

Production Title:
 Director:
 Locations:
 Producer: Matt Taylor

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 Date:
 Scenes #

Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
01	A	Very Long Shot	ronin SC	Mid	Wide Angle 24	VAUGHN, CREWMATES, TOM, CAT	TECH HOUSE	Int	Night	Gun, COLLAR,	Day 1	Vaughn has mates with him that circle around the house.	Sync	00:00:00		00:00:00	Day 1
01	B	Medium Closeup	Stationary	Low	Telephoto 70-200	VAUGHN, CREWMATES	TECH HOUSE	Int	Night	Gun	Day 1	Attempt to make Vaughn look ugly/scary/unlikable.	Sync	00:00:00		00:00:00	Day 1
01	C	Medium Long Shot	ronin SC	High	Wide Angle 24	VAUGHN	TECH HOUSE	Int	Night	Gun, flashlight	Day 1	Starts stationary behind vaughn's shoulder, showing flash light direction then tracks his as he walks into the house, panning right to show awards.	Sync			00:00:00	Day 1
01	D	Long Shot	Stationary	Mid	Wide Angle 24	TOM, CAT,	TECH HOUSE	Int	Night	Collar	Day 1	Tom is protective of a cat and is fumbling with a collar. Behind him out of focus is Vaughn who is seraching with the light. Tom eventually gets the collar on the cat and lets it run off.	Sync			00:00:00	Day 1
01	E	insert	Stationary	High	Standard 50	TOM	TECH HOUSE	Int	Night	Collar	Day 1	Tom puts a iPhone SIM card into the stitching of the collar.	MOS			00:00:00	Day 1
01	F	insert	Stationary	Mid	Standard 50	CAT	TECH HOUSE	Int	Night	Collar	Day 1	The cat runs into a dark area and we lose sight of him.	MOS			00:00:00	Day 1
01	G	Mid Shot	Stationary	Low	Standard 50	VAUGHN	TECH HOUSE	Int	Night	Gun, flashlight	Day 1	Vaughn turns the corner and points his gun at Tom and yells "Get up!" behind tom's right shoulder.	Sync			00:00:00	Day 1
01	H	Mid Shot	Stationary	High	Standard 50	TOM	TECH HOUSE	Int	Night	Gun, flashlight	Day 1	shot behind vaughn's left shoulder, looking down at TOM.	Sync			00:00:00	Day 1
01	I	Closeup	Stationary	High	Telephoto 70-200	TOM	TECH HOUSE	Int	Night	Gun, flashlight	Day 1	over the shoulder behind vaughn, while they exchange words.	Sync			00:00:00	Day 1
01	J	Closeup	Stationary	Low	Telephoto 70-200	VAUGHN	TECH HOUSE	Int	Night		Day 1	over the shoulder behind tom, while they exchange words. right before vaughn shoves tom on the ground.	Sync			00:00:00	Day 1
01	K	Mid Shot	Stationary	Mid	Standard 50	VAUGHN	TECH HOUSE	Int	Night		Day 1	tom looking through drawers	Sync				Day 1
01	L	insert	Tripod track	High	Standard 50	VAUGHN	TECH HOUSE	Int	Night	Gun	Day 1	vaughn looking through the drawers	MOS			00:00:00	Day 1
01	M	Insert	Tripod track	Mid	Telephoto 70-200	CAT	TECH HOUSE	Ext	Night	Collar	Day 1	cat running out the yard	MOS			00:00:00	Day 1
01	N	Medium Long Shot	ronin SC	Low	Wide Angle 24	VAUGHN, CREWMATES	TECH HOUSE	Int - ext	Night	Guns, flashlight, VAN	Day 1	tracks them leaving the house and getting into the van, cuts when the van door closes	Sync			00:00:00	Day 1
01	-					VAUGHN	TECH HOUSE		Night	Audio Recorder		Record Vaughn's lines to Billy over the phone.	Sync			00:00:00	Day 1
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04	-	Long Shot	Stationary	Low	Wide Angle 24		HOUSE	Ext	Day		Day 2	This is the shot of the house that Billy is in from the outside.	MOS			00:00:00	Day 2
05	A	Mid Shot	Tripod track	Mid	Standard 50	BILLY	HOUSE	Int	Day	Kitchen Appliances, Stuff on walls, stuff on desk	Day 2	Inside of Billy's house	MOS			00:00:00	Day 2
