes and goes to swipe her card but misses the machine. She tries again and misses multiple times. Both have their eyes locked in and have slight smiles.

TIFFANY

Oh heavens, You got my head in a mess.

Joe chuckles and Tiffany looks down to swipe the card.

JOE

Have a blessed day, ma'am.

2 EXT. NAPA AUTO PARTS PARKING LOT

2

Joe at his cash register looks through the glass door and sees Tiffany struggling to start her car. Joe walks out of the store to help Tiffany with her car problems.

JOE

Do you need some help with that, miss?

TIFFANY

I reckon a Jumpstart will do it. I have some cables in the back if you would be a dear and help me jump it.

JOE

A pretty girl like yourself shouldn't have to jump her own car. My car is actually parked right there.

Points to honda parked right next to Tiffanys

JOE (CONT'D)

How does this sound, I fix your car and you give me your cellular phone number?

TIFFANY

That sounds like a fair trade to me, cowboy! Give me your hand I'll write it down for you.

Tiffany takes a marker from the cup holder and grabs Joe's hand. She writes her number on the back of his hand. Joe smiles and walks to his car. Tiffany walks to the back of her car, opens the trunk, and grabs the cables as she leaves her trunk open. Meanwhile, Joe opens his car door and leans over to pop his hood. The two stare at the two cars with their hoods open. Tiffany hands Joe the cables and he begins to hook up the two cars. Joe turns his head and again looks at Tiffany entranced, her hair blowing in the wind with a glow to her face.

JOE

Miss, I gotta say you are as pretty
as a peach.

TIFFANY

Aren't you precious, well thank
you, kind soul. I think I'm in
love.

Joe smiles and looks at Tiffany head to toe.

JOE

You got the prettiest outfit I've
ever seen.

TIFFANY

Aren't you a doll!

Tiffany gets in her car.

JOE

(yells)
Go ahead and start the vehicle.

The car starts up and Tiffany smiles.

TIFFANY

You are my hero!

Joe smiles and hands Tiffany the cables.

JOE

Anything for you precious!

Tiffany with the cables in her hand walks to the back of her car and throws them in the trunk. She slams the trunk shut and opens her driver-side door.

TIFFANY

Don't forget to call me.

Tiffany sits in her car turns it on and reversers fast out of her spot. Joe, smiling waves her goodbye and looks down at his hands which are dirty and covered in soot. Joe walks into the store bathroom and washes his hands thoroughly. He looks at himself in the mirror with confidence and a smile. Joe looks down a the hands again and relies he had washed off half the numbers she had written on his hand.

JOE
NOOOOOOOOOOOOO!

3 INT. JOES HOUSE - NIGHT

3

Joe holding a notebook with a whole bunch of combinations that the ending of Tiffany's number could be. Joe walks up to a phone on the wall and looks down at his wrist and looks at the first number on the notebook. He dials a number. The number doesn't exist so the operator's speech plays. He dials another number and it rings through to a random person's voicemail. He tries a number and hangs up. He tries another number and hangs up.

PHONE PERSON
(On Phone)
Hello?

JOE

Tiffany!

PHONE PERSON
(On Phone)
Uh... This is Steve. I think you
have the wrong number.

Joe slams the phone back into the holder in anger. Joe clenches and begins to dial another number. He slams the phone again. Joe starts crossing out combinations one after the other. After some time, Joe slams the phone and hits his back against the wall as he slides down the wall in defeat.

4 INT. NAPA AUTO PARTS - MORNING

4

Joe walks into work wearing his work outfit. He looks frazzled. He walks up to his computer and immediately opens the security footage from the day before and looks at his watch and looks back at the footage. He clicks on a random time and Tiffany is standing out front walking into the store from the day before. He zooms in smiles and takes a snapshot. The footage is in black and white and very bad quality and it gets even worse when he zooms in. Joe opens the picture.

JOE
Praise Jesus!

Joe stands next to the printer as hundreds of missing flyers print out. On the flyer is "Please help me find her!" in big text at the top. In the middle is the black and white crappy security camera snapshot. Below is the text " If you know her, please call (393)728-2782 a reward will be given". With a stack of finished pages, Joe smiles picks up the stack. and starts walking to the door. Joe throws out his arm and points toward the back of the store.

JOE
Jerry, I'll be back!

