

1 EXT. OLD HOUSE IN THE WOODS - MORNING**1**

STELLA (17), a shy, smart girl who keeps to herself, stands outside at a house in the middle of the woods. It's old and seems like its about to tumble to the ground. However, in a strange way it appears to have a few good years left. She is in awe and i staring up at its old features. KENDALL, the "queen bee", (18) and CHIP, the troublemaker, (16) are unloading their grey Jeep and bringing their luggage and duffel bags into the house. Kendall comes out onto the porch.

KENDALL

Come on Stella, this will be fun.
Stop being a baby.

Chip bursts out laughing

CHIP

Kendall's right stop being such a wimp. You scared someone's gonna eat you?

STELLA

(snarky)
No, jackass. I'm coming.

2 INT. LIVING ROOM - AFTERNOON**2**

Stella, Kendall, and Chip are sitting on the couch on their phones. There are chips bags and sodas everywhere. On the walls there are antique paintings and portraits of medieval people. Chip turns on the TV and starts skipping through channels.

CHIP

So ladies, what are we even planning on doing here?

Kendall rolls her eyes and looks at Stella, who is sitting tensely on the other side of the couch.

KENDALL

Shut up and go find something to do. Do I look like I carry an itinerary on me? Go touch some grass.

Kendall turns to Stella.

KENDALL

What do you want to do Stella?

STELLA

I don't know let's watch TV or something.

KENDALL

Yeah, you definitely are a baby. Chip can you start a fire i'm freezing.

CHIP

Why do you think I would know how to start a fire?

KENDALL

Honestly Chip, why do you have to be so difficult. Just go over there and see if theres matches or something.

Chip gets up and moves to the fire place. He grabs the matches and tries to light a fire but nothing happens.

CHIP

It's not working.

KENDALL

Oh my god Chip. It's so simple, didn't daddy teach you how to do basic things.

Chips shakes his head. Kendall checks her phone and throws it down with a sigh.

KENDALL

Fuck this theres nothing to do. I have no service. How am I gonna survive a week without Instagram?

CHIP

You're actually so dense, Kendall.

KENDALL

Go die, Chip.

Kendall shoves Chip and grabs the remote from his hands, as she's skipping through the channels, The news flashes a warning.

News Announcer stands holding a microphone recounting the most recent news story.

NEWS ANNOUNCER

Breaking news, serial killer Madison Taller escaped from Mimison County Prison early today. He is dangerous

and might be armed. Locals should be on high alert and report any suspicious activity to the authorities.

Line fades out as we shift back to the living room.

Back at the house, Kendall, Chip, and Stella are sitting on the couch staring at the TV.

KENDALL

That's such bullshit how do you just lose a prisoner? People clearly can't do their job.

Kendall scoffs and turns the TV off

CHIP

Okay, I'm going to explore the house, you can either come with me or continue to be a bunch of babies.

KENDALL

Whatever I'm too tired to deal with you and your "exploring". Can you get more chips?

CHIP

As you wish your highness.

Chip rolls his eyes and skips away to explore the house. Kendall lays her head on Stella's shoulder and sighs.

3 EXT. BACKYARD - NIGHT

3

At the edge of the property, a tall masked figure emerges from a thicket of trees. He towers over bushes as he makes his way to the house. In his hand, a bloody wrench is in his tight grasp.

4 INT. LIVING ROOM - NIGHT

4

Kendall and Stella sitting on the couch. Kendall looks bored while Stella anxious sits waiting for someone to talk. After a while Kendall turns to Stella.

KENDALL

He literally takes forever. How long does it take to grab chips from the kitchen and look around?

STELLA

I don't know. He's probably just
messing around upstairs.

Loud thud upstairs

STELLA
Do you hear that?

KENDALL
Yeah, what is this kid doing?

Yelling Upstairs

Chip! Do you have the chips yet?

Everything is silent for a few beats and out of nowhere we
hear Chip scream from outside. Kendall and Stella look at
each other, wide-eyed.

STELLA
What was that?

KENDALL
I don't know. Should we check?

STELLA
Yeah, what harm can it do?

5 EXT. DECK OF HOUSE - NIGHT

5

The girls emerge from the house and turn the corner stopping
dead in their tracks. Chips body is hanging from the roof
with a wrench bashed into his head. The Girls look up in
horror as Chip's blood slowly drips down their leg and onto
the ground. They scream.

STELLA
W-what is that?

KENDALL
It's fucking chip. What the hell is
going on Stella what are we going to
do?!

STELLA
Kendall, we need to go inside, it's
not safe out here.

Kendall is hyperventilating

KENDALL
Okay yeah, you're right let's go.

They run inside the house and lock all of the doors and windows. They sprint upstairs and hide in a bedrooms closet.

6 INT. BEDROOM CLOSET - NIGHT

6

The girls are in shock, Kendall is still hyperventilating while Stella is at a loss for words. The closet is cramped and moonlight filters in through the cracks in the doors.

STELLA

Kendall, are you ok?

KENDALL

He found us...the killer is here and we are next.

(She starts crying)

STELLA

We're going to be fine, we can get out of here. Just follow my lead.

KENDALL

YOUR lead? You really think YOU can get us out of here? You're the one who got us in this mess, what makes you think you can get us out?