05	B	Mid Shot	ronin SC	High	Wide Angle 24	BILLY	HOUSE	Int	Day	Kitchen Appliances	Day 2	We do not see Billy's face, but he is making himself breakfast, but it is somehow special. Follow Billy out the front door, and onto the porch. He puts the plate on the table and sips his tea.	Sync			00:00:00	Day 2
06	A	Mid Shot	Stationary	Mid	Standard 50	BILLY	HOUSE	Ext	Day	Plate of food, table and chair,	Day 2	Billy is eating his breakfast	Sync			00:00:00	Day 2
06	B	Mid Shot	Tripod track	Mid	Telephoto 70-200	CAT	HOUSE	Ext	Day	Cat walking into front lawn	Day 2	we see the cat walk up, and it scurries away	Sync			00:00:00	Day 2
06	C	Mid Shot	Tripod track	Mid	Standard 50	BILLY	HOUSE	Int/Ext	Day		Day 2	billy picks up the plate and walks inside.	Sync			00:00:00	Day 2
19	A	Mid Shot	Tripod track	High	Standard 50	BILLY	HOUSE	Int	Day	Kitchen Appliances, food for animal	Day 4	Billy cooking stuff...etc	Sync			00:00:00	Day 2
19	B	Medium Closeup	Stationary	Mid	Telephoto 70-200	BILLY	HOUSE	Int	Day		Day 4	billy sees the dog, dialouge	Sync				Day 2
19	C	Medium Closeup	Stationary	Mid	Telephoto 70-200	CAT	HOUSE	Int	Day	New Collar	Day 4	cat	Sync				Day 2
19	D	Mid Shot	Stationary	Low	Standard 50	BILLY, CAT	HOUSE	Int	Day	Cat Food	Day 4	grabs cat food from below	Sync			00:00:00	Day 2
19	E	Mid Shot	Stationary	Birdseye	Standard 50	plate	HOUSE	Int	Day	Cat Food	Day 4	shows his plate and cat food bowl	Sync				Day 2
19	F	Mid Shot	Stationary	Mid	Wide Angle 24	BILLY	HOUSE	Int	Day	Cat Food	Day 4	shot of them walking out of the door.	Sync				
19	G	Long Shot	ronin SC	Mid	Standard 50	BILLY	HOUSE	Ext	Day	food	Day 4	Pull away from Billy and cat while they are eating, fade to black	Sync			00:00:00	Day 2
																00:00:00	

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07	A	Medium Long Shot	ronin SC	Mid	Wide Angle 24	BILLY	HOUSE	Int	Day	cell phone, plate	Day 2	billy rinsing his plates and doing dishes, pan in from the side.	Sync				Day 3
07	B	Medium Long Shot	Stationary	Mid	Wide Angle 24	BILLY	HOUSE	Int	Day	same as ^	Day 2	same as ^, cut back to it.	Sync				Day 3
07	C	Closeup	Stationary	Mid	Standard 50	BILLY	HOUSE	Int	Day	Cell phone	Day 2	of billy on the phone with vaughn, first time.	Sync			00:00:00	Day 3
07	D	Mid Shot	Handheld, no ronin	Extreme High	Standard 50	BILLY, CAT	HOUSE	Int	Day	Collar	Day 2	Billy makes eye contact with the cat	Sync			00:00:00	Day 3
07	-	Insert	Stationary	Low	Standard 50	plate	HOUSE	Int	Day	Plate	Day 2	Billy puts a dish in the dishwasher	MOS			00:00:00	Day 3
07	-	Insert	Stationary	Birdseye	Wide Angle 24	BILLY	HOUSE	Int	Day	phone	Day 2	when he picks up the phone and puts in to his ears.	MOS			00:00:00	Day 3
07	E	Mid Shot	Tilt	Low	Standard 50	BILLY, CAT	HOUSE	Int	Day	Collar	Day 2	Shot from cats perspective of Billy	Sync			00:00:00	Day 3
07		Medium Long Shot	Tripod track	Mid	Wide Angle 24	BILLY,CAT	HOUSE	Int	Day	Collar	Day 2	billy nudging the cat to the door.	Sync				Day 3
07	F	Closeup	Tripod track	Mid	Standard 50	BILLY, CAT	HOUSE	Int	Day	Collar	Day 2	SHOT of cat low to ground. Billy sorta nudges with foot. Cat doesn't move	Sync				Day 3
07	G	Mid Shot	Stationary	Low	Standard 50	BILLY	HOUSE	Int	Day		Day 2	Shot from cats perspective of Billy, they stare at each other. Billy says the cat can stay	Sync				Day 3
