



Production Title: Sapphic Romance
Director: Katie L, Karen C, Mia S
Locations:
Producer: Matt Taylor

Sheet #
Date:
Scenes #

| Scene # | Shot # | Shot Size | Movement | Angle | Gear/Lens | Subject | Location | INT / EXT | Day/Night | Props | Story Day | Notes | Sound | Shot Duration | Take # | Duration x Takes | SHOOTING DAY |
|---------|--------|------------------|----------------|----------|------------|------------------|---------------------|-----------|-----------|-----------------------------------|-----------|----------------------------------------------------------------------------------------------------------------------------------|-------|---------------|--------|------------------|--------------|
| 01 | A | Long Shot | Stationary | Mid | Wide Angle | Callista's House | Callista's Room | Int | Day | None | Day 1 | Establishing Shot | MOS | 00:00:06 | 2 | 00:00:12 | Day 1 |
| 01 | B | Medium Long Shot | Tracking Shot | Mid | Standard | Noa + Callista | Callista's Room | Int | Day | Senior Banner | Day 1 | Establishing the room, and the art supplies etc | MOS | 00:00:07 | 3 | 00:00:21 | Day 1 |
| 01 | C | Medium Long Shot | Stationary | Mid | Wide Angle | Noa + Callista | Callista's Room | Int | Day | Senior Banner + Tape+Art Supplies | Day 1 | Master Shot | Sync | 00:00:49 | 3 | 00:02:27 | Day 1 |
| 01 | D | Long Shot | Crane/jib Shot | Birdseye | Wide Angle | Callista | Callista's Room | Int | Day | Senior Banner + Tape+Art Supplies | Day 1 | Birdseye shot of Callista laying like a starfish (Need jib equipment) | Sync | 00:00:05 | 3 | 00:00:15 | Day 1 |
| 01 | E | Medium Closeup | Stationary | Low | Standard | Noa | Callista's Room | Int | Day | Senior Banner | Day 1 | Noa Single (Low angle next to bed mainly side profile) | Sync | 00:00:45 | 2 | 00:01:30 | Day 1 |
| 01 | F | Medium Closeup | Stationary | Mid | Standard | Noa | Callista's Room | Int | Day | | Day 1 | Noa plops down next to her (next single shot) | | 00:00:12 | 3 | 00:00:36 | Day 1 |
| 01 | G | Medium Closeup | Stationary | Mid | Standard | Callista | Callista's Room | Int | Day | | Day 1 | Callista's single after she sits up abruptly | Sync | 00:00:12 | 3 | 00:00:36 | Day 1 |
| 01 | H | Medium Closeup | Stationary | Mid | Standard | Callista | Callista's Room | Int | Day | Senior Banner | Day 1 | Diagonal front, camera on tripod next to bed, eye level. | Sync | 00:00:45 | 2 | 00:01:30 | Day 1 |
| 01 | J | Insert | Stationary | Low | Standard | Senior Banner | Callista's Room | Int | Day | Senior Banner | Day 1 | shot on noa's face, she's reaching up to put up the banner | MOS | 00:00:04 | 2 | 00:00:04 | Day 1 |
| 01 | K | Medium Closeup | Stationary | High | Standard | Noa | Callista's Room | Int | Day | Senior Banner | Day 1 | Banner POV | Sync | 00:00:04 | 2 | 00:00:08 | Day 1 |
| 02 | A | Long Shot | Stationary | Mid | Wide Angle | extras | Main Quad | Ext | Day | Backpacks and School Supplies | Day 2 | Establishing Shot (School morning before class starts) | Sync | 00:00:04 | 2 | 00:00:08 | Day 2 |
| 02 | B | Medium Long Shot | Stationary | Mid | Wide Angle | extras | Main Quad | Ext | Day | Backpacks and School Supplies | Day 2 | B-roll (School) Kids Walking | Sync | 00:00:04 | 1 | 00:00:04 | Day 2 |
| 02 | C | Medium Long Shot | Stationary | Mid | Standard | extras | Main Quad | Ext | Day | Backpacks and School Supplies | Day 2 | B-roll (School) People talking and hanging out | Sync | 00:00:04 | 1 | 00:00:04 | Day 2 |
