## Breakdown

Project Poulet Rosé

Script v8 Poulet Rosé - Final - Jazz Version 2 - Tan Revision

Created on Thu, Apr 25, 2024 @ 12:29am by Lemo S



## **CAST LEGEND**

SC. #	SCENE SETTING	CAST ID	SHOOT LOCATION	PAGES	ELMS
1	INT. KITCHEN - DAY JOHN-PIERRE (JP) (late 30s), is hunched over a salad bowl in a la	JP, LOU		<b>1</b> 6/8	13
1A	INT. KITCHEN - DAY A DELIVERY GUY enters through the back door of the kitchen, where	JP, LOU, DEL		1 7/8	3
2	<b>EXT. KITCHEN - DAY</b> The chicken runs across the street and JP follows it, catching up	JP, 2		4/8	3
3	INT. EMERSON'S - DAY Emerson's bar sets up for it's evening performance. A microphone	SU		<b>1</b> 1/8	1
4	<b>EXT. FOREST - DAY</b> Emerson's is surrounded by tall trees, and sits in front of the e	JP, SU		1 4/8	3
4A	<b>EXT. FOREST - DAY</b> JP nods, still looking away. He pauses. A feathered, orange creat	JP, SU		1 7/8	2
5	<b>EXT. FOREST - SUNSET</b> A beautiful sunset shines over the forest, casting it in an orang	JP, SU		<b>3</b> 5/8	3
6	<b>EXT. KITCHEN - NIGHT</b> JP walks back to the kitchen, sadly. He pushes the door open, and	JP, SU, LOU		1 3/8	4
7	INT. EMERSON'S - NIGHT Susan stands in the wings, nervously. Her hair and makeup has bee	JP, SU		6/8	2
8	INT. EMERSON'S - NIGHT  JP watches Susan sing in admiration. When she finishes singing, t	JP, SU		1 2/8	3