STELLA

First of all, its not my fault, I don't have time for your bullshit arguing, we're literally about to get murdered right now. Just trust me okay? On my signal, we're going to run out to the garage and get in the car.

KENDALL

Stella, are you stupid? I'm not running out there.

STELLA

Bitch, stop thinking about yourself for once and let's get the fuck out of here.

After a moment Stella motions to Kendall that they are about to run

STELLA

Ready?

KENDALL

Ready!

The girls slowly open the closet door so it doesn't make a sound.

7 INT. BEDROOM - NIGHT

7

Stella and Kendal emerge from the closet and begin walking through a bedroom towards the door. Suddenly, Kendal steps on a floorboard that creaks making a loud sound. Stella flips around and puts her finger to her lips.

STELLA
(Whispering)
Shhhhhh. Don't make a sound.

Kendall nods and they continue moving to the door. Stella opens the doors and the girls move to the stairs.

8 INT. LIVING ROOM - NIGHT

8

They run downstairs and right as they get to the last step a bloody hand slams against the living room window. They scream. Then they hear heavy footsteps on the deck coming to the door. The killer tries to open the door, but it doesn't budge.

KENDALL
He's here Stella, we won't make it.

STELLA
Yes, we will, come on let's go.

The girls run towards the garage. We see the killer's shadow through the door and he raises his arm and hits the doorknob with his wrench. We hear a loud sound as the lock breaks. He slowly opens the door. It creaks and his silhouette is cast onto the Living room floor. He enters the house

9 INT. GARAGE - NIGHT

9

They arrive at the garage. All of a sudden the lights start to flicker and we hear a crash as the power goes out. Stella yelps.

STELLA
Kendall are you ok?

KENDALL
I cant see a thing. Is there a flashlight or something?

STELLA
Hold on, I'll look.

Stella looks around the garage to the best of her abilities.

STELLA
Yes, I think I see one.

Stella grabs the flashlight from a nearby shelf and flicks it on. As she is doing this, Kendall tries pressing the garage door button but has no luck.

KENDALL
Shit, we can't open the garage door.
What do we do?

STELLA
Let's go see if there's a generator
in the basement.

The girls run through the house to the basement to look for a power generator. Stella is a lot slower than Kendall so she trails behind her. As they rush down, Kendall trips over a loose floorboard and tumbles down the stairs.

10 INT. BASEMENT - NIGHT

10

Kendall is on the basement floor while Stella is standing at the top of the stairs.

KENDALL
Ow. Fuck!

STELLA
Are you ok?

KENDALL
(Sarcastically)
Yes, Stella, I ate shit and I'm
completely fine. No, you absolute
concrete-filled bitch! I'm not
fucking oka-

Kendall's sentence is cut off by a bloody hand covering her mouth and slitting her throat. Blood goes everywhere as Kendall's eyes become lifeless. Stella screams. She slams the basement door and runs to the kitchen. Stella races up the stairs but, right as she reaches the top the Killer grabs her ankle and starts pulling her down the stairs. Stella screams and grabs onto the door frame. Holding on for dear life she attempts to free herself from the Killer grasp. She kicks and kicks and finally frees her foot losing her right shoe in

doing so. She pulls herself up the starts and runs to the living room.

11 INT. LIVING ROOM - NIGHT

11

Stella sprints into the living trying to find something to defend herself. She tries opening the door but outside the door is barricaded. Still trying to escape the house Stella starts panicking. Behind her the killer rises from the basement stairs. He starts creeping towards Stella trying not to make a sound. Right as he reaches Stella's back he steps on a creaky floorboard and makes a sound. Stella flips around and ducks as the Killer swings his wrench at her. She scurry through his legs and runs into the Kitchen.

12 INT. KITCHEN - NIGHT

12

Stella races into the kitchen and hides behind the kitchen island. She is breathing heavily. She slowly gets up and looks around. The Killer is no where to be seen. She begins walking to the kitchen door hoping to find another exit. Suddenly, the Killer grabs her shoulder and throws her against the island. Stella slams into the counter knocking a set of knives to the floor. He grabs Stella again and pushes her to the ground. The Killer looms over her with his wrench in a striking position. He raises his arms. Out of the corner of her eye. Stella notices a knife on the floor. She reaches for it as the Killer swings his wrench.

STELLA

Leave me the fuck alone!

THE KILLER

I have no mercy for you.

STELLA

(Slick)
Touché

Stella takes the knife and drives it into his stomach. The Killer stumbles back and falls to the floor. He's still breathing but can't move. Stella gets up and runs to the living room. She takes the lighter fluid and matches. She grabs a fireplace tool and breaks a nearby window. She climbs through to the deck. She pours the fluid everywhere. She removes a match and lights it. She throws it and the house burst into flames. She stumbles back and stares in awe of the hypnotizing glow.

STELLA

Fuck you.

We see the dancing flames in her eyes as she turns and walks away.

13 EXT. MOUNTAIN ROAD - NIGHT

13

Stella walks along a mountain road. Everything is still, quiet. She seems unknown how to process her emotions. She stops and slowly turns around. Staring at the burning house in the distance. She seems like she has just processed what happened. Emotions overcome her as she stands alone. After a moment she turns back around and begins walking. The house burns in the background as Stella travels away and into the night.

The End.