| 02 | D | Mid Shot | Steadicam | Mid | Wide Angle | Noa + Callista | Main Quad | Ext | Day | Backpacks and School Supplies | Day 2 | Master shot into the main Quad steadicam tracking from the front | MOS | 0:00:30 | 2 | 00:01:00 | Day 2 |
| 02 | E | Closeup | Steadicam | Mid | Standard | Callista | Main Quad | Ext | Day | Backpacks and School Supplies | Day 2 | Callista Single | Sync | 0:00:10 | 2 | 00:00:20 | Day 2 |
| 02 | F | Closeup | Steadicam | Mid | Standard | Noa | Main Quad | Ext | Day | Backpacks and School Supplies | Day 2 | Noa Single | Sync | 0:00:10 | 2 | 00:00:20 | Day 2 |
| 02 | G | Long Shot | Steadicam | Mid | Wide Angle | Albert | Main Quad | Ext | Day | Backpack for Albert | Day 2 | The girls' POV of Albert kinda far away | MOS | 0:00:03 | 2 | 00:00:06 | Day 2 |
| 03 | A | Mid Shot | Stationary | Mid | Standard | Noa + Callista | Classroom | Int | Day | School Supplies | Day 2 | Master shot of Callista and Noa sitting at their desks side by side (Front view) Callista nudges Noa and looks to her right side | Sync | 0:00:05 | 2 | 00:00:10 | Day 2 |
| 03 | B | Medium Closeup | Stationary | Mid | Standard | Noa + Callista | Classroom | Int | Day | School Supplies | Day 2 | Noa and Callista turning to look at Serena, but like it's a shot from where they are looking, not frontal to their bodies. | MOS | 0:00:05 | 2 | 00:00:10 | Day 2 |
| 03 | C | Medium Long Shot | Handheld | Mid | Standard | Serena | Classroom | Int | Day | School Supplies | Day 2 | Shot of Serena from the back Callista POV | Sync | 0:00:05 | 2 | 00:00:10 | Day 2 |
| 03 | D | Medium Closeup | Stationary | Mid | Standard | Noa | Classroom | Int | Day | School Supplies | Day 2 | Noa Single | Sync | 0:00:03 | 2 | 00:00:06 | Day 2 |
| 03 | E | Medium Closeup | Stationary | Mid | Standard | Callista | Classroom | Int | Day | School Supplies | Day 2 | Callista Single | Sync | 0:00:03 | 2 | 00:00:06 | Day 2 |
| 04 | A | Long Shot | Stationary | Mid | Standard | Art room | Classroom: Art room | Int | Day | Paintings, brushes, etc | Day 2 | Establishing shot of art room | Sync | 0:00:03 | 2 | 00:00:06 | Day 2 |
| 04 | B | Mid Shot | Stationary | Mid | Standard | Noa + Callista | Classroom: Art room | Int | Day | Paintings, brushes, etc | Day 2 | Master shot of Callista and Noa sitting at their desks side by side | Sync | 0:00:03 | 2 | 00:00:06 | Day 2 |
| 04 | C | Medium Long Shot | Handheld | Mid | Standard | Michael | Classroom: Art room | Int | Day | Shirtless self portrait | Day 2 | Michael shot showing off his shirtless self portrait | Sync | 0:00:03 | 3 | 00:00:09 | Day 2 |
| 04 | D | Medium Closeup | Stationary | Mid | Standard | Callista | Classroom: Art room | Int | Day | Paintings, brushes, etc | Day 2 | Callista single | Sync | 0:00:03 | 2 | 00:00:06 | Day 2 |



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| 04 | E | Medium Closeup | Stationary | Mid | Standard | Noa | Classroom: Art room | Int | Day | Paintings, brushes, & | Day 2 | Noa single | Sync | 0:00:03 | 3 | 00:00:09 | Day 2 |
| 05 | A | Long Shot | Stationary | High | Wide Angle | extras | Main Quad | Ext | Day | backpacks and School Su | Day 2 | Establishing shot: students walking out to main quad (f | Sync | 0:00:03 | 2 | 00:00:06 | Day 2 |
| 05 | B | Mid Shot | Tracking Shot | Mid | Standard | Noa + Callista | Hallway exiting classroom | Ext | Day | backpacks and School Su | Day 2 | Noa and Callista Walking out of class to the main quad | Sync | 0:00:45 | 2 | 00:01:30 | Day 2 |
