

Title: The Last Dance

Logline: Two sisters. Two hours. Will they make the final show?

Act 1:

Starts with Emma (18) and Daisy (9) growing up together and shows a positive sibling relationship. They have completely opposite personalities. Daisy is very bubbly while Emma is very serious and studious. Daisy greatly admires Emma. Emma is a teacher assistant for the dance studio that Daisy performs at because she has performed there for years. This year is different because Emma will be going off to college after this dance season. Emma is supposed to dance with Daisy for the duet she choreographed, and the recital is rapidly approaching. They are in the dance studio every day practicing.

On the day of the recital, Emma goes to work in the morning, and plans to be able to make it back in time for the show, even though she will be cutting it close on time. Her parents are skeptical of Emma making it to the dance show in time, but let her go. Daisy leaves early as well because she is in other dances, and the younger kids go the earliest to practice on the real stage.

When Emma finishes her shift she starts to drive home, but her car breaks down on the way. She is already running late, and the show is beginning.

Act 2:

This section will shift between Emma and Daisy's perspective. It starts with Daisy peeking out from behind the curtain scanning the audience, stopping when she sees her parents, and an empty seat where Emma is supposed to be. The lights dim and an announcement is given that the audience should silence their cell phones. Their parents are disappointed with Emma, but assume she is running late from work, and put their phones away. Daisy is visibly nervous because there is limited time before her number.

Transitioning back to Emma, she tries to call her parents, but neither answer. Emma calls a tow truck, but has to wait, and when the truck finally shows up, she has to get an uber from the tow place.

When Emma finally sees the theater in sight, the road nearest has been blocked off because of the need for extra dance show parking. The uber driver says this is the furthest he can take her. Emma runs to the show.

Act 3:

Daisy is next to perform, and waiting right behind the curtain, and steps out on stage. As she begins the dance, Emma walks in and sees Daisy onstage, and smiles because she remembers all the steps on her own. Daisy completes her dance flawlessly, the lights blinding her oblivious that Emma had made it to watch her dance. Daisy walks out after the show to meet her family in the lobby, and is surprised to see Emma there with flowers. They hug and Emma tells her that she is a great dancer, and doesn't need her to succeed.

Hides acceptance letter from Emma

Daisy finds it and thinks she can't do it alone