

**Happy Little Swamp?**

**\*Bob Ross Intro\***

Hello, I'm Bob Ross and I'd like to welcome you to "The Joy of Painting," I'm certainly glad you could join us today.

*(Walks over to where a blank canvas on an easel is set up)*

Today we're going to be painting a lovely mountain scene.

I'll tell you what, let's start out and run all the colors across the screen that you'll need to paint this painting.

*(The names of colors start to appear on screen)*

*octopus (definitely not affiliated with freestyle) green*

*overwhelming ocean of problems blue*

*Yellow*

*Orange*

*Literally just gray.*

*etc.*

While they're doing that, let's go on up here.

*(Turns to face canvas)*

I've already covered the canvas with a nice thick layer of never living up to mommy's expectations white, so it's ready for us to begin.

I'm going to start today with a small amount of overwhelming ocean of problems blue and we'll just tap the brush to get a nice even distribution of paint and get up here and start to make the sky.

We'll start with some nice even strokes and really get that paint on there. Mm, lovely!

Just keep criss-crossing to make the sky and see and that easy we have a quick little sky.

Let's add a little water before we clean our brush. I'm going to mix our overwhelming ocean of problems blue with a little [green] and work from the outside in.

Now before we move onto the next part of our painting, it's important to clean our brush! Beat the devil out of that thing!

*(Starts aggressively smacking the brush and screaming)*

Don't be afraid to let your emotions run wild during this part, it'll really bring your cleansing to the next level!

*(Continues smacking)*

Perfect! Nice and clean!

Now we'll get some [white color name] and paint some happy little clouds! They can be any shape, any size, as long as they're nice and happy.

*(Tries to paint a cloud using an overly wet brush, but the paint drips so it appears that the cloud is "crying")*

N000000 no no no stay happy! PLEASE I promise I can make you happy, I can put in the work I can change, I promise!! Take me back, I'll be better!!!

*(Sobbing, falls to knees in tears. After a few seconds, looks up at the camera.)*

*(Old tv glitch and beep sound effect)*

**> BOB SWITCH**

*(Adjusting wig, not looking at camera)*

Now where were we? Ah yes, clouds! Happy little clouds. Sometimes paint can be unpredictable, so don't worry if it doesn't work out. There are always ways of working around our issues.

And in my case, the solution to any problem is, of course, balls!!

*(Stares at camera for a second)*

Oh yes, right.

*(Pulls out bag of cotton balls and hold it up so it's in view of camera)*

Balls!

Now lets just-

*(Grabs stapler and staples a few cotton balls to the canvas)*

There! Now we have some happy little clouds. So much better.

*(Looks down at a watch or clock or something that beeps)*

Oh, would you look at the time!

*(Calmly)* My poop schedule is like clockwork, so if I don't go in time, well, let's just say it won't be pretty!

Now let's take a little field trip to the lavatory, shall we?

*(Starts running away to the bathroom in a panic)*

*(Long shot of crazily running down the street, one hand holding onto wig and the other covering butt)*

### ***\*In the bathroom\****

*(Stops running, panting, looking around in bathroom, looks up and sees "reflection" in the mirror. Bob 1 looks into the mirror, but sees Bob 2 looking back. Starts to go a little crazy, but before it progresses too far)*

## **HUMOR RUBRIC**

*Please remember to fill in the "Create your own criteria" category in the final row of the rubric. This category is worth up to 4 points for satisfying a self-determined standard for your project. The overall point value for the project outcome is 20 points. Copy and paste this rubric to the end of your script, in FirstName\_LastName-Humor Script. When you submit your recorded*

*Humor Project, go back to this rubric and complete your usual self-evaluation (highlight the grid and add a grade or grade range at the bottom).*

	Level 1	Level 2	Level 3	Level 4
<b>Focus</b>	Point of humor is unclear. Writing does not connect with the audience. Audience may laugh out of unintended awkwardness. Piece may feel more like an inside joke. <i>*Piece violates ground rules of the project. (This is usually only an issue if you go off of the pre-approved proposal / script)</i>	Point of humor is clear, but unoriginal or derivative. Some writing connects with the audience and elicits a few laughs, but the piece needs to employ more varied types of humor to appeal to more audience members.	Point of humor is clear and somewhat original. While some elements may feel obvious or cliché, most of the writing connects with the audience and elicits laughter. Writer uses an appropriate range of humor to engage much of the audience.	Humor is clear and undoubtedly original. Writer uses a very effective range of humor to engage the entire audience (or nearly), eliciting consistent laughter throughout the performance.
<b>Style</b>	Language is crude, reckless, or simply shows no clear preparation. Language doesn't establish comedic tone or pacing. Techniques are not labeled on the script, or they are largely mis-identified.	Language is somewhat inventive and works in parts to establish comedic tone and pacing. Techniques are labeled on the script, but they are either limited or inaccurately identified.	Obvious thought has been put into the use of diction (word choice) and syntax (sentence structure) to establish comedic tone and pacing. Techniques are labeled accurately on the script, but could be more varied.	Comedic tone and pacing established through the writer's sophisticated use of diction and syntax, as well as comedic techniques (see Comedy Toolbox). Techniques help the writer make a creative point about the topic and entertain the audience. Techniques are effectively varied, and all techniques are labeled accurately on the script.
<b>Recording / Performance</b>	Recording / Performance shows little – if any – planning or practice. No clear explanation of comedic influences or process.	Recording / Performance obviously needs more planning/practice, although some significant preparation was apparent. Explanation of comedic influences or process is limited. Overall recording obviously does not respect the maximum length range of 5-6 minutes.	Recording / Performance is fairly polished, showing some planning/practice, but some delays/pacing/misspoken lines, etc. created some minor disruptions or distractions. Explanation of comedic influences is clear but could be more insightful. Overall recording exceeds the 5-6 minute maximum length, or the	Recording / Performance is polished, showing obvious planning/practice. Explanation of comedic influences and process is clear and insightful. Overall recording respects the 5-6 minute maximum length.

			time frame of the project or explanation was noticeably shorter than appropriate.	
--	--	--	---	--

<b>Screams</b>	<b>Level 1: “ah”</b> The level of scream when someone tries to scare you but fails	<b>Level 2: “ah!”</b> Used for an “aha!” moment or the noise you let out when you flinch	<b>Level 3: “AHHH”</b> A rollercoaster level scream or a scream when cheering someone/thing one	<b>Level 4:</b> “AARRRGHHHHHH H I HATE YOU MOM NOOOO PLEASE STAY HAPPY!!!!!”
----------------	---	---	--	--

Grade: 15/16