| 05 | C | Medium Long Shot | Stationary | Mid | Standard | Noa + Callista | Main Quad (Angle 1) | Ext | Day | backpacks and lunch | Day 2 | Master shot of Noa and Callista stalking bully girl | Sync | | | | |
| 05 | D | Medium Closeup | Stationary | Mid | Standard | Callista | Main Quad (Angle 1) | Ext | Day | backpacks and lunch | Day 2 | Callista Single 1 | Sync | 0:00:25 | 3 | 00:01:15 | Day 2 |
| 05 | E | Medium Closeup | Stationary | Mid | Standard | Noa | Main Quad (Angle 1) | Ext | Day | backpacks and lunch | Day 2 | Noa Single 1 | Sync | 0:00:25 | 3 | 00:01:15 | Day 2 |
| 05 | F | Medium Long Shot | Stationary | Mid | Standard | Noa + Callista | Main Quad (Angle 2) | Ext | Day | backpacks and lunch | Day 2 | Master Shot of Noa and Callista stalking gay boy | Sync | | | | |
| 05 | G | Medium Closeup | Stationary | Mid | Standard | Callista | Main Quad (Angle 2) | Ext | Day | backpacks and lunch | Day 2 | Callista Single 2 | Sync | 0:00:03 | 2 | 00:00:06 | Day 2 |
| 05 | H | Medium Closeup | Stationary | Mid | Standard | Noa | Main Quad (Angle 2) | Ext | Day | backpacks and lunch | Day 2 | Noa Single 2 | Sync | 0:00:03 | 2 | 00:00:06 | Day 2 |
| 05 | J | Medium Long Shot | Stationary | Mid | Standard | Noa + Callista | Main Quad (Angle 3) | Ext | Day | backpacks and lunch | Day 2 | Master Shot of Noa and Callista stalking litter girl | Sync | | | | |
| 05 | K | Medium Closeup | Stationary | Mid | Standard | Callista | Main Quad (Angle 3) | Ext | Day | backpacks and lunch | Day 2 | Callista Single 3 | Sync | | | | |
| 05 | L | Medium Closeup | Stationary | Mid | Standard | Noa | Main Quad (Angle 3) | Ext | Day | backpacks and lunch | Day 2 | Noa Single 3 | Sync | | | | |
| 05 | M | Medium Long Shot | Stationary | Mid | Standard | Noa + Callista | Main Quad (Lunch Table) | Ext | Day | backpacks and lunch | Day 2 | Master shot of Noa and Callista sit down and take out their lunches | Sync | 0:00:03 | 2 | 00:00:06 | Day 2 |
| 05 | N | Medium Closeup | Stationary | Mid | Standard | Callista | Main Quad (Lunch Table) | Ext | Day | backpacks and lunch | Day 2 | Callista Single 4 | Sync | | | | |
| 05 | P | Medium Closeup | Stationary | Mid | Standard | Noa | Main Quad (Lunch Table) | Ext | Day | backpacks and lunch | Day 2 | Noa single 4 | Sync | | | | |
| 06 | A | Insert | Tracking Shot | Low | Standard | football | Main Quad | Ext | Day | football | Day 2 | Football being thrown | Sync | 0:00:03 | 2 | 00:00:06 | Day 2 |
| 06 | B | Long Shot | Stationary | Mid | Standard | Charlie + Goons | Under the stairs | Ext | Day | football | Day 2 | Establishing Shot | Sync | 0:00:03 | 2 | 00:00:06 | Day 2 |
| 06 | C | Long Shot | Tracking Shot | Low | Wide Angle | Charlie + Goons | Under the stairs | Ext | Day | football | Day 2 | MASTER SHOT: Goons and Charlie being assholes | Sync | 00:00:10 | 3 | 00:00:30 | Day 3 |
| 06 | D | Closeup | Stationary | Mid | Standard | goon 1 | Under the stairs | Ext | Day | football | Day 2 | Goon 1 Single talking | Sync | 0:00:03 | 3 | 00:00:09 | Day 3 |
| 06 | E | Closeup | Stationary | Mid | Standard | goon 2 | Under the stairs | Ext | Day | football | Day 2 | Goon 2 single talking | Sync | 0:00:03 | 3 | 00:00:09 | Day 3 |
| 06 | F | Closeup | Stationary | Mid | Standard | Charlie | Under the stairs | Ext | Day | football | Day 2 | Charlie single | Sync | 0:00:03 | 3 | 00:00:09 | Day 3 |
