

Name: Kosta Vujic, Jack dees

Zenith Project

How do you ignite your passion and elevate your skills and experiences to create your ultimate and most successful Freestyle project?

The purpose of the Senior Zenith Project is to ignite your passion and elevate your skills and experiences to create your ultimate and most successful Freestyle project!

*All of our 21st Century goals apply to this project; however, for this Zenith Project, a significant goal is for you to develop **Self Direction** – the ability to set goals related to learning, plan for the achievement of those goals, independently manage time and effort, and independently assess the quality of learning and any products that result from the learning experience.*

Zenith Project Description / Requirements:

1. What is your project? Why is this particular project a passion for you? Discuss the final media form as well as the content you envision.

➤ Our Zenith Project is a reality dating show with an attractive young female as the main bachelorette and a group of guys competing for a shot to find true love and be her significant other. We would add in pre planned arguments, confession booths, and a real life tinder game where she would swipe right or left in order to choose if she wants the guy or not. She would swipe right on about half the guys and they would go on a mini date. The mini date would include two minutes of conversation back and forth that might get influenced with some direction to add drama. In the confession booth they guys and girls will talk about their experience and any hot takes they may have to add drama. We would try to influence lots of drama and let the cast swear which we would bleep out as well. The whole movie would be about 7-12 minutes long. We would have multiple camera angles and fun mixups to keep the audience engaged. We would lean into the comedy and drama aspect of reality TV in order to make the skit more engaging and fun for the audience.

2. How is this project a new challenge (a risk) for you? If you are in a group, define each of your roles and explain how each role will be a new challenge/risk for you. Also, how will you hold one another accountable for your roles? *Note: To*

encourage and reward you for your risk taking, your process will be worth more of your overall grade than the completed project.

➤ This Zenith project is a new challenge for us because we have no experience working with multiple camera angles. Along with the fact that we have never worked with a large cast before, or shot any reality TV show type videos before. Jack will be overlooking post production and take half the role in production. While Kosta will be the lead in pre-production and half of production. This is a challenge for Jack because production has been a challenge for him during senior narrative and with so many obstacles and crew it's gonna be stretching his skills. While Kosta didn't have much pre-production on his first year as a senior native so it will be a challenge for him with such a big production. He will also be challenged because of his lack of work with audio. For his senior narrative project he didn't use any audio so it's going to be a challenge for him to work with slate, audio, and camera all at the same time.

3. How will you incorporate your production class skills (new or existing) into your Project?

➤ For my Production Class (Animation/Design/Film), we will use our skills that we have learned in all 3 areas of production. We will need lots of planning for this shoot as well as good direction to keep everything orderly and smooth. We will use our knowledge of audio and syncing audio in order to record the dialogue that will provide the main comedy of the skit. We will also use our knowledge of camera work in order to record the shots and angles we need for our reality TV show skit.