07		Medium Closeup	Stationary	High	Standard 50	CAT	HOUSE	Int	Day	Collar	Day 2	shot of cat when it doesn't leave.	Sync			00:00:00	Day 3
																00:00:00	
08	A	Mid Shot	ronin SC	Mid	Wide Angle 24	BILLY,TV	HOUSE	Int	Day	Television	Day 2	track from TV to behind Billy's shoulder.	Sync				Day 3
08	B	Medium Closeup	Stationary	Mid	Standard 50	BILLY	HOUSE	Int	Day	Popcorn bowl	Day 2	Billy is blank, eating popcorn, also shot for the dialogue	Sync			00:00:00	Day 3
08	C	Long Shot	Stationary	Low	Standard 50	CAT	HOUSE	Int	Day	Collar	Day 2	cat in the corner of the room.	Sync			00:00:00	Day 3
08	D	Insert	Tripod track	Mid	Standard 50	CAT, BILLY	HOUSE	Int	Day	Collar, popcorn	Day 2	Cat jumps onto the couch	Sync			00:00:00	Day 3
08	E	Insert	Stationary	Mid	Standard 50	^	HOUSE	Int	Day	Collar	Day 2	Billy pushes the cat off the couch, and the cat comes right back	MOS			00:00:00	Day 3
08	F	Insert	Stationary	Extreme High	Standard 50	BILLY	HOUSE	Int	Day	popcorn	Day 2	Shot of the bowl of popcorn	MOS			00:00:00	Day 3
08	G	Closeup	Stationary	Low	Standard 50	CAT	HOUSE	Int	Day	Collar	Day 2	Cat looks cute	Sync			00:00:00	Day 3
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09	-	Insert	Stationary	Mid	Standard 50	BILLY	HOUSE	Int	Day	Plastic bag of stuff, food for cat	Day 2		Sync			00:00:00	Day 3
09	A	Mid Shot	Tripod track	High	Standard 50	Billy, CAT	HOUSE	Int	Day	Bowl, cat food	Day 2	Billy prepares some food for the cat	Sync			00:00:00	Day 3
09	-	Insert	Stationary	High	Standard 50	BILLY, CAT	HOUSE	Int	Day	Bowl of food	Day 2	Billy places the food on the floor for the cat	Sync			00:00:00	Day 3
09	B	Closeup	Stationary	High	Standard 50	BILLY	HOUSE	Int	Day		Day 2	Billy asks cat if its happy now that it has some food	Sync			00:00:00	Day 3
09	C	Long Shot	Stationary	Birdseye	Wide Angle 24	BILLY, CAT	HOUSE	Int	Day	Bed?, Collar	Day 2	Billy falls asleep with the cat at the foot of his bed.	Sync			00:00:00	Day 3
																00:00:00	
10	A	Mid Shot	Tripod track	Low	Standard 50	BILLY	HOUSE	Int	Day	Tea	Day 3	Billy is making tea. Slight upward tilt to show he has power over cat	Sync			00:00:00	Day 3
10	B	Mid Shot	Stationary	High	Standard 50	CAT	HOUSE	Int	Day	COLLAR, New collar	Day 3	The cat is scratching at its collar	Sync			00:00:00	Day 3
10	C	Insert	Stationary	Mid	Standard 50	BILLY, CAT	HOUSE	Int	Day	COLLAR, new collar	Day 3	Billy puts a new collar on the cat	Sync			00:00:00	Day 3
10	D	Insert	Stationary	High	Standard 50	BILLY	HOUSE	Int	Day	Collar, plastic bag	Day 3	Billy puts the valuable collar into the plastic bag from the pet store	Sync			00:00:00	Day 3
																00:00:00	
12	A	Big Closeup	Stationary	Mid	Standard 50	BILLY	HOUSE	Int	Day	Article on wall	Day 3	Billy is looking at the article on his wall about his success in the past	Sync			00:00:00	Day 3
12	B	Insert	Stationary	Mid	Standard 50	BILLY	HOUSE	Int	Day	Article on wall	Day 3	The shot of the article	MOS			00:00:00	Day 3
12	C	Closeup	Stationary	High	Standard 50	CAT	HOUSE	Int	Day	New Collar	Day 3	Cat is looking out the window	Sync			00:00:00	Day 3
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	A	Medium Long Shot	Stationary	Low	Wide Angle 24	VAUGHN,BILLY CREWMATES	HOUSE	Int		Gun		wide from the living side					
14	B	Mid Shot	ronin SC	Mid	Wide Angle 24	BILLY, VAUGHN	HOUSE	Int	Night	Gun	Day 3	Billy hears people and heads to the front door. The door gets bashed open.	Sync			00:00:00	
