

Production Title: Pygmalion
Director: Jules & Logan
Locations:
Producer: Matt Taylor

Sheet #
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Scenes #

Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
01	A	Very Long Shot	Stationary	Mid	Wide Angle	Leon, Jamie, Pierre	Studio	Int	Day	Paintings, Sculptures, Chairs, Desks	Day 1	The master shot, shows the whole classroom. The three characters Leon, Jaime, and Pierre are in view.	Sync	00:01:00	3	00:03:00	Day 1
01	B	Closeup	Stationary	Mid	Standard	Full	Studio	Int	Day	Paintings, Sculptures, Chairs, Desks	Day 1	Various sculptures and art pieces in the classroom.	Sync	00:00:10	3	00:00:30	Day 1
01	C	Medium Closeup	Dolly Shot	Mid	Standard	Leon	Studio	Int	Day	Paintings, Sculptures, Chairs, Desks	Day 1	More sculptures in view.	Sync	00:01:00	3	00:03:00	Day 1
01	D	Extreme Closeup	Stationary	High	Standard	Leon	Studio	Int	Day	Writing Utensil	Day 1	"...writes notes down-- sketches of items..."	Sync	00:00:10	3	00:00:30	Day 1
01	E	Long Shot	Stationary	Mid	Wide Angle	Students	Studio	Int	Day	Writing Utensil	Day 1	The class look to the front of the classroom.	Sync	00:00:30	3	00:01:30	Day 1
01	F	Long Shot	Tracking Shot	Mid	Wide Angle	Pierre	Studio	Int	Day	Chic Glasses, Blackboard	Day 1	Pierre, at the blackboard in front, addresses the class.	Sync	00:00:45	3	00:02:15	Day 1
01	G	Medium Closeup	Stationary	Mid	Standard	Jamie	Studio	Int	Day	Paper Airplane	Day 1	"Oui oui what are you going on about? "Ah funny." "Exhibit in real gallery."	Sync	00:00:30	3	00:01:30	Day 1
01	H	Medium Long Shot	Tracking Shot	Birdseye	Standard	Paper Airplane	Studio	Int	Day	Paper Airplane	Day 1	Paper plane fold/launch.	Sync	00:00:15	3	00:00:45	Day 1
01	I	Long Shot	Stationary	Mid	Wide Angle	Full	Studio	Int	Day	Desks	Day 1	Wide cover shot of class.	Sync	00:01:00	3	00:03:00	Day 1
01	J	Medium Closeup	Tracking Shot	Mid	Standard	Pierre	Studio	Int	Day	None	Day 1	Pierre speaks, calls for sculpting time. "Two selected." "Ah youth." "Oh right." "And begin!" "What to share with the world?"	Sync	00:00:45	3	00:02:15	Day 1
01	K	Long Shot	Stationary	Mid	Wide Angle	Students	Studio	Int	Day	Art Materials	Day 1	Class discusses project with eachother. Later goes to grab sculpting materials.	Sync	0:00:20	3	00:01:00	Day 1
01	L	Mid Shot	Stationary	Mid	Standard	Jamie	Studio	Int	Day	Blocks of clay	Day 1	Jamie talks to Pierre, jumpscares Leon. "Sir?" "Why the long face?"	Sync	0:00:40	3	00:02:00	Day 1
01	M	Closeup	Stationary	Mid	Standard	Leon	Studio	Int	Day	Blocks of clay	Day 1	Leon attempts to sculpt the clay. Frowns at his sculpture in disappointment.	Sync	0:02:30	3	00:07:30	Day 1
01	N	Closeup	Stationary	Low	Standard	Leon	Studio	Int	Day	Blocks of clay	Day 1	Leon tugs at his hair.	Sync	0:00:05	3	00:00:15	Day 1
01	O	POV	Stationary	Mid	Standard	Leon	Studio	Int	Day	Blocks of clay	Day 1	Leon's vision gets blurry.	Sync	0:00:05	3	00:00:15	Day 1
