

## Logline and Synopsis

### PLANNER

- Production check w/ Taylor
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- Casting
  - Leon: Mason
  - Pierre: Art Spell
  - Jamie
  - Extras: sophia suffoletto, monica enloe, nadav ekshtein
- Locations
  - Apartment
  - Studio
  - Street Scenes
- Dates (by Jan 7)
  - Monday, January 20 (2-5pm)
    - Scenes: 3 (DAY), 9 (DAY), 5 (NIGHT/DUSK)
    - Props: Headphones, jacket day 1, jacket day 2 (needs pockets), key chain.
    - Extras: None
    - Characters: Leon
    - Location: Downtown MV
  - Sunday, February 1 (4-7pm)
    - Scenes: 2 (NIGHT), 6 (NIGHT), 8 (NIGHT), 11 (NIGHT), 13 (NIGHT)
    - Props:
    - Extras: None
    - Characters: Leon
    - Location: Apartment
  - Saturday February 9 (12-4pm)
    - Scene: 1 (DAY) 14 (DAY)
    - Props:
    - Extras: Yes
    - Characters: Leon, Pierre, Jamie
    - Location: Studio
  - Sunday February 15 (2-6pm)
    - Scenes: 12 (NIGHT/DUSK), 14 (DAY), 15 (DAY)
    - Props:
    - Extras: Scene 12 (just people leaving the classroom) and 15
    - Characters: Leon, Pierre, Jamie (Scene 15 only)
    - Location: Studio

- Saturday February 21 (1-5pm)  
Scenes: 4 (DAY), 10 (DAY), 16 (DAY)  
Props:  
Extras: Scenes 4, 10, 16  
Characters: Leon, Pierre, Jamie  
Location: Studio

### Creative Stuff

Set:

Wardrobe:

Crew:

Brisa

### EQUIPMENT

Slate #10

Shotgun #16 + pole

Monitor +batter, charger, and cable

### Script To-do

-break up monotony of montage in act 2

- For any of the sculpting scenes, consider adding an extra action or two that doesn't involve Leon touching the clay.
- In terms of actual sculpting, Leon makes many different things, yet is dissatisfied every time. We can add visual interest this way. The specific things he sculpts can also maybe reflect his emotional/mental state, or serve as thematic symbols/objects.
- For scene 11 (the 2nd blackout), we should probably make his breakdown longer. Maybe add some cutaway/flashback shot of Jamie being popular, or Jamie's sculpture.

-have a scene after advice scene where leon is changing

- Should this be a whole other scene of him sculpting, or should we add to when he confronts his reflection in the mirror?

-pierre's advice can make leon see a new perspective, maybe he'll end up making an abstract art piece or stick with a bust but make it imperfect in an artsy way.