

Movie Idea: Suspension through taking a risk

Suspension through taking a risk shares feelings of anxiety, hesitation, and excitement. I want my shot to be dim light the whole time as darkness shows the unknown. I want the colors from under the door to contrast the darkness of the shot. The sound behind the door will repeat and it will be something we can't identify but ordinary such as a toaster, drawers opening and closing, and opening windows. This will portray the feelings that risks can feel bigger than it actually is. Our brains will overthink and make our risks scarier than we think.

The first scene in my movie will be a long dark hallway with a repeating sound behind the door. The repeating sounds connect to taking a risk as there's hesitation making you overthink if you should or not. A dim red light that resembles the feeling of risk and possible danger will pan to different colors because different risks that we take can have different feelings. That changes with the heart beat playing in the background. The sound repeats and the camera will cut close and far away from the door. Showing hesitation and suspicion as there is anxiety related to the feeling. As the shot pans to the door and back each time the door will open just a little bit. With the different flashing shots getting faster and faster it goes to black. Now the shot is right in front of the door and it is opened and the movie ends.