14	C	Closeup	Stationary	High	Standard 50	BILLY	HOUSE	Int	Night		Day 3	billy puts his hands up and behind his head.interlocks his fingers (shows his compusure)				00:00:00	
14	D	Closeup	Tripod track	Low	Standard 50	VAUGHN	HOUSE	Int	Night	Gun	Day 3	close of him putting gun in billys face. ("where is it")				00:00:00	
14	E	Medium Long Shot	Stationary	Mid	Wide Angle 24	BILLY, VAUGHN-CREWMATES	HOUSE	Int	Night		Day 3	wide shot of billy stepping back and crewmates walking in.				00:00:00	
	F	Mid Shot	ronin SC	Mid	Wide Angle 24	VAUGHN						behind vaughns shoulder					
	G	Mid Shot	ronin SC	Mid	Wide Angle 24	BILLY						over billy's shoulder					
	H	Insert										interlocking fingers					
	I	Insert										dog stuff on kitchen					
14	J	Mid Shot			Wide Angle 24							over billys shoulder (Vaughn signals the other crewmates to go look for the dog)					
15	A	Closeup										billy sees the crewmates go into his house.					
15	B	Mid Shot	ronin SC	Low	Wide Angle 24	BILLY, VAUGHN	HOUSE	Int	Night	Gun	Day 3	Billy is looking at camera kneeling. Elbows gun and turns to face Vaughn. Shot is over the shoulder looking at Vaughn				00:00:00	
15	C	Mid Shot	ronin SC	High	Wide Angle 24	VAUGHN, BILLY	HOUSE	Int	Night	Gun	Day 3	Shot from over vaughn's shoulder, right before billy s					
15	D	insert										gun hitting the floor.					
15	E	Medium Closeup				BILLY						right before they fight					
15	F	Medium Closeup				VAUGHN						right before they fight					
	G	Mid Shot	ronin SC									over billy's shoulder				00:00:00	
	H	Mid Shot	ronin SC									over vaughns shoulder					
	I	Insert										lamp falling to ground					
15	J	Long Shot	Stationary	Mid	Wide Angle 24	VAUGHN, BILLY	HOUSE	Int	Night	Gun	Day 3	wide from the side of everything.				00:00:00	
	K	Closeup				VAUGHN						after lamp thrown(both looks suprised)					
	L	Closeup				BILLY						after lamp thrown(both looks suprised)					
	M	Mid Shot										over the shoulder billy(fighting... till the elbow hit)					
	N	Mid Shot										over the shoulder vaughn fighting(till the elbow hit)					
	O	Medium Closeup										vaughn getting hit to the ground(track him down to see his face)					
	P	Mid Shot		Extreme Low								looking up at billy from vaughns angle. billy raises hand with umbrella, and gets hit in the head from another crewmate.					
	Q																
	R															00:00:00	
	S															00:00:00	
15	H	Mid Shot	Stationary	Dutch Tilt	Standard 50	BILLY, VAUGHN, C1, CAT	HOUSE	Int	Night	Gun	Day 3	Billy falls to the ground and slowly closes his eyes as the bad guys are leaving, talking about the cat.				00:00:00	

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16	A	Mid Shot	Tripod track		Wide Angle 24	BILLY						Billy walks up into the Forrest, behind him is the parking lot.				00:00:00	
16	B	Long Shot	Tracking Shot		Telephoto 70-200	BILLY						Billy walks up into the Forrest, behind him is the parking lot.				00:00:00	
16	C	Closeup	Tracking Shot		Telephoto 70-200	BILLY						Closeup from his knees to his waist, showing the collar in hand.				00:00:00	
16	D	Medium Long Shot	ronin SC		Wide Angle 24	BILLY,vaughn and crewmates						track around behind billy, wide, showing the 3 crewmates standing there.				00:00:00	