01	P	Closeup	Stationary	Mid	Standard	Leon	Studio	Int	Day	Blocks of clay	Day 1	Leon sculpts details into the clay chunk.	Sync	0:00:05	3	00:00:15	Day 1
01	Q	Medium Closeup	Stationary	Mid	Standard	Leon	Studio	Int	Day	Blocks of clay	Day 1	Leon inspects his work, gets startled by Jamie.	Sync	0:00:10	3	00:00:30	Day 1
01	R	Mid Shot	Tracking Shot	Low	Standard	Jamie	Studio	Int	Day	Desks	Day 1	Jamie teases Leon. "Cmon." "You gotta loosen up."	Sync	0:00:20	3	00:01:00	Day 1
01	S	Closeup	Stationary	Low	Standard	Sculpture	Studio	Int	Day	Jamie's Sculpture, Water Bottle	Day 1	Jamie's sculpture is shown.	Sync	0:00:07	3	00:00:21	Day 1
02	A	Long Shot	Stationary	Mid	Wide Angle	Leon	Appartment	Int	Night	Timer, Toaster oven	Day 1	Wide cover of Leon's apartment.	Sync	0:00:15	3	00:00:45	Day 2
02	B	Mid Shot	Tracking Shot	Mid	Wide Angle	Leon	Appartment	Int	Night	Frozen Meal	Day 1	Leon walks around his kitchen, receives his meal, then goes to his dinner table and eats.	Sync	0:00:10	3	00:00:30	Day 2
02	C	Closeup	Stationary	Mid	Standard	Leon	Appartment	Int	Night	Microwave	Day 1	Leon's reflection is in the toaster.	Sync	0:00:07	3	00:00:21	Day 2
02	D	Long Shot	Stationary	Mid	Wide Angle	Leon	Appartment	Int	Night	Dining Table, Childhood Paintings	Day 1	As he eats, Leon looks at his paintings. Later, he walks off to the bathroom.	Sync	0:00:15	3	00:00:45	Day 2
02	E	Closeup	Stationary	Mid	Standard	Leon	Appartment	Int	Night	Mirror	Day 1	Leon inspects his face and rubs it.	Sync	0:00:15	3	00:00:45	Day 2
02	F	Extreme Closeup	Stationary	Mid	Standard	Leon	Appartment	Int	Night	Mirror	Day 1	He pulls at his cheek, then has a dissapointed expresion.	Sync	0:00:15	3	00:00:45	Day 2
03	A	Long Shot	Stationary	Mid	Wide Angle	Leon	Neighbourhood	Ext	Day	Headphones	Day 2	Wide cover shot of Leon walking to the art studio.	MOS	0:00:10	3	00:00:30	Day 4
03	B	Long Shot	Tracking Shot	Mid	Wide Angle	Leon	Neighbourhood	Ext	Day	None	Day 2	He continues walking.	MOS	0:00:10	3	00:00:30	Day 4
03	C	Closeup	Follow Shot	Mid	Wide Angle	Leon	Neighbourhood	Ext	Day	None	Day 2	He opens the studio door.	MOS	0:00:10	3	00:00:30	Day 4

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04	A	Long Shot	Stationary	Mid	Wide Angle	Leon	Studio	Int	Day	Blocks of clay	Day 2	Wide cover shot, the sculpting studio.	MOS	0:00:15	3	00:00:45	Day 3
04	B	Mid Shot	Stationary	Birdseye	Standard	Leon	Studio	Int	Day	Sculpture 1	Day 2	In an empty studio, he begins sculpting.	MOS	0:00:07	3	00:00:21	Day 3
04	C	Closeup	Stationary	Low	Standard	Leon	Studio	Int	Day	Desks	Day 2	He digs his hands into the clay.	MOS	0:00:07	3	00:00:21	Day 3
04	D	Closeup	Stationary	Mid	Standard	Leon	Studio	Int	Day	Classroom set	Day 2	He reshapes the sculpture's ear.	MOS	0:00:07	3	00:00:21	Day 3
04	E	Extreme Closeup	Stationary	Mid	Standard	Leon	Studio	Int	Day	Classroom set	Day 2	Leon continues to sculpt as other students start to arrive.	MOS	0:00:07	3	00:00:21	Day 3