| 07 | A | Long Shot | Tracking Shot | Mid | Standard | Charlie | Main Quad | Ext | Day | football | Day 2 | Charlie sauntering over to Callista and Noa | Sync | 0:00:10 | 3 | 00:02:15 | Day 3 |
| 07 | B | Medium Long Shot | Handheld | Mid | Standard | Noa + Callista | Main Quad | Ext | Day | backpacks and lunch | Day 2 | Establish Noa and Callista sitting on bench from Charlie's pov | Sync | 0:00:25 | 3 | 00:01:15 | Day 3 |
| 07 | C | Closeup | Stationary | Mid | Standard | Charlie | Main Quad | Ext | Day | football | Day 2 | Charlie Single | Sync | 0:00:25 | 3 | 00:01:15 | Day 3 |
| 07 | D | Closeup | Stationary | mid | Standard | Callista | Main Quad | Ext | Day | Lunch | Day 2 | Callista single | Sync | 0:00:25 | 3 | 00:01:15 | Day 3 |
| 07 | E | Closeup | Stationary | mid | Standard | Noa | Main Quad | Ext | Day | Lunch | Day 2 | Noa single | Sync | 0:00:25 | 3 | 00:01:15 | Day 3 |
| 07 | F | Mid Shot | Stationary | mid | Standard | Noa | Main Quad | Ext | Day | Lunch | Day 2 | Master Shot | Sync | 0:00:25 | 3 | 00:01:15 | Day 3 |
| 07 | G | Mid Shot | Stationary | mid | Standard | Noa | Main Quad | Ext | Day | Lunch | Day 2 | Shot for Charlie nonchalantly meandering away | Sync | 0:00:25 | 3 | 00:01:15 | Day 3 |
| 08 | A | Medium Long Shot | Stationary | Mid | Wide Angle | Charlie | Under the stairs | ext | day | football | day 2 | Charlie walking into the area under the stairs (from the front) | sync | 0:00:22 | 3 | 00:01:06 | Day 3 |



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| 08 | B | Mid Shot | Stationary | Mid | Wide Angle | Charlie + Goons | Under the stairs | ext | day | football | day 2 | Master Shot | sync | 0:00:22 | 3 | 00:01:06 | Day 3 |
| 08 | C | Closeup | Stationary | mid | Standard | Charlie | Under the stairs | ext | day | | Day 2 | Single of charlie talking to his goons about Callista | sync | 0:00:11 | 3 | 00:00:33 | day 3 |
| 08 | D | Closeup | Stationary | mid | Standard | goon 1 | Under the stairs | ext | day | | Day 2 | Single of goon 1 talking to Charlie | sync | 0:00:11 | 3 | 00:00:33 | Day 3 |
| 08 | E | Closeup | Stationary | mid | Standard | goon 2 | Under the stairs | ext | day | | day 2 | Single of goon 2 talking to charlie | sync | 0:00:11 | 3 | 00:00:33 | day 3 |
| 09 | A | Mid Shot | Stationary | Mid | standard | Noa + Callista | car | Int | Night | Makeup | day 2 | wideshot of Noa and Callista in the car | sync | 0:00:45 | 3 | 00:02:27 | Day 4 |
| 09 | B | Closeup | Stationary | mid | Standard | Callista | car | int | Night | Makeup | Day 2 | Callista putting on lip gloss | sync | 00:00:25 | 3 | 00:01:15 | Day 4 |
| 09 | B | Closeup | Stationary | mid | Standard | Callista | car | int | Night | Makeup | Day 2 | Callista single | sync | 00:00:25 | 3 | 00:01:15 | Day 4 |
| 09 | C | Closeup | Stationary | mid | Standard | Noa | Car | Int | Night | | Day 2 | Noa single | sync | 00:00:25 | 3 | 00:01:15 | Day 4 |
| 09 | D | Insert | Stationary | mid | Standard | Weapons | Car | int | Night | | Day 2 | insert shot of the weapons Noa brings out (hands) | MOS | 00:00:04 | 1 | 00:00:04 | Day 4 |
| 09 | E | Long Shot | Stationary | mid | Wide Angle | car | Car | int | Night | | Day 2 | Car pulls into Parking lot | MOS | 00:00:04 | 1 | 00:00:04 | Day 4 |
| 09 | F | Medium Long Shot | Stationary | mid | Wide Angle | car | Car | int | Night | | Day 2 | Car parks in spot | MOS | 00:00:04 | 1 | 00:00:04 | Day 4 |