16	E	Mid Shot	Stationary		Standard 50	Vaughn,crewmates						shot of vaughn and crewmates standing there.					
16	F	Big Closeup	Stationary		Telephoto 70-200	VAUGHN						very closeup from above his head, dialouge				00:00:00	
16	G	Mid Shot	Stationary		Standard 50	VAUGHN						also dialouge				00:00:00	
16	H	Medium Closeup	Stationary		Standard 50	BILLY						dialouge, and him leaning down to place collar on the floor... fight scene start.				00:00:00	

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17	A	Mid Shot	Stationary		Standard 50	CREWMATE 1						shot of crewmate 1 getting shot...				00:00:00	
	B	Mid Shot	ronin SC		Standard 50	VAUGHN						vaughn ducking, then running behind the tree. crewmate point gun and billy turns to shoot.					
	C	Mid Shot	ronin SC		Standard 50	BILLY						billy behind the tree, behind him is the other crewmate standing...he gets ready.					
	D	Mid Shot	ronin SC		Standard 50	CREWMATE 2						crewmate one grabs gun from dead body and points at billy, over crewmate 2's shoulder, the gun gets shot out of his hand...billy approaches					
	E	Mid Shot	ronin SC			BILLY,crewmate 2						over billy's shoulder... fighting and until pushes back. (throat punch)					
	F	Long Shot	ronin SC		Wide Angle 24	BILLY,crewmate1, crewmate2						panning right/left, showing the whole fight and the area...					
	G	Medium Closeup	ronin SC									after he knocks crewmate 1... crewmate 2 come from behind and pull shis shoulders. punches him. billy tries to shoot him...etc snaps his neck after					
	H	Medium Closeup	ronin SC		Standard 50 or wide	crewmate 2..billy						over crewmate 2 shoulder's same thing.					
	I	Closeup	ronin SC		Standard 50	crewmate 2, billy,						billy draws his gun again and tries to shoot, only a shot of his waist and the hand swipe.					
	J	Mid Shot	ronin SC			crewmate 1						behind both their shoulders,while chocking, other crewmate comes close and gets shot...					
	K	Medium Closeup	ronin SC									crewmate 1 gets shot.					
	L	Mid Shot	Tripod track									crewmate 2 falls.. billy feels his head in distrese. he walks over to the tree with his gun up.					
18	A	Long Shot			Wide Angle 24							wide shot of billy getting decked by vaughn.. both are winded.					
	B	Insert										gun falls to the ground.					
	C	Medium Closeup			Standard 50							vaughn looks down, for his gunthen shows menacing look)					
	D	Medium Closeup	ronin SC		Standard 50	BILLY						billy gets the wind knocked out of him.					
	E	Mid Shot				BILLY						over vaughns shoulder					
	F	Mid Shot				VAUGHN						over billy's shoulder, kick to the thigh					
	G	Long Shot			Wide Angle 24							wide shot after he gets kicked... they stare at each other before vaughn pushes billy into a tree.					
	H	Medium Closeup				BILLY						close up of billy staring at vaughn.					
	I	Mid Shot			Standard 50	VAUGHN						close up of vaughn.... then circle around to the side of them.. they fight at the tree.					
	J	Mid Shot	Low		Standard 50	BILLY						cut to the stick breaking....vaughns steps back and billy tackles vaughn....					
	K	Long Shot			Wide Angle 24	VAUGHN,VAUGHN						wide of them fighting on the ground till the end.					
	L	Mid Shot			Standard 50	BILLY,VAUGHN						Vaughn on the ground, seeing the gun and grabbing it.. billy comes in and holds his wrist.					
	M	Medium Closeup		Extreme Low	Wide Angle 24	VAUGHN,Billy						vaughn crawls over billy, pointing the gun closer and closer to his face.gets knifed in the thigh					
	N	Medium Closeup		High	Wide Angle 24	BILLY						same thing*					
	O	Long Shot			Wide Angle 24	BILLY,VAUGHN						wide of the stabbing.					
	P	Mid Shot		Low								billy stands up, and pulls the knife out of vaughn's leg, and shoots him...dropping the knife.					
	Q	Closeup		High		VAUGHN						VAUGHN SCREAMS IN PAIN WHEN BILLY TAKES KNIFE OUT*					
	R	Medium Long Shot			Wide Angle 24							billy walks over behind the tree to get the dog...					
	S	Closeup		Low	Standard 50							billy has a smile, sign of relief....					

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