

“An obsessive young sculptor is tasked with capturing his essence in a self-portrait, to be displayed in an art exhibition. His mental state and perception of himself begin manifesting into strange occurrences in his life.”

Pygmalion

Leon Tock is an art student in college with a borderline obsessive devotion to his craft. He's a perfectionist, a little abrasive, and extremely envious of his talented peers. One day, his art professor Jean-Pierre briefs his students on their newest assignment; they are to capture their essence. He announces that the top two artists will be given the opportunity to display their pieces at a grand exhibition. Leon jumps at the opportunity and begins sculpting, throwing the clay again and again until he gets the shape just right. We are then introduced to the star student in his class: Jamie. Jamie is a goofball. He is joyful and extremely talented in his craft, so much so that he doesn't really have to try to feel satisfied with his work. This leaves Leon envious due to his lack of happiness with himself and his project.

As Leon sculpts his essence into a sculpture, he begins to grow more frustrated, and more obsessive over his features. His perceived imperfections begin to haunt him, tugging at him and pulling him in all the wrong directions. He reshapes his eyes, his ears, and mouth time and time again, and as the clay wears out, he begins to lose all his senses. His classes become a blur, literally as his hearing is muffled, and his vision becomes unreliable. He turns to his professor reluctantly, and is taught just one lesson. “You mustn't obsess over things you cannot control. Who are you! I want to see the real Leon.”

He begins again, this time shaping and allowing his true self to come through in his work. He tries to feel joy in his work, and slowly, little by little, his enjoyment of the process returns and with it his senses. He was chosen for the exhibition shortly after and for the first time in a long time: clarity.

ORDER OF EVENTS:

1. Teacher introduces assignment
2. Leon banter with Jaime. Establish dynamic
- 3.

REFERENCE FILMS:

1. Maestro
 - Lots of static shots, conveys stagnation in Leon's journey.
2. Blaw Swan
 - Thriller, emulate
 - music is good
3. Manhattan
 - Emulate dialogue
4. Francis Ha
 - Emulate style
5. The Mechanization of Man
 - Emulate style.
 - experimental
 - insane protagonist

INT. ART CLASSROOM - DAY