

Exploring the feeling of **elation** through **sacrifice**.

I will depict elation through the “high” of drugs, the sacrifice aspect will be through the loss of childhood innocence.

The “drug” is extra strength Advil, the childhood innocence will be portrayed as a spinning doll music box.

In the beginning of the film, I will show a counter covered in pills with a girls hands reaching out for one. Then I'll cut to a clip of the pill on her tongue. I'll then show the doll appearing on the counter in the midst of the pills. I'll use some sort of clip of her eye/pupil growing. This will bridge to the part of the film where I'll use psychedelic-ish imagery to illustrate the elation and euphoria of the “high”. As the imagery goes on, I'll place clips of the doll spinning at an increasing speed with every cut. As the “high” wears off, the clips become more dysphoric and eventually come to a crashing end. I'll then show a clip of the broken doll laying in the pills and a final clip of the girl pulling the doll's broken hand out of her mouth, replacing the pill from the beginning of the film. These clips will hopefully illustrate the sacrifice and destructive nature of taking drugs.