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Zenith Project Calendar

Updated 3/21/23

*One of our 21st Century goals in this project is for you to develop Self Direction - **the ability to independently manage time and effort.***

To that end, you are expected to revise the calendar below to have more dates added below describing what you will have completed by dates YOU set for yourself. Some tasks are required. A few examples are below.

Zenith Project Time Span through May 18, 2023

Day 1 (TBA by Production Teacher): 1st official day of the Zenith Project!

End of week #1: REQUIRED - Meet with your Production Teacher for Proposal Pitch. Groups need only share a single document for review.

End of week #2: REQUIRED - Submit pdfs of your REVISED Proposal Document and Final Rubric and Final Calendar based on feedback given to you during your Proposal Pitch. Individuals in a group must submit their own individual PDF even if it's the same for the entire group. **Filename: Lastname_Firstname-Zenith FINAL Proposal.pdf submitted to your Production Teacher**

week #3 (April 5th) : We will research reality tv shows and the making of them, we will make a note sheet of our findings to show you. We will figure out how to plan out arguments and other events to keep the audience's attention but not have a given script for said events. We will start scouting out locations.

End of week #4 (April 21th) : We will start writing out the synopsis/ limited screenplay of our story and get most of the casting done.We will have locations locked. We will have an outline of our show along with all the rules and games that will happen.

week #5 (April 26th) : We will schedule shooting days. We will check out the equipment that we need for the shooting as well. We will try and begin shooting this week as well.

Week #6(May 5th): We will mainly be shooting this week. We will look to finish all the shooting this week and if we get to it start editing the footage.

Week #7(May 10th): We will mainly be editing this week. We will try to edit most of the movie. We will also get pick up shots as needed.

Week #8(May 18th): This week will have to complete anything more like editing or if we fall behind on shooting days.

May 18: ZENITH PROJECT COMPLETED!!!!

May 18: <mark>REQUIRED</mark> - Create non-graded Zenith Presentation Video or use your completed Zenith Website. Submit your Presentation Video to your Production Teacher.

May 18: <mark>REQUIRED</mark> - In your Rubric document, highlight in yellow sections of your rubric that you accomplished (see [Rubric Sample 2](#)) and based on what you highlighted, give yourself a Completed Project Grade % above your Rubric. When done, you will download the rubric AGAIN as a PDF and submit it to your Production Teacher's dropbox as **Lastname_Firstname-Zenith GRADED Rubric.pdf** . Most likely, your self-grade will be accurate and accepted. Staff reserve the right to change your completion grade.

May 18 &19: <mark>REQUIRED</mark> - AM/PM JR and SR Production classes will all celebrate Senior Zenith Projects as a elective during classes. At the end of the Production Class celebrations, students and Production Teachers will then select the "Best Of" that will be shared with the entire Freestyle and MVLA Community.

May 26:
1. <mark>REQUIRED</mark> - Submit your Zenith Project Written and Audio Recorded Reflection to Mr. Greco. Mr. G will grade this assignment.
2. <mark>REQUIRED</mark> - Add Reflection section to your Zenith Website and add content. Mr. F will grade completion of this task.

May 26:
1. Zenith Celebration for all Seniors in Digital Media
2. The "Best Of" Presentation will be shared with the entire Freestyle and MVLA Community.
3. Self-Grade of Zenith Website Due 5/26/2021 (recorded as a Digital Media Assignment)

May 30: [Check this document for last tasks](#)