04	F	Closeup	Stationary	Low	Standard	Leon	Studio	Int	Day	Classroom set	Day 2	He reshapes the ear again.	MOS	0:00:07	3	00:00:21	Day 3
04	G	Long Shot	Stationary	Mid	Wide Angle	Leon	Studio	Int	Day	Classroom set	Day 2	Wide cover of the studio filled with students at work.	MOS	0:00:15	3	00:00:45	Day 3
04	H	Long Shot	Stationary	High	Wide Angle	Leon	Studio	Int	Day	Classroom set	Day 2	Leon watches Jamie socialize and masterfully sculpt.	MOS	0:00:07	3	00:00:21	Day 3
04	I	Closeup	Tracking Shot	Low	Standard	Leon	Studio	Int	Day	Jamie's Sculpture	Day 2	Jamie's hands sculpt out finer details.	Sync	0:00:07	3	00:00:21	Day 3
04	J	Closeup	Stationary	Low	Standard	Leon	Studio	Int	Day	Blocks of clay	Day 2	Distressed, Leon puts his head down and smears clay on his desk.	Sync	0:00:07	3	00:00:21	Day 3
04	K	Medium Closeup	Tracking Shot	Low	Standard	Leon	Studio	Int	Day	Classroom set	Day 2	Pierre looks over, noticing Leon.	Sync	0:00:07	3	00:00:21	Day 3
05	A	Long Shot	Stationary	Mid	Wide Angle	Leon	Neighbourhood	Ext	Night	None	Day 3	Wide cover shot of Leon stumbling home.	Sync	0:00:10	3	00:00:30	Day 4
05	B	POV	Tracking Shot	Low	Wide Angle	Leon	Neighbourhood	Ext	Night	None	Day 3	The lights on the street blur.	Sync	0:00:10	3	00:00:30	Day 4
05	C	Closeup	Zolly	Mid	Telephoto	Leon	Neighbourhood	Ext	Night	None	Day 3	Leon breaths erratically, and grabs his head and a ringing sound gets louder.	Sync	0:00:10	3	00:00:30	Day 4
05	D	Extreme Closeup	Stationary	Mid	Standard	Leon	Neighbourhood	Ext	Night	None	Day 3	Leon tugs on his ear.	Sync	0:00:10	3	00:00:30	Day 4
06	A	Very Long Shot	Crane/Jib Shot	Birdseye	Wide Angle	Leon	Hallway	Int	Night	Key Chain, Banister	Day 3	Wide cover shot of Leon trying to get into his apartment.	Sync	0:00:15	3	00:00:45	Day 2
06	B	Closeup	Follow Shot	Mid	Standard	Leon	Hallway	Int	Night	Key Chain, Banister	Day 3	He stumbles up the stairs and leans on the banister.	Sync	0:00:15	3	00:00:45	Day 2
06	C	Closeup	Stationary	High	Standard	Leon	Hallway	Int	Night	Key Chain, Banister	Day 3	His fingers dig into the wood of the banister.	Sync	0:00:07	3	00:00:21	Day 2
06	D	Extreme Closeup	Tracking Shot	Low	Standard	Leon	Hallway	Int	Night	Banister	Day 3	Blood drips from his finger.	Sync	0:00:07	3	00:00:21	Day 2
06	E	Closeup	Stationary	Mid	Standard	Leon	Hallway	Int	Night	Banister	Day 3	As blood travels down the railing, Leon tries to get his door open.	Sync	0:00:07	3	00:00:21	Day 2
06	F	POV	Follow Shot	Dutch Tilt	Telephoto	Leon	Hallway	Int	Night	Banister	Day 3	His image is distorted through the keyhole.	Sync	0:00:07	3	00:00:21	Day 2
06	G	Closeup	Tracking Shot	High	Standard	Leon	Hallway	Int	Night	Key Chain	Day 3	He drops the keys, picks them up, then tries the door again and gets in.	Sync	0:00:07	3	00:00:21	Day 2
08	A	Long Shot	Stationary	Mid	Wide Angle	Leon	Kitchen	Int	Night	Food	Day 4	Wide cover shot of Leon stumbling around his apartment.	Sync	0:00:10	3	00:00:30	Day 2
08	B	POV	Steadicam	Low	Wide Angle	Leon	Kitchen	Int	Night	None	Day 4	Leon's perspective blurs and spins, and he tries to navigate his kitchen.	Sync	0:00:10	3	00:00:30	Day 2
