

I want to begin the film with a shot of a street mime. He's just going about his miming business, until he notices another mime across the street; competition. When this other mime notices our original mime, they enter a sort of "western" standoff. Ex: Extreme close up shots of their eyes, short little mannerisms that establish a rivalry, narrowing aspect ratio. This sequence ends, western music ends, we return to the original aspect ratio, and we're looking at mime #2 from a wide shot. Mime #1 walks on screen, and starts mime yelling at the mime #2. Mime fight ensues; air fist fight. Suddenly, someone walks by, dropping \$20 into the money jar. Close up on the \$20 bill. Tilt up to the mimes looking down at money, then at each other. At this point, the film diverges into two separate timelines, or realities. We are now in an empty white room. The mimes enter into shot from opposite sides. They're looking at each other with a sort of curiosity. They get closer, reaching for each other with a sense of hesitance (since mimes don't touch *anything*). Their fingertips touch (think ET and Elliott), and they look at each other in shock. Cut back to street scene. Mime #1 enters the imaginary box that mime #2 is in. They look at each other (either coyly or they share a look of determined understanding; TBD), then begin miming that they are stuck in the box together. Cut back to white room. The palms of both mimes hands are now pressed against each other. Mime #1 slowly raises their hand up to mime #2's face, then drags their hand down the face, smudging mime #2's makeup. Cut back to street scene. The mimes have attracted a sizeable crowd; miming with unprecedented liveliness and smiles and exuberant emotion. Cut back to white room. Both mimes are now rubbing each other's face paint around messily, both acting as though they're in the process of discovery/understanding. Now the film will cut between three scenes. Street, white room when they're beginning to touch, and white room when they're making a mess. These cuts become more quick, then the screen goes black. The final shot will be of the mimes sitting on the sidewalk, divvying up the money they've made. A barrier has been broken, they're fantastical exteriors have been let down to reveal a friendship based on shared passion/understanding.