

Title: Composite

The title most obviously relates to the protagonist, who is a composer. However, it also addresses another character trait of theirs; they

Author: Logan Nilotruong

Logline: A young, grieving piano composer struggles with writing a tribute to their dead friend.

Genre: Rite of Passage

Summary: After the death of their creative partner and close friend. (Name) struggles to find the motivation to compose again.

Unsuccessfully tries to write a piece worthy of devoting to their friend.

Visits their friend's family to

They find some manuscripts left behind by their friend, and graft them together with their own work-in-progress piece.

The protagonist runs away from their problems. Quits in the face of adversity.

They want to forget, they think that doing so will bring closure. To pretend like their friend never existed, so it hurts a little less to remember what they've lost.

The last song needs to be made, then they can move on.

The main conflict is facing it and returning to their house, playing their piano, going through their stuff.

They learn to address their problems. They learn that they are composed of their experiences with their friend.