08	C	Medium Closeup	Stationary	Mid	Standard	Leon	Kitchen	Int	Night	None	Day 4	His knees buckle and he slides down the side of a counter and blacks out.	Sync	0:00:10	3	00:00:30	Day 2
08	D	Closeup	Stationary	Extreme Low	Wide Angle	Leon	Kitchen	Int	Night	Clock	Day 4	His eyes open. He looks to the clock and rushes to get to school.	Sync	0:00:07	3	00:00:21	Day 2
09	A	Long Shot	Stationary	Mid	Wide Angle	Leon	Neighbourhood	Int/Ext	Day	Key Chain	Day 4	Wide cover shot of Leon running to class.	Sync	0:00:15	3	00:00:45	Day 2
09	B	Mid Shot	Follow Shot	Mid	Standard	Leon	Neighbourhood	Int/Ext	Day	Key Chain	Day 4	He sprints on the street.	Sync	0:00:15	3	00:00:45	Day 2
09	C	Closeup	Stationary	Mid	Standard	Leon	Neighbourhood	Int/Ext	Day	Key Chain	Day 4	He adjusts his barely hanging on jacket.	Sync	0:00:15	3	00:00:45	Day 2

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09	D	Closeup	Stationary	High	Standard	Leon	Neighbourhood	Int/Ext	Day	Key Chain	Day 4	He almost drops his keychain.	Sync	0:00:15	3	00:00:45	Day 2
10	A	Long Shot	Stationary	Mid	Wide Angle	Full	Studio	Int	Day	Paintings, Sculptures, Chairs, Desks	Day 4	Wide cover shot of the studio.	Sync	00:01:00	3	00:03:00	Day 4
10	B	Mid Shot	Stationary	Mid	Standard	Pierre	Studio	Int	Day	Paintings, Sculptures, Chairs, Desks	Day 4	Pierre tells a story, notes Leon's presence, then tells the class to go to work. "Third cup of coffee." "Nice of you to join." "As I was saying." "Oh alright 'man!". "To your stations!"	Sync	00:01:00	3	00:03:00	Day 4
10	C	Medium Closeup	Stationary	Mid	Standard	Jamie	Studio	Int	Day	Paintings, Sculptures, Chairs, Desks	Day 4	Jamie banters with Pierre. "Sir, what?" <i>Loud snort.</i> "Sir, really know how." "No, no."	Sync	00:01:00	3	00:03:00	Day 4
10	D	Closeup	Stationary	Mid	Standard	Leon	Studio	Int	Day	Paintings, Sculptures, Chairs, Desks	Day 4	Leon slices a chunk off his sculpture.	Sync	0:00:10	3	00:00:30	Day 4
10	E	Mid Shot	Tracking Shot	Mid	Standard	Leon	Studio	Int	Day	Chair	Day 4	Leon bursts through the doorway and shuffles to his seat.	Sync	00:00:20	3	00:01:00	Day 4
10	F	Medium Long Shot	Stationary	High	Standard	Leon, Jamie	Studio	Int	Day	Classroom set	Day 4	Pierre walks up to Leon and Jamie and starts a conversation.	Sync	0:00:10	3	00:00:30	Day 4
10	G	Mid Shot	Tracking Shot	Mid	Standard	Pierre	Studio	Int	Day	Classroom set	Day 4	Pierre walks off.	Sync	0:00:10	3	00:00:30	Day 4
10	H	Closeup	Stationary	Mid	Standard	Sculpture	Studio	Int	Day	Mishapned Sculpture	Day 4	He looks at Leon's misshaped sculpture and smiles.	Sync	0:00:10	3	00:00:30	Day 4
11	A	Long Shot	Stationary	Mid	Wide Angle	Leon	Appartment	Int	Night	Mirror	Day 4	Wide cover shot of Leon's apartment bathroom.	MOS	0:00:20	3	00:01:00	Day 4
11	B	POV	Stationary	Mid	Standard	Leon	Appartment	Int	Night	Mirror	Day 4	He looks at himself in the mirror.	MOS	0:00:20	3	00:01:00	Day 4
11	C	Medium Closeup	Stationary	Mid	Standard	Leon	Appartment	Int	Night	Mirror	Day 4	His vision begins to blur and darken.	MOS	0:00:20	3	00:01:00	Day 4
11	D	Closeup	Stationary	Low	Standard	Leon	Appartment	Int	Night	Clock	Day 4	Leon wakes up, looks at the clock, and trudges outside.	MOS	0:00:10	3	00:00:30	Day 4
12	A	Long Shot	Stationary	Mid	Wide Angle	Full	Studio	Int	Night	Paintings, Sculptures, Chairs, Desks	Day 5	Wide cover shot of the studio.	Sync	0:00:45	3	00:02:15	Day 5
12	B	Medium Closeup	Stationary	Mid	Standard	Leon	Studio	Int	Night	Blocks of clay	Day 5	Leon shapes clay at his station. He tells Pierre that he's staying. "Can't. I'm not done."	Sync	0:00:45	3	00:02:15	Day 5
12	C	Medium Long Shot	Tracking Shot	Mid	Standard	Pierre	Studio	Int	Night	Pierre's sling bag	Day 5	Pierre packs his things and tells Leon to go home. "Monsieur Archer, your time is up." "There are times... it does not appear to be aiding you at the moment, though."	Sync	0:00:30	3	00:01:30	Day 5
12	D	Closeup	Stationary	Mid	Standard	Leon	Studio	Int	Night	Blocks of clay	Day 5	Leon looks disheveled as he stares up at Pierre.	Sync	0:00:15	3	00:00:45	Day 5
12	E	Closeup	Stationary	High	Standard	Leon	Studio	Int	Night	Sculpture 1	Day 5	Leon's hand tremble over a smashed piece of clay.	Sync	0:00:07	3	00:00:21	Day 5
12	F	Long Shot	Stationary	Mid	Wide Angle	Pierre, Leon	Studio	Int	Night	Carving Tool	Day 5	Wide two shot with Pierre and Leon.	Sync	0:01:50	3	00:05:30	Day 5
12	G	Mid Shot	Stationary	Mid	Standard	Pierre	Studio	Int	Night	Carving Tool	Day 5	Pierre studies Leon and his sculpture, and asks him things. "Ah, but so young." "Why this wrath?" "You desire control?" "Quite the talent."	Sync	0:01:50	3	00:05:30	Day 5
12	H	Closeup	Stationary	Mid	Standard	Sculpture	Studio	Int	Night	Carving Tool	Day 5	Leon drops his tool and goes to pick it up.	Sync	0:00:07	3	00:00:21	Day 5
12	I	Medium Closeup	Stationary	Mid	Standard	Leon	Studio	Int	Night	Carving Tool	Day 5	Leon vents his frustrations to Pierre. "It won't move the way I want." "I guess?" "I feel like I don't know what."	Sync	0:01:50	3	00:05:30	Day 5
12	J	Closeup	Stationary	Mid	Standard	Sculpture	Studio	Int	Night	Carving Tool	Day 5	Leon looks at Jamie's sculpture, but Pierre moves to block his view.	Sync	0:00:15	3	00:00:45	Day 5
13	A	Long Shot	Stationary	Mid	Wide Angle	Leon	Appartment	Int	Night	Mirror	Day 5	Wide cover shot of Leon's apartment bathroom.	MOS	0:00:25	3	00:01:15	Day 2
13	B	Medium Closeup	Stationary	Extreme High	Standard	Leon	Appartment	Int	Night	Mirror	Day 5	Leon looks at himself in the mirror.	MOS	0:00:25	3	00:01:15	Day 2
13	C	POV	Stationary	Mid	Standard	Leon	Appartment	Int	Night	Mirror	Day 5	His vision blurs.	MOS	0:00:10	3	00:00:30	Day 2
13	D	Closeup	Stationary	Mid	Standard	Leon	Appartment	Int	Night	Mirror	Day 5	He grits his teeth and clenches his fists. Later, his vision clears and he becomes more relaxed.	MOS	0:00:10	3	00:00:30	Day 2