| 09 | G | Medium Long Shot | Stationary | mid | Standard | Callista | Car | int | Night | | Day 2 | Callista walks out of car towards Denny's (Noa's POV from inside car through window) | MOS | 00:00:04 | 1 | 00:00:04 | Day 4 |
| 09 | H | Insert | Tracking Shot | mid | Standard | Weapons | Car | int | Night | | Day 2 | insert shot of Noa reaching back (camera facing front two seats) | MOS | 00:00:04 | 1 | 00:00:04 | Day 4 |
| 10 | B | Mid Shot | Stationary | mid | Standard | Callista + Charlie | Denny's | Int | Night | Food | Day 2 | MASTER SHOT: Wide shot of both Callista and Charlie in scene 10 Whole thing | Sync | 00:02:00 | 3 | 00:06:00 | Day 4 |
| 10 | C | Closeup | Stationary | mid | Standard | Charlie | Denny's | int | Night | | Day 2 | single of Charlie through the whole scene 10 | Sync | 00:01:00 | 3 | 00:03:00 | Day 4 |
| 10 | C | Extreme Closeup | Stationary | mid | Telephoto | Charlie | Denny's | int | Night | | Day 2 | spit flying out of Charlie's mouth and sucking barbeque sauce off his fingers | Sync | 00:01:00 | 3 | 00:03:00 | Day 4 |
| 10 | D | Closeup | Stationary | mid | Standard | Callista | Denny's | int | Night | | Day 2 | single of Callista throughout whole scene 10 | sync | 00:01:00 | 3 | 00:03:00 | Day 4 |
| 10 | D | Extreme Closeup | Stationary | mid | Standard | Callista | Denny's | int | Night | | Day 2 | Callista nervously fidgets | sync | 00:01:00 | 3 | 00:03:00 | Day 4 |
| 10 | D | Closeup | Stationary | mid | Standard | Callista | Denny's | int | Night | | Day 2 | Callista POV of bicep in face | sync | 00:01:00 | 3 | 00:03:00 | Day 4 |
| 11 | A | Medium Closeup | Stationary | Mid | Standard | Noa | Car | Int | Night | | Day 3 | shot of Noa checking her phone and looking out her window to see Charlie and Callista walking out of Denny's | Sync | 00:01:00 | 3 | 00:03:00 | Day 4 |
| 11 | A | Medium Closeup | Stationary | Mid | Standard | Noa | Car | Int | Night | | Day 3 | Noa fidgets | Sync | 00:01:00 | 3 | 00:03:00 | Day 4 |
| 11 | B | Mid Shot | Stationary | Mid | Wide Angle | Callista + Charlie | Denny's | Int/Ext | Night | | Day 3 | Over the shoulder shot in Noa POV with Callista and Charlie walking out | MOS | 0:00:30 | 2 | 00:01:00 | Day 4 |
| 11 | C | Closeup | Stationary | Mid | Standard | Callista | Denny's | Ext | Night | | Day 3 | Cut single of Callista throughout whole scene 11 | Sync | 00:00:30 | 3 | 00:01:30 | Day 4 |
| 11 | D | Closeup | Stationary | Mid | Standard | Charlie | Denny's | Ext | Night | | Day 3 | Charlie Single for whole scene 11 | Sync | 00:00:30 | 3 | 00:01:30 | Day 4 |
| 11 | D | Closeup | Stationary | Mid | Standard | Noa | Denny's | Ext | Night | | Day 3 | Noa running towards them | Sync | 00:00:30 | 3 | 00:01:30 | Day 4 |
| 11 | E | Insert | Stationary | High | Standard | Noa Phone | Denny's | Int | Night | | Day 3 | Over the shoulder of Noa looking at her phone for Callista's texts | MOS | 00:00:03 | 2 | 00:00:06 | Day 4 |
| 11 | F | Medium Long Shot | Stationary | High | Standard | Charlie, Noa, Callista | Denny's | Int | Night | | Day 3 | Wide shot of the shove and charlie falling | MOS | 00:00:03 | 2 | 00:00:06 | Day 4 |
| 11 | G | Mid Shot | Stationary | High | Standard | Charlie, Noa, Callista | Denny's | Int | Night | | Day 3 | Callista and Noa run away | MOS | 00:00:03 | 2 | 00:00:06 | Day 4 |
| 11 | H | Medium Long Shot | Stationary | High | Standard | Charlie | Denny's | Int | Night | | Day 3 | Charlie calls back at them | MOS | 00:00:03 | 2 | 00:00:06 | Day 4 |