5 EXT. AROUND TOWN - DAY

5

Joe walks up to a telephone poll and staples a missing flyer on it. Joe walks up to an advertisement board and staples a flyer on it. Joe walks into a coffee shop and staples a flyer on the info board inside. Tiffany is sitting with her back turned across the shop. Joe doesn't notice her and continues on and leaves the shop. On his way back to his car Joe notices an open billboard that says "rent Billboard today!" and a below is a phone number. Joe looks up at the billboard and smiles as he gets back into his car. "Joe gets back into the car and speeds down the street.

6 EXT. SIDE OF THE STREET WITH A BILLBOARD

6

Joe stands on the side of the road and looks up at a billboard and smiles. On the billboard is the security camera snapshot and the text "Do you know her?"

JOE
No southern smoke show would ever miss this.

7 INT. JOES HOME - NIGHT**7**

Joe places down a plate of dinner at the table, one for him and another for a framed picture of the screenshot across from him.

JOE
I'm gonna find you sugar peach if
it's the last thing I do.

Joe eats the last bite of his meal and stands up. Joe turns on the record player close by and grabs the picture.

JOE
Oh darling, you were the prettiest
gal I've seen in my entire life.

Overlaid is Tiffany holding hands with Joe as they dance to the music, meanwhile, Joe is dancing with the framed picture.

8 INT. NAPA AUTO PARTS - MORNING**8**

Joe is sadly mopping the floor. The phone rings, Joe looks up to a missing flyer he pinned to the wall, he smiles and runs to the phone.

JOE
Hello this is Joe!

PHONE PERSON 2
Do you sell windshield wipers?

Joe throws the phone on the counter and looks frustrated and sad.

9 INT. JOE'S HOUSE - AFTERNOON**9**

Joe pulls into his drive way, puts his car into park, and calls his mom.

JOE
Mommy, I'm sad.

MARIANNE (JOE'S MOM)

(on phone)

Awww, baby boy, what is bringing you down? Is the devil pulling your tail again?

JOE

I met the love of my life and I have lost her and I don't know how to find her! I have tried everything I have even called every number in the area!

MARIANNE

(on phone)

Aw, poor Joey. Don't try to rush gods work. The Lord does things in storage ways and you gotta trust him! I promise you will bump into her again down the road if it's meant to be

JOE

Thank you, Momma! I needed to hear that!

MARIANNE

(on phone)

Of course, sugar plum. Your daddy's acting up again so I gotta go. Bye now

Joe replies sadly.

JOE

Love You, Momma.

Joe walks into his house and lies on his couch. He turns on the TV to see a romantic scene in a movie. Joe begins to cry and rolls over. Joe gets up walks to the fridge and grabs a can of beer. He sits on the couch and changes the channel to a depressing movie. Joe slowly starts to fall asleep.

10 INT. JOES HOME - MORNING

10

Joe wakes up with empty beer cans around him on the couch. Moping, Joe gets up and changes into his work uniform. He gets into his car and begins to drive.

11 EXT. AROUND TOWN - MORNING

11

He passes the billboard and begins to cry. Joe cries so hard that he can't see anything in front of him and as he wipes his tears away, right in front of the NAPA, he rear-ends the person in front of him. The airbag goes off and the sound of ringing is heard while Joe's vision goes black and then blurry. His vision comes back and he sees someone walking up to his car. Someone opens Joe's door. Joe only sees this person's shoes as his vision is impaired. They are tall blue High heels.

TIFFANY

Need a ride?

Joe slowly looks up.

Tiffany smiles and winks at him.

Joe gets out of his car like nothing happened with the biggest smile on his face.

JOE

Tiffany! It's you it's really you!

Joe pulls Tiffany in for a tight hug.

TIFFANY

Why haven't you called me?

JOE

You have no idea what I've been through to try and find you.

Joe and Tiffany share a passionate kiss.

TIFFANY

I have been looking everywhere for you as well! Every time I came into the store to see you, Jerry was working the front desk!

Joe's jaw dropped.

TIFFANY

It's alright doll don't you worry. We are here now. Praise the lord you're ok! Come on let's take a drive! We can sit under my walnut tree on my farm and talk about our lives.

JOE
That sounds heavenly!

Tiffany and Joe walk to Tiffany's car and sit inside it.
Tiffany goes to start her car and it doesn't start.

TIFFANY
Dagnabit!

JOE
Don't worry sugar peach I got it.

